# Kaleidoscope 1984

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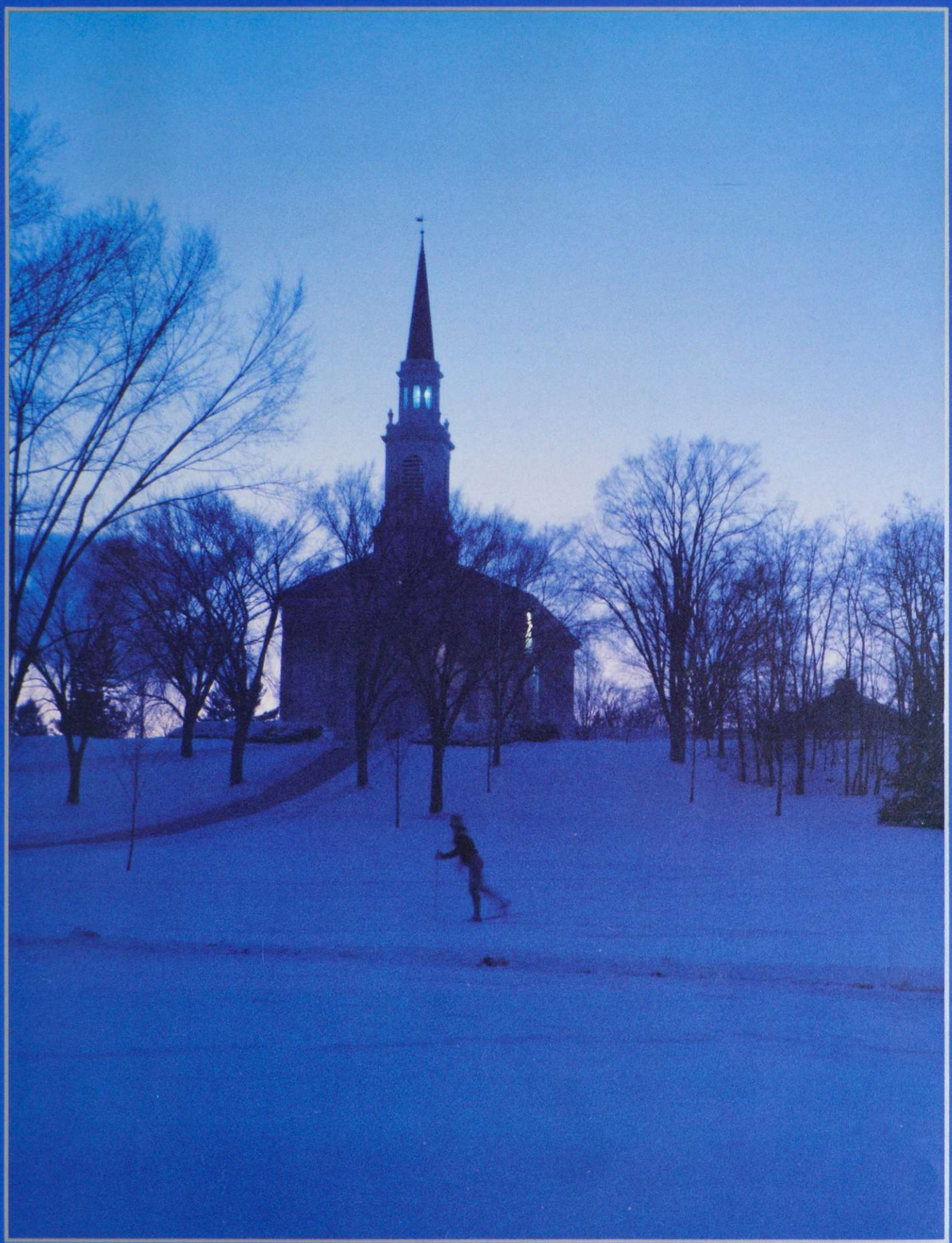

# MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT • VOL. 88

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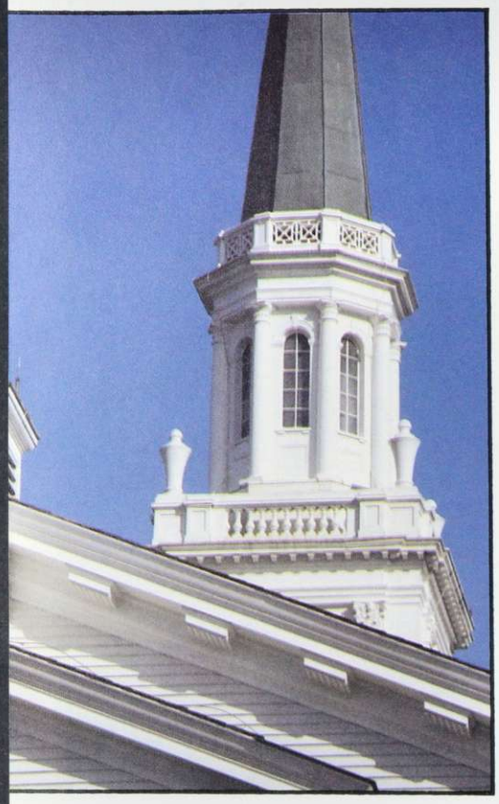
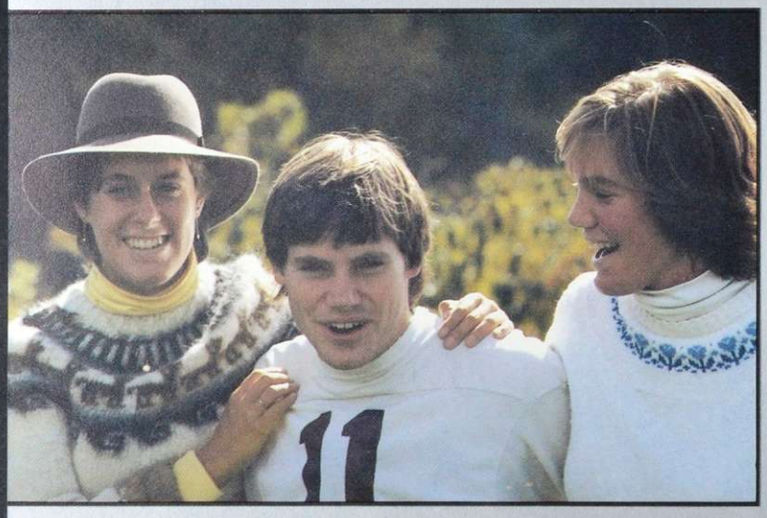
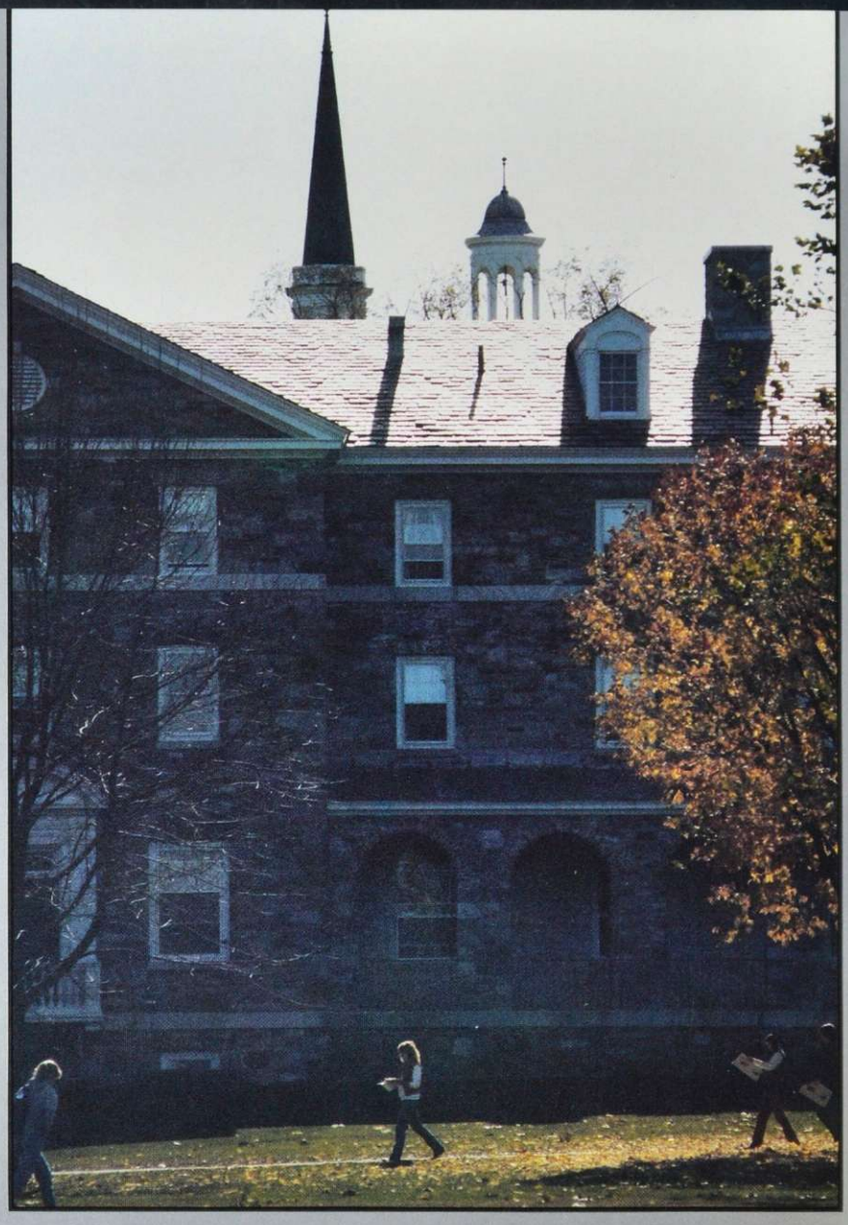
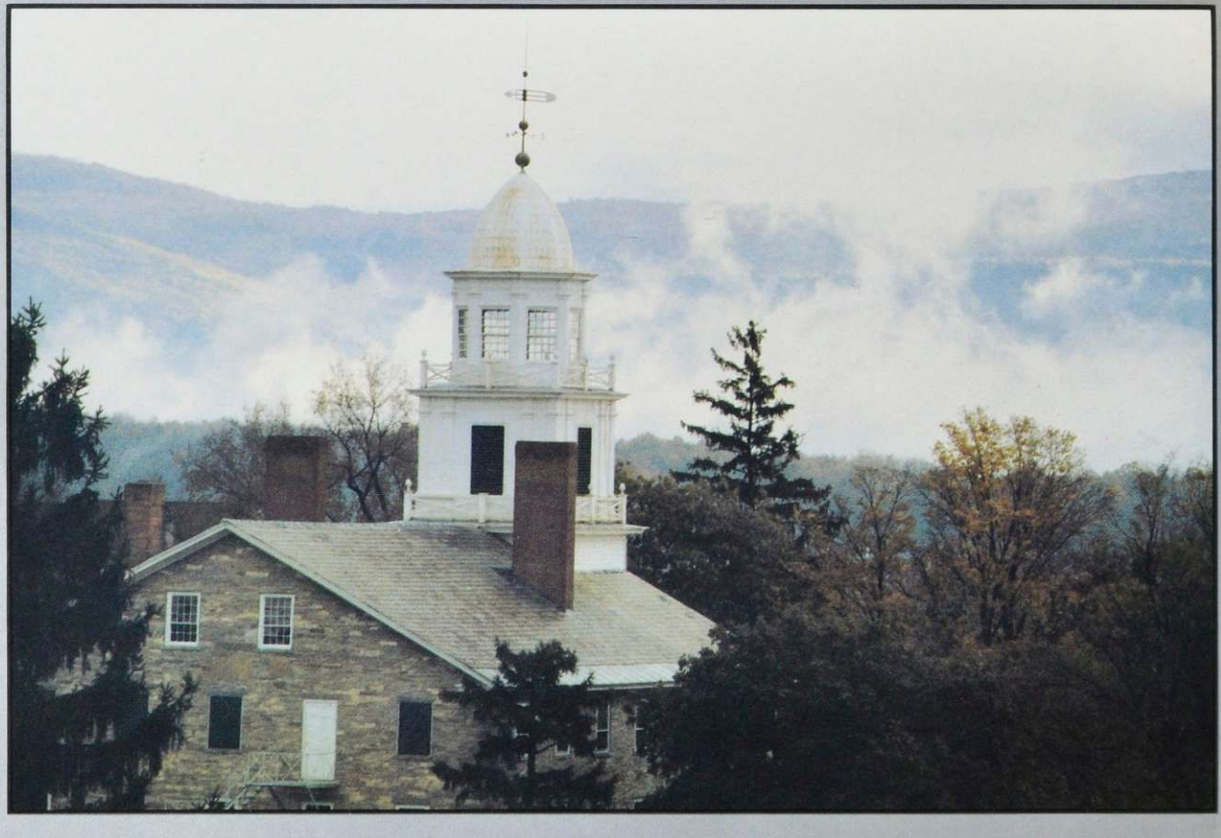
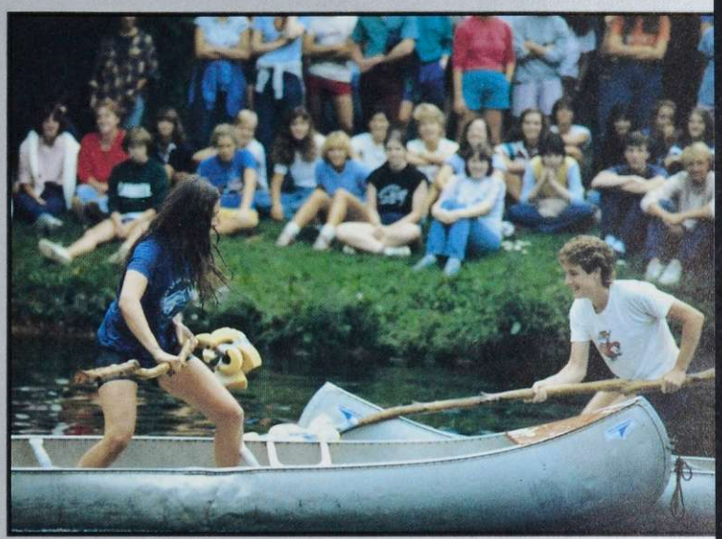


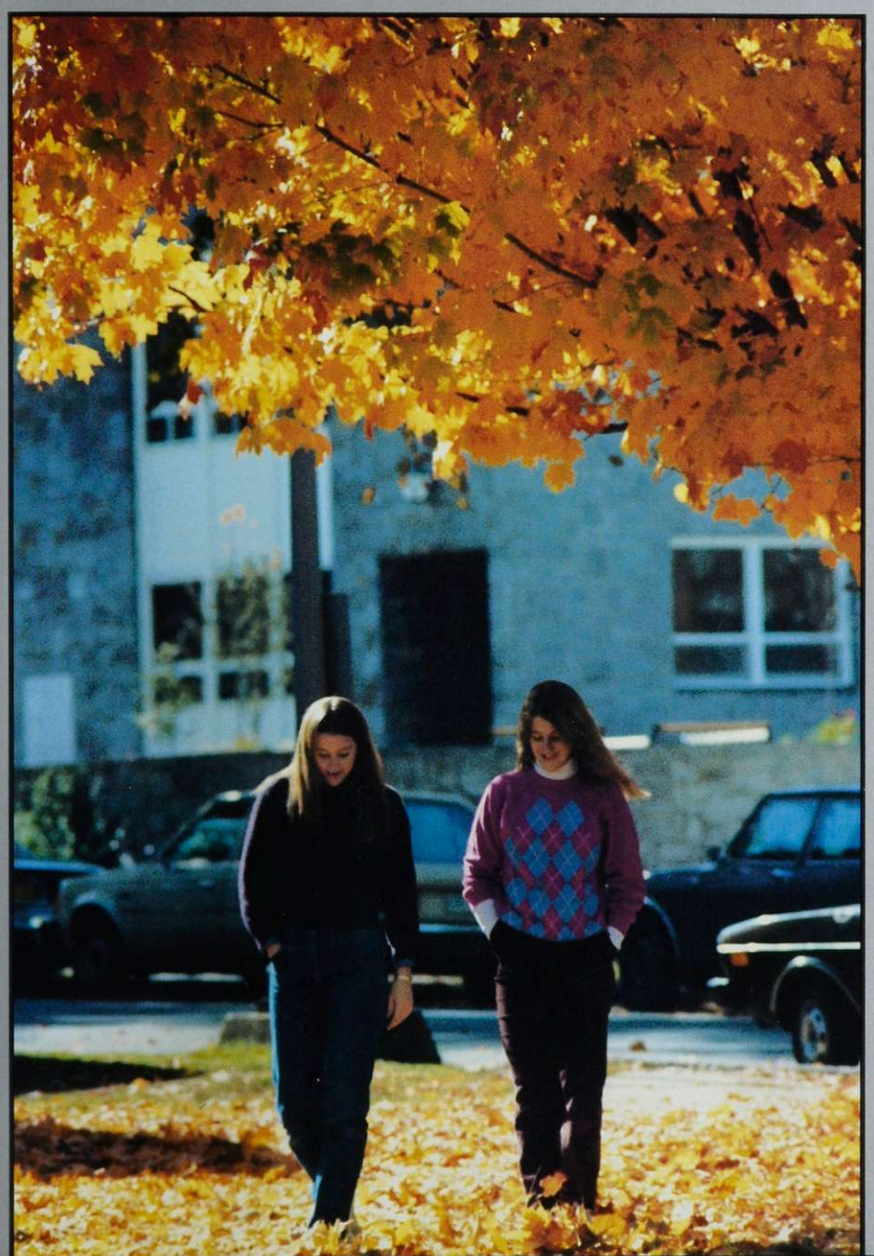
"A remarkable number of country-club types roam Middlebury's sidewalks and are easily spotted, according to one student, by their consistent use of the words 'party', 'go for it', and 'bummer'".
- Selective Guide to Colleges

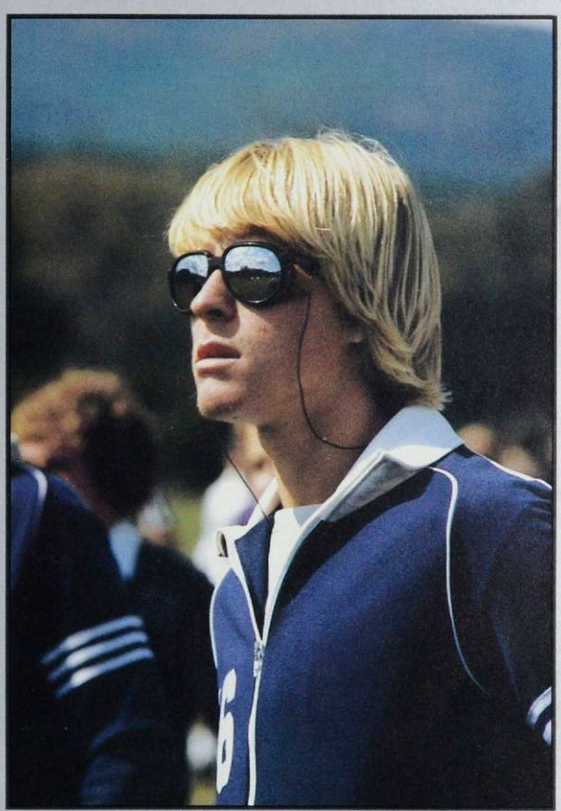


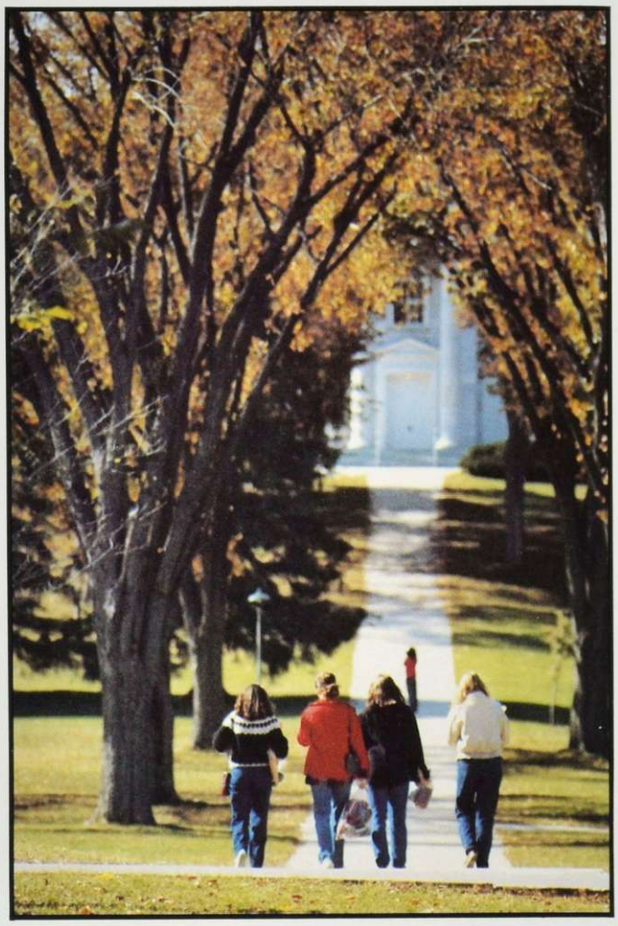




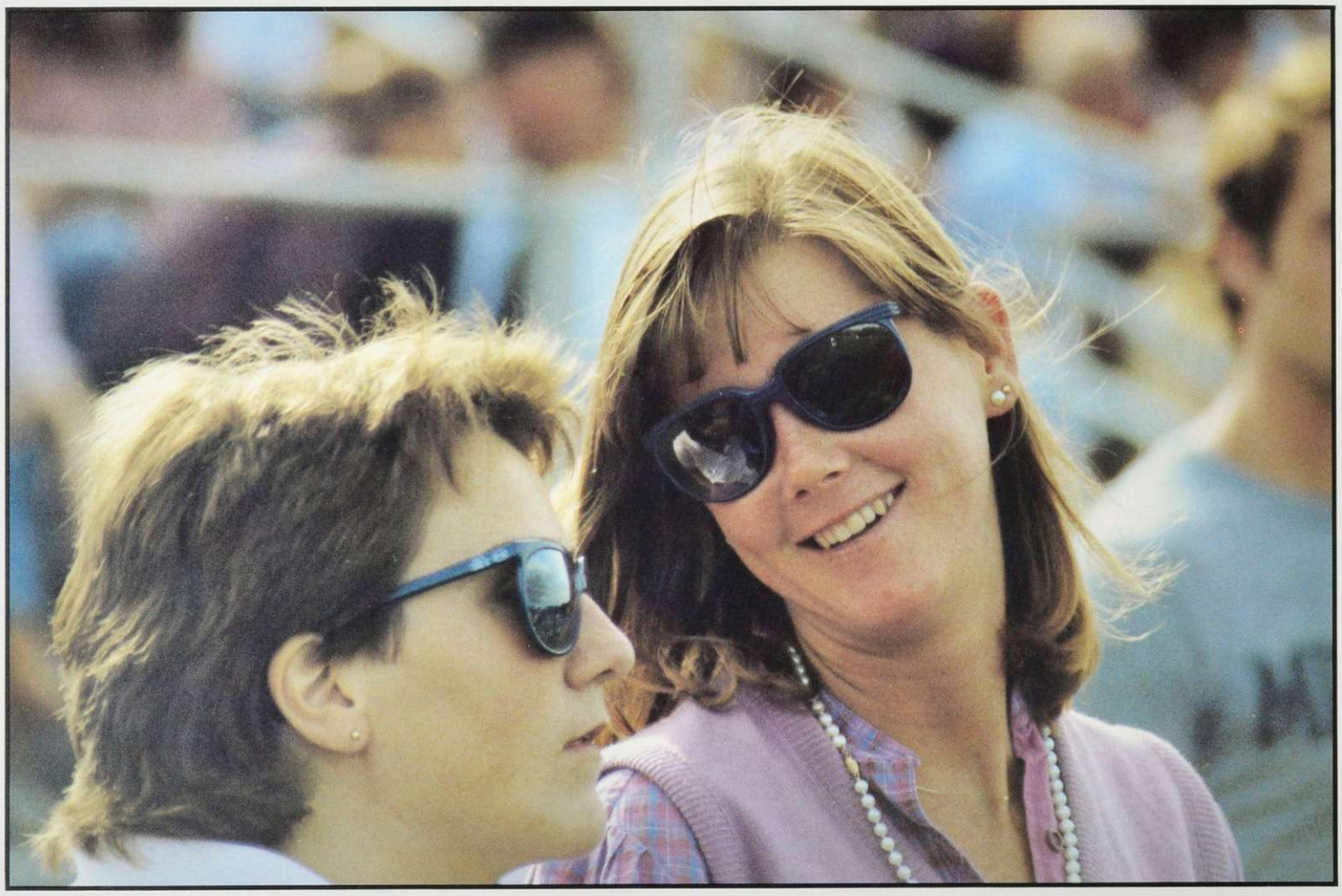








"When George reached college he found the students the wildest set of fellows he had ever seen . . . "
- Kaleidoscope 1894



BIG BLUE
BIG BLUE
ZOO

Asst. Principal: So you're going back east? Boy, I remember the day I went off. Got drunk as hell the night before . . .

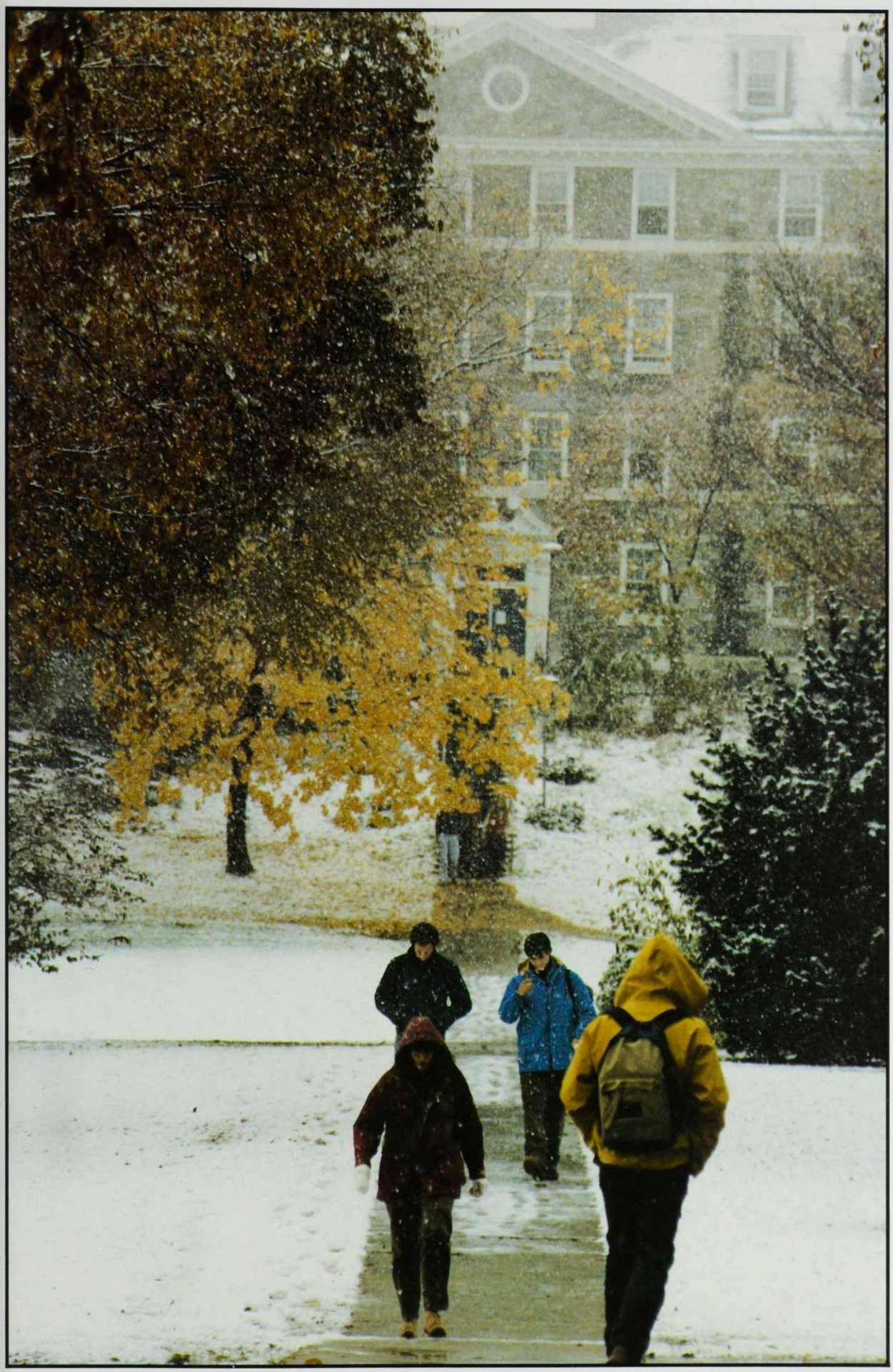
Kurt: Cute, very cute. Where'd you go again?

Asst. Principal: Middlebury. Vermont. Got a scholarship.

Kurt: Only stayed a semester?

Asst. Principal: One semester . . . Decided I wasn't the competitive type.

- American Graffiti, 1973



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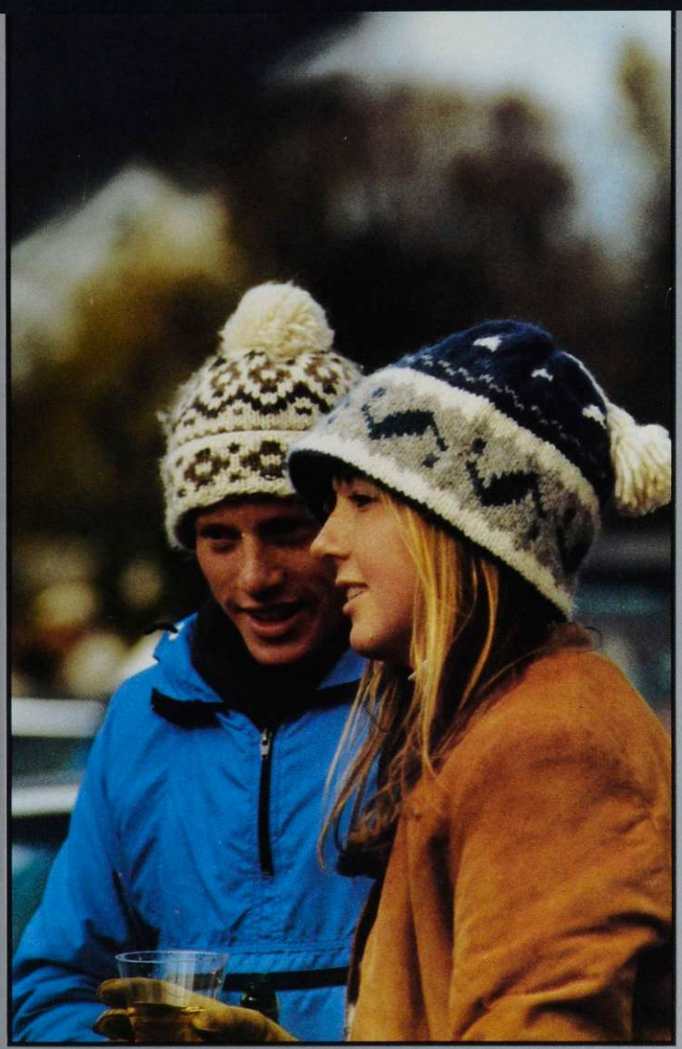
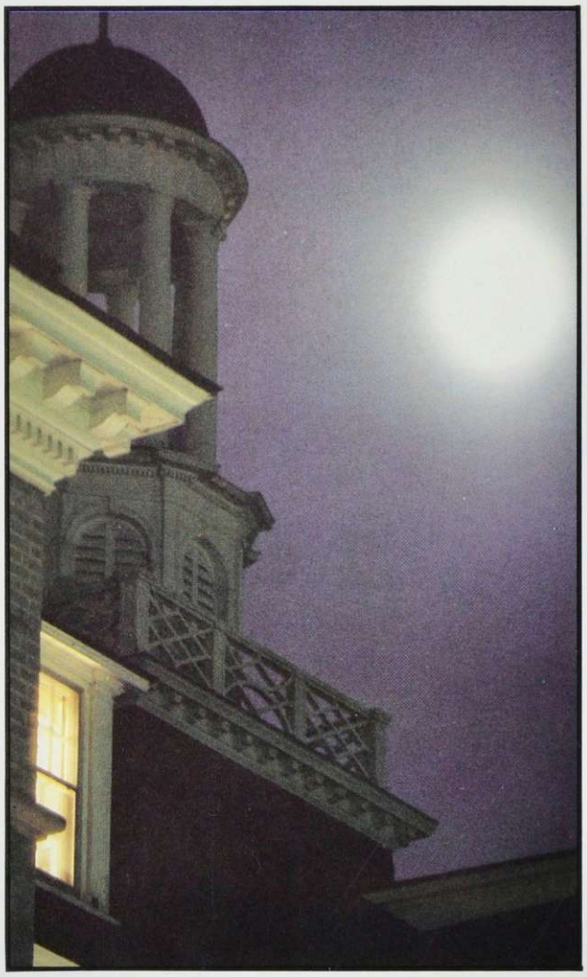
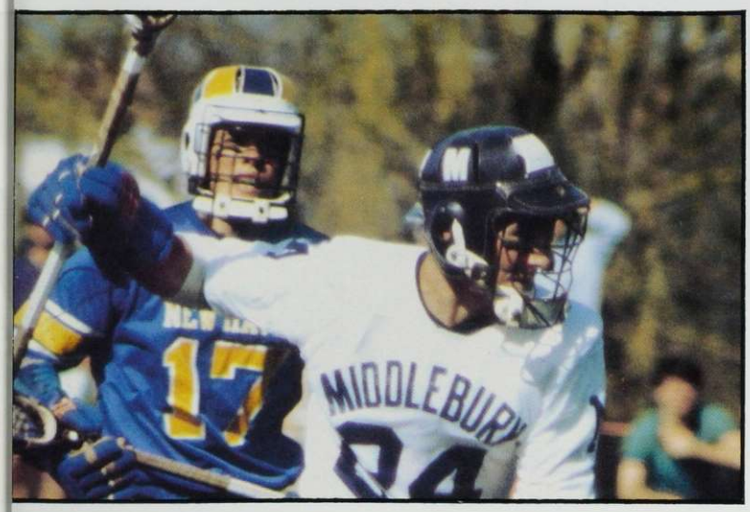
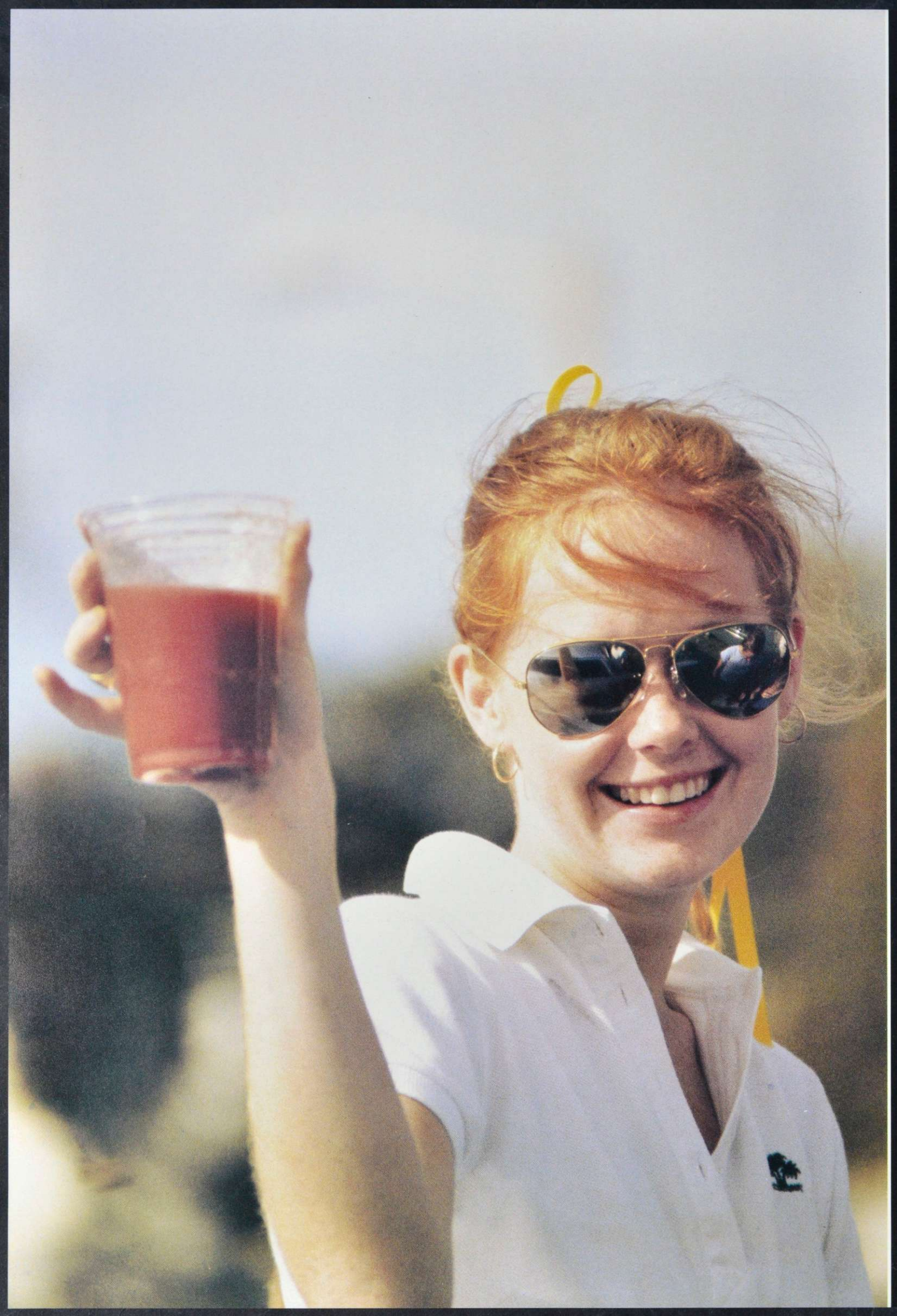







"The College is finely situated in the midst of a beautiful park in the village of Middlebury, Vermont. The locality is healthful, and the college offers the advantage of thorough instruction at a moderate cost."

-The Undergraduate, 1876, vol. 1



# A MIDDLEBURY PERSPECTIVE

The t-shirt simply says: "Vermont - The Way America Used To Be." In terms of lifestyle, environment, attitude and in a number of other ways, Vermont is, as the t-shirt suggests, quite unlike any other place in the country. While the rest of the United States is in a constant state of frantic movement, Vermont and

Vermonters continue to go about things in their own deliberate style. "Progress," in the 20th century sense, has never fully caught on in Vermont. And I think most people wouldn't want to see it any other way.

I come from Dallas, Texas, a booming, sprawling city. I don't need to tell you that Dallas and Middlebury are worlds apart, both geographically and psychologically. An appropriate t-shirt for my native city might read: "Dallas - The Way America Is Becoming." High-technology, high finance and eight-lane highways are the trademarks of the city. It's an exciting, busy place.

The transition from ultramodern Dallas, with its glass superstructures rising from the arid Texas flatlands, to the rolling mountains, village greens and white-steepled churches of Vermont was not an easy one. Every time I go from one place to the other I have to recondition myself to my new surroundings. It takes a considerable amount of mental readjustment. You see, I am from a state that can boast, and does, about having the biggest of just about everything. Vermont, on the other hand,

takes pride in its smallness and its traditional approach to things.

Almost as old as the state of Vermont itself, Middlebury College represents a succesful mix of continuity and change. Revitalized annually by a crop of fresh faces from various points on the globe, Middlebury in the '80s is a vital, progressive institution, and yet it has retained a strong sense of its own origins.

As the glossy, four-color brochure informs prospective students, Middlebury is located in between New York, Montreal

and Boston. This may be true, but Middlebury is still in the middle of nowhere. The most dramatic evidence of this is when you reach the crest of College Street and start heading downhill on Route 125 West. You pass the secondhand furniture store, the last outpost of civilization, and after that you are in the country . . . Miles and miles of cornstalks, apple orchards and black-and-white cows.

Nevertheless, the College's location is one of its best features and also what makes its existence so remarkable. Who would expect an internationally respected college with students from such exotic places as Nigeria, Hong Kong and Buffalo to be located in a rural state with poor soil and a nine-month winter? Despite its natural disadvantages, Middlebury College has endured and prospered. This is part of its Vermont heritage.

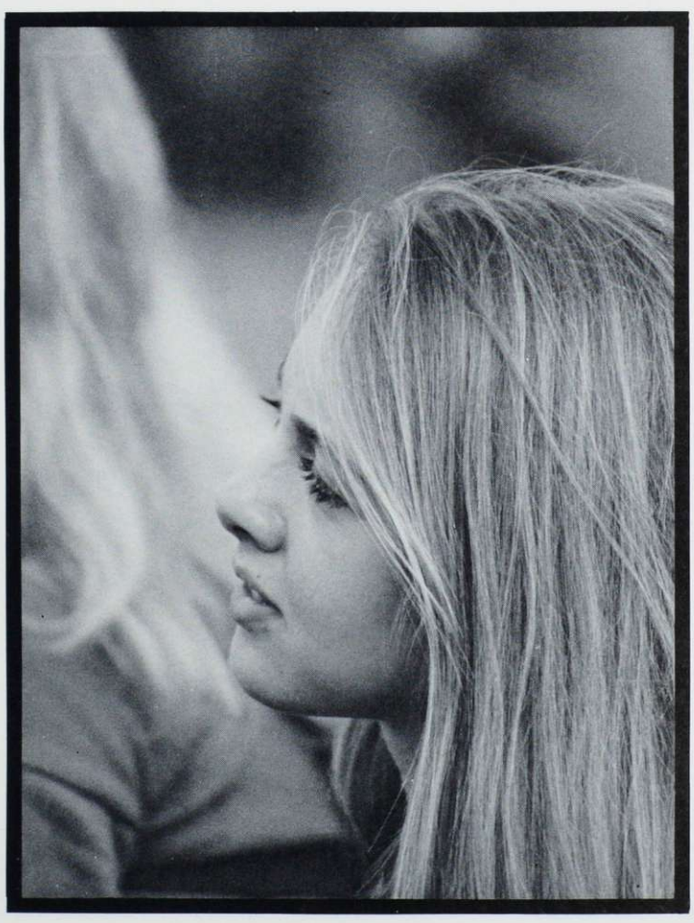
Without multi-cinemas, department stores, Chinese food or any of the other attractions of an urban university, Middlebury students have to create their own diversions. Middlebury is not a glamorous place. It is a simple place where you learn the

fundamentals. The isolated setting can bring on occasional feelings of loneliness but also produces a strong feeling of closeness among students.

A friend of mine described the social atmosphere at Middlebury as "ingraining mellowness into you." I thought this was a very interesting statement. Middlebury's beautiful mountain setting certainly does do something to you. It brings out a person's reflective qualities. You learn to appreicate simple things. I never thought I'd get such a kick out of tramping through three feet of snow to get to class. My perception is that the basis of the college experience is getting to know yourself. Middlebury, I think, is an especially good place in which to achieve this end.

It's not surprising that very few Middlebury graduates choose to remain in Vermont after college. The large majority settle in urban areas where jobs, culture and Chinese food are more readily accessible. But the experience of spending four years in Vermont, a setting both idyllic and austere, is something that will stay with us always. And I don't think any of us would want it any other way. □

-Don Hall



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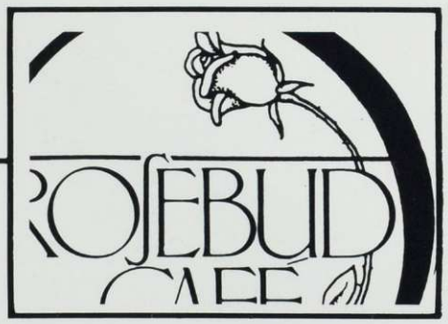


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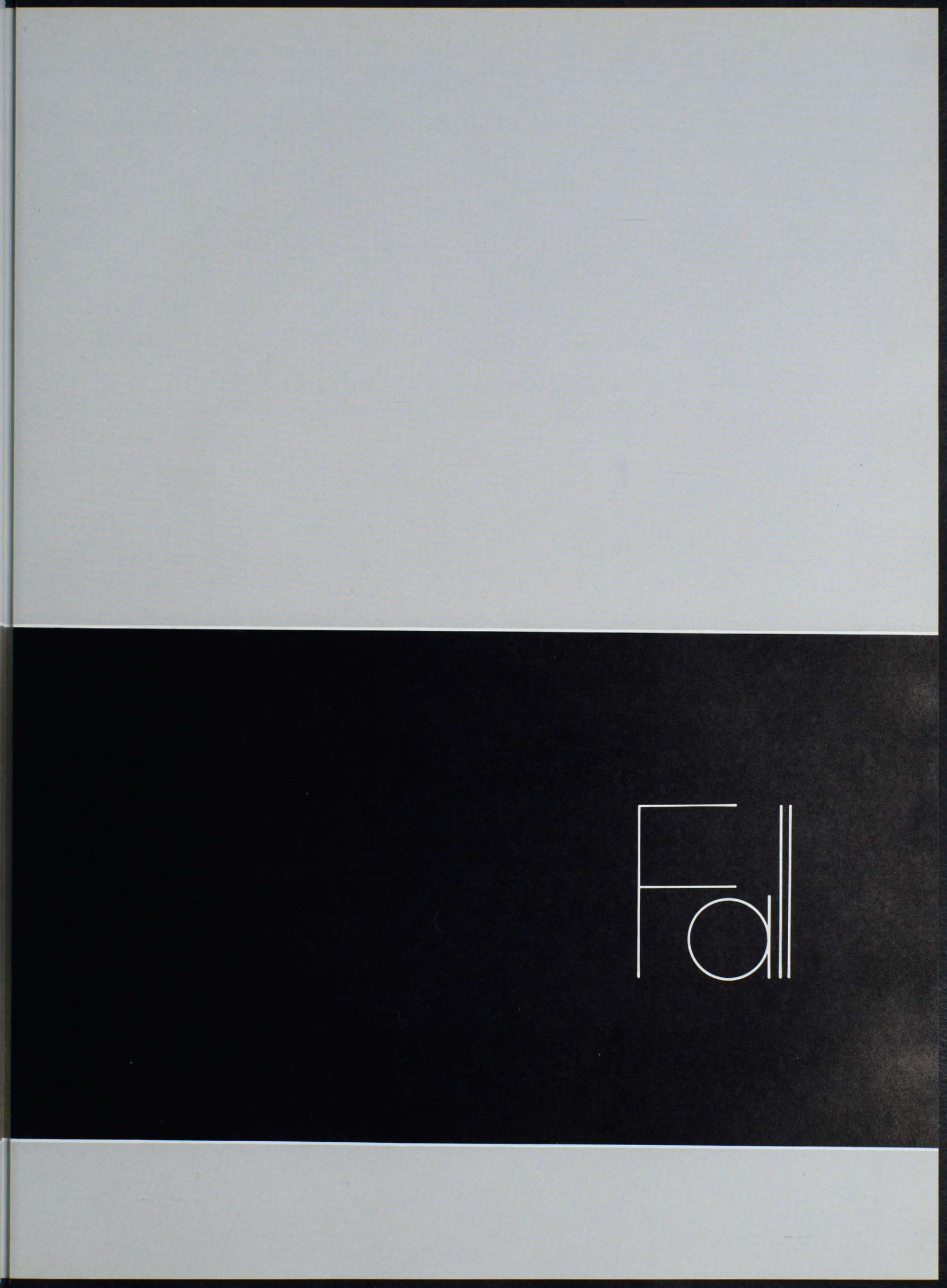
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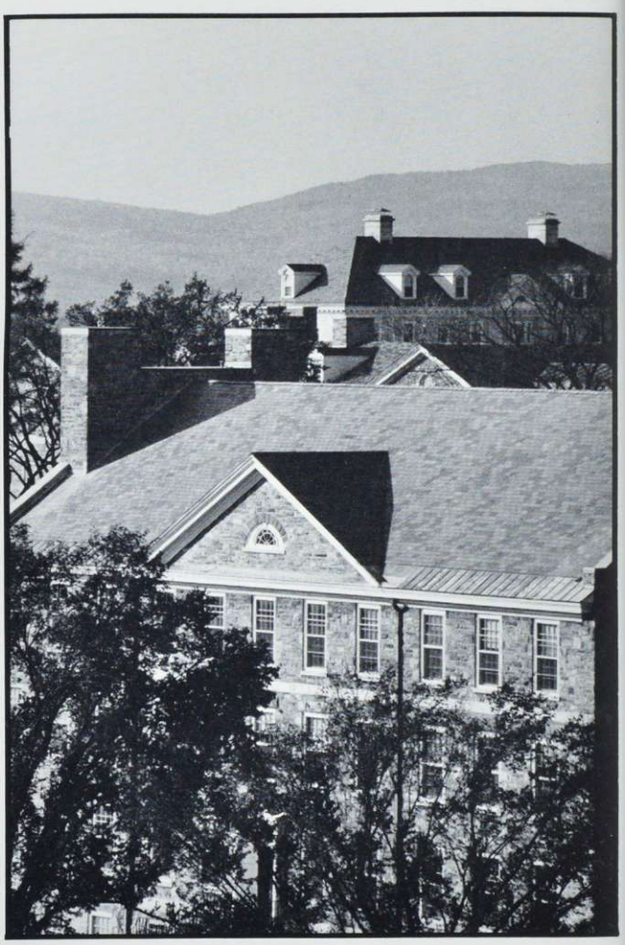

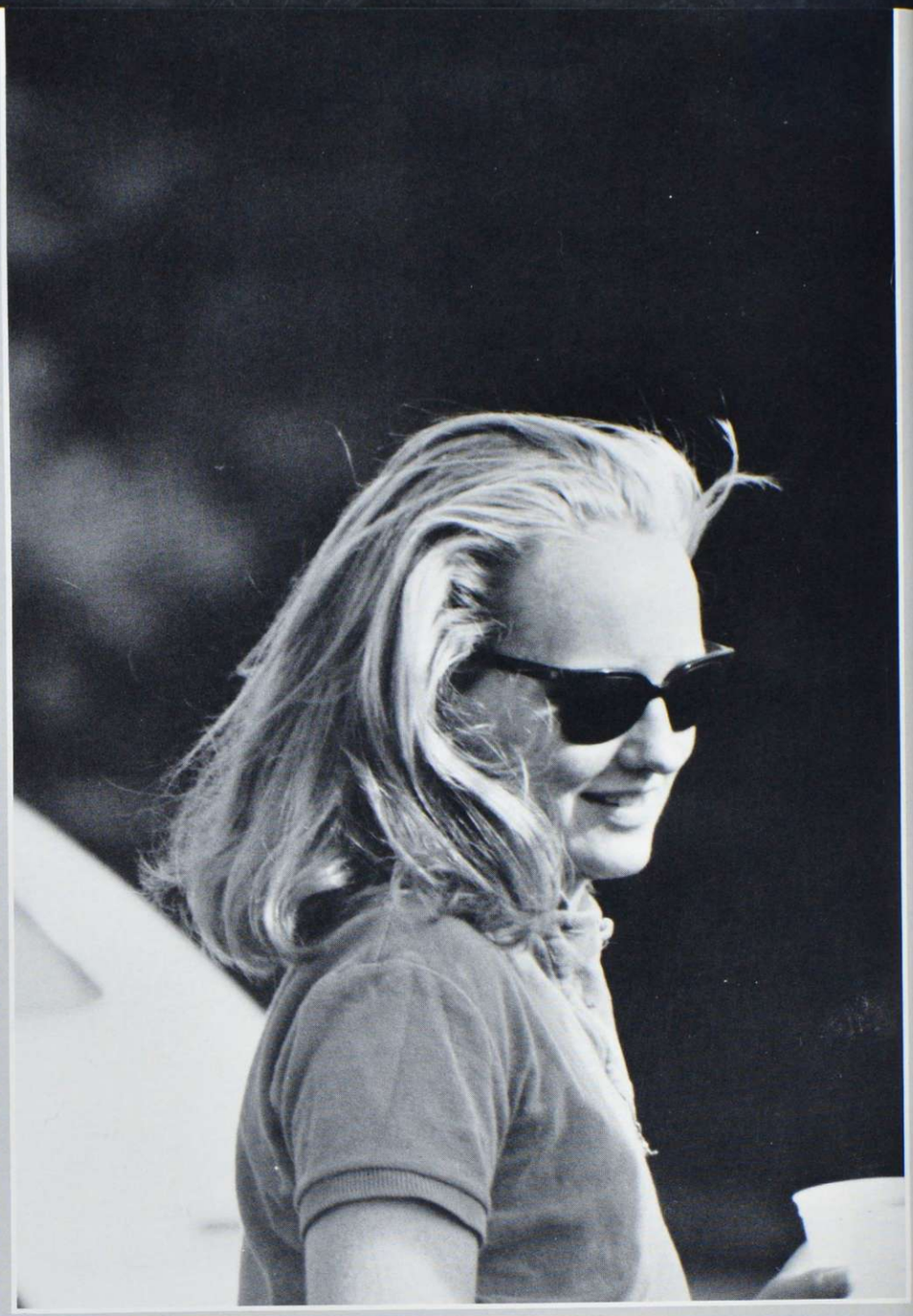

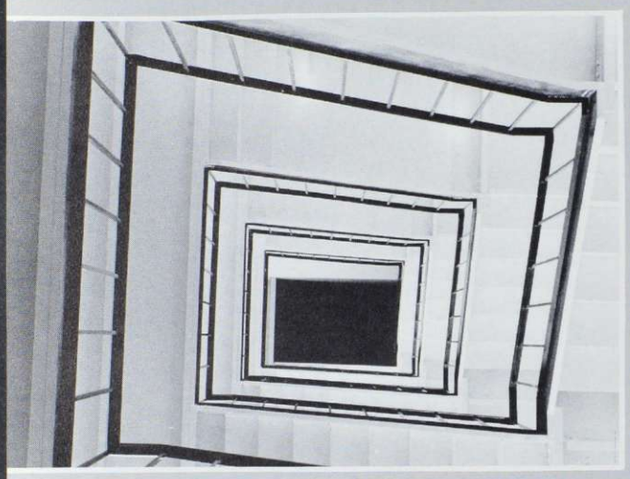

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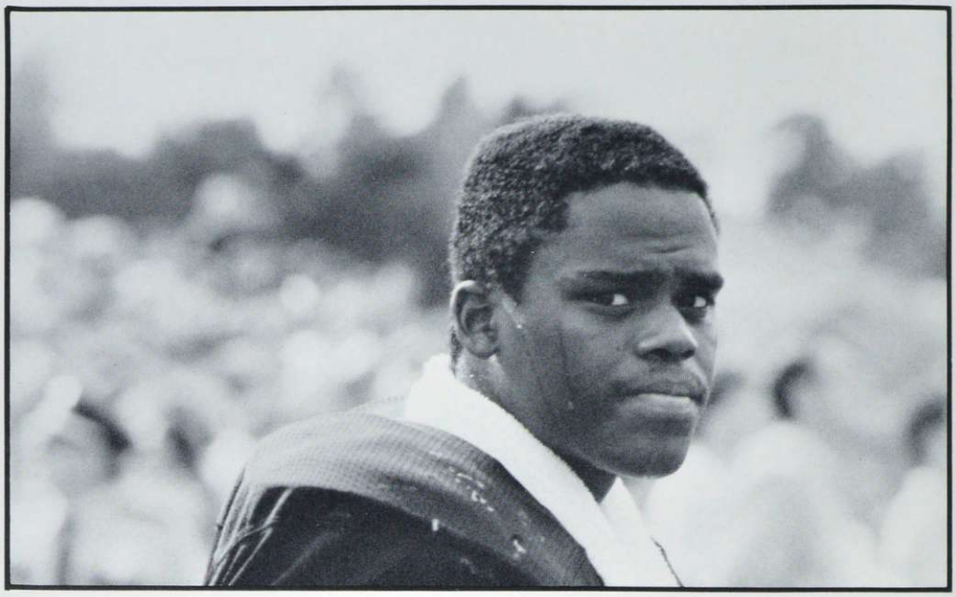
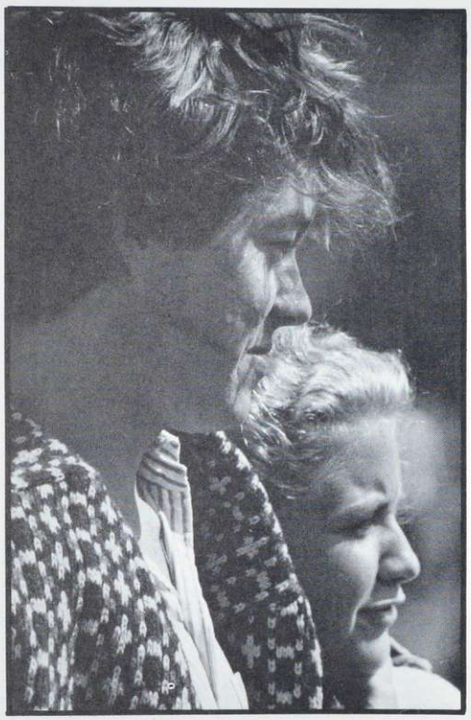
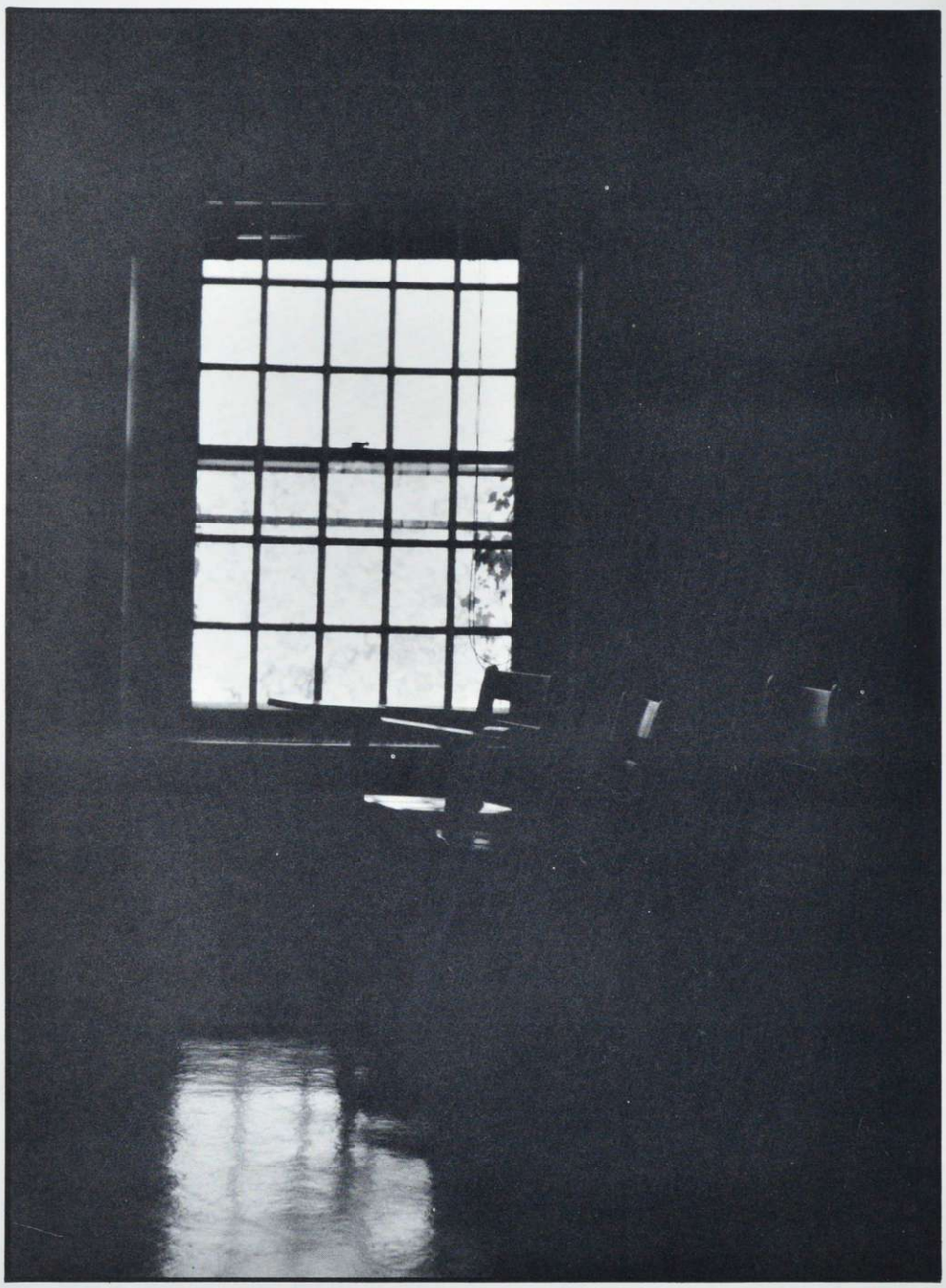






Five hundred green freshmen arrive at Middlebury with Mom, Dad and the family wagon, and go through a week of "orientation," culminating in the memorable

# BREADLOAF OUTING

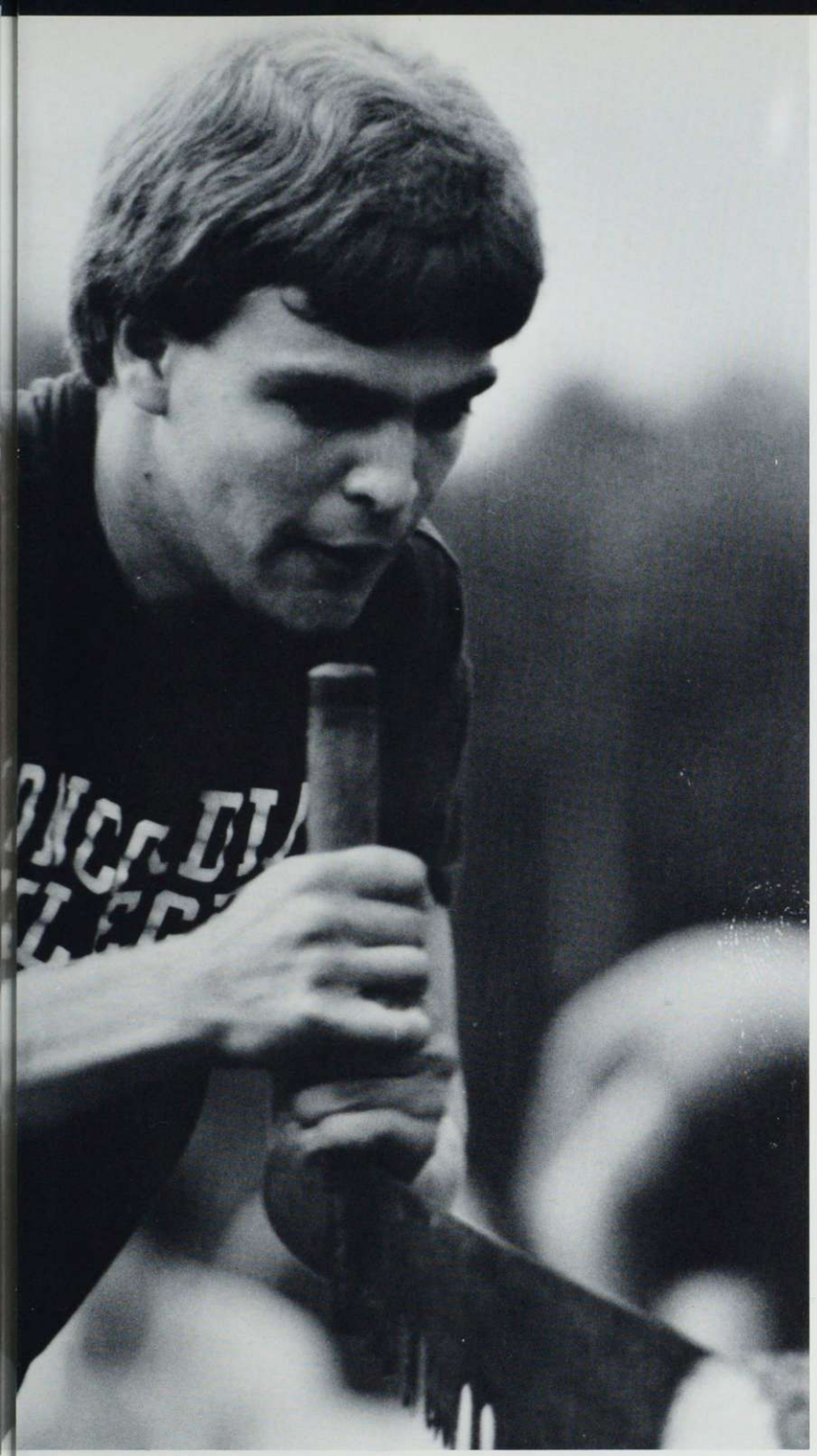
I remember looking through the green filter of my Ray Ban sunglasses at the untidy crowd gathered in front of Battell. The sun was shining brightly and my hangover-inspired headache was buzzing loudly. I was really worried about my boots that morning. Worried isn't the best term. Perhaps I would be more honest if I said that my Clark desert boots were my overriding concern.

I had signed up for the seven and a half mile hike at the Breadloaf outing. Unfortunately, I didn't have any decent hiking boots. The only thing I could come up with were my cherished Clarks, which were far more adept at striding down high school corridors and ascending shopping mall escalators. The soles were thin, the support weak. How on earth was I ever going to make it up Battell Mountain with them?

We piled into the bus that was to take us to Breadloaf. Everyone was happy and enthusiastic. I was happy too, but still concerned with my footwear. The bus stopped at the beginning of our trail, and we climbed out and immediately began hiking two miles of steep, uphill terrain. The trail was mostly dirt and exposed tree roots. It was very tough going. We finally got to the top after much slipping, sweating, and heavy exertion. We made our way to the Mountain Club shelter and rested.

I sat on a log, ate an orange, and looked around at the environment in which I would spend the next four years. We started off again after twenty minutes, and marched in a big group down the trail. After several minutes, three of us began moving ahead of the group and decided to take off on our own. As we got farther and farther away from the crowd we picked up speed. The trail began to slope down into the valley and we began to run.

I don't know what possessed us to run in such a reckless, drool-crazed fashion. We ran downhill for miles and miles. We jumped logs, ducked



The sun was shining brightly and my hangover-inspired headache was buzzing loudly

trees, splashed through puddles, wrestled grizzlies, nothing could stop us. I remember Dave, who later became a roommate and best friend, had a green felt hat on. It wouldn't stay on his head, such was our speed, so he had to clamp his left hand over it. This left his right hand free to flail in the air out in front of him. Perhaps he hoped that the right hand might be used to ward off any wildlife stupid enough to get in our way (Not a chance). Katherine, who was from Wisconsin, was later to become a close friend, but, alas, never a roommate. She was wearing a shirt that would have kept her warm in February. I feared for her life, as she looked like she was going to keel over from heat stroke at any minute. My boots afforded little traction, though it didn't seem to matter much, as I was touching the ground rather infrequently at this point.

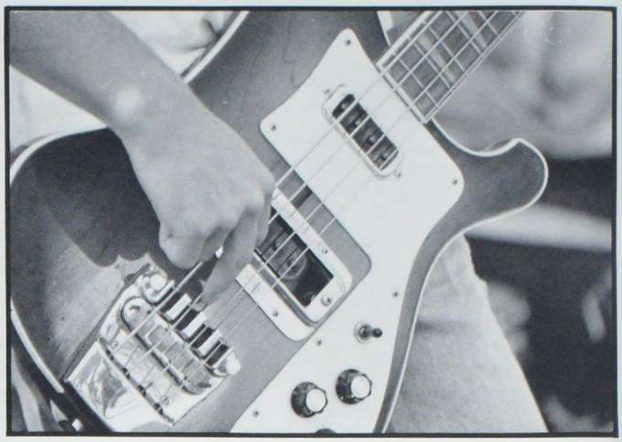
I finally broke through the woods at about fifty miles an hour, and startled a family whose backyard we had just entered. For some reason, these people were engaged in a serious examination of a five foot pile of gravel, which someone had dumped on their lawn. I don't know what the gravel was there for, but at my reckless speed it posed a serious threat to my health and well-being. I jumped it with a minimum amount of injury to myself and the gravel pile, then I braked to a stop. I turned to the astonished family and between breaths asked them how to get to Breadloaf. "Just down the road. Isn't more than a mile." I thanked them. Dave, Katherine and I set out at once.

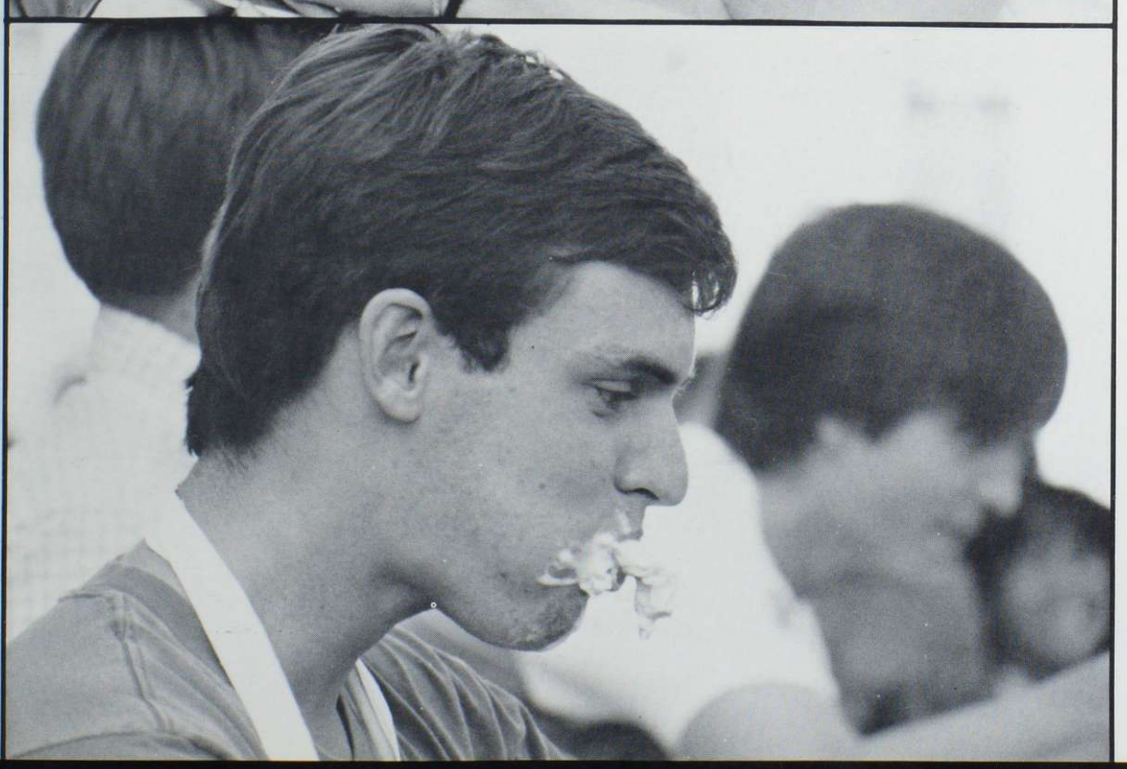
We made it just in time for the canoe bashing event. We were the last to return. Dave still had his hat, Katherine didn't expire, and my boots turned out to be just fine. I did lose my Ray Bans though. I haven't seen them since. □

-Hal Goldman

# ICE CREAM SOCIAL

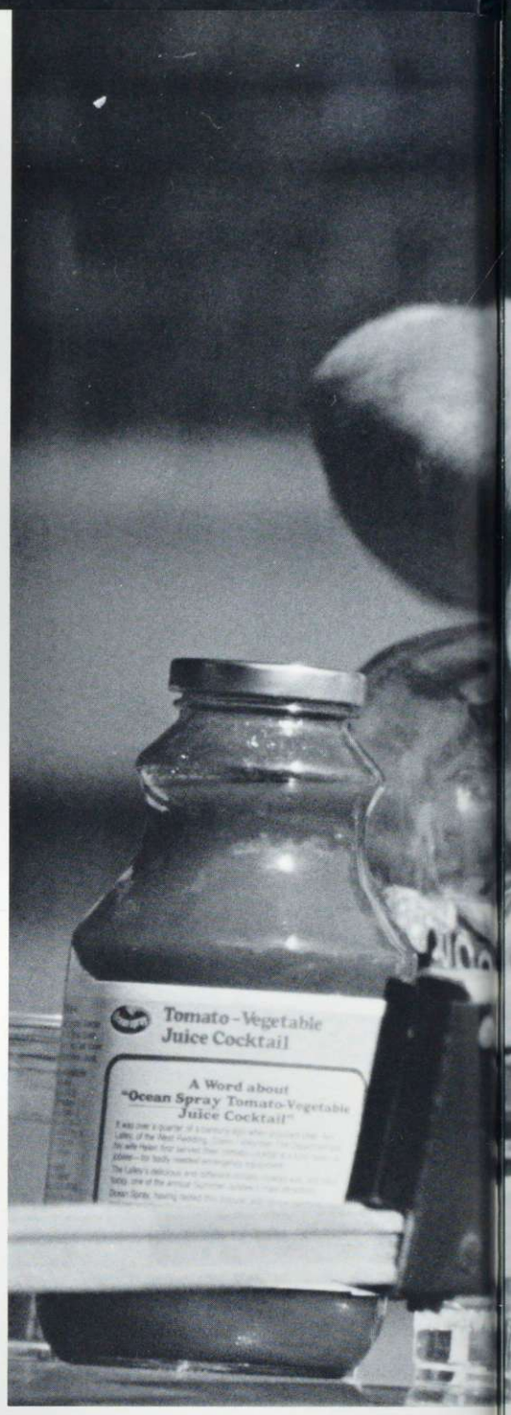
Sept. 25





# ROAD TRIP

This year's opening football game offered students the chance to take part in one of college's true adventures.

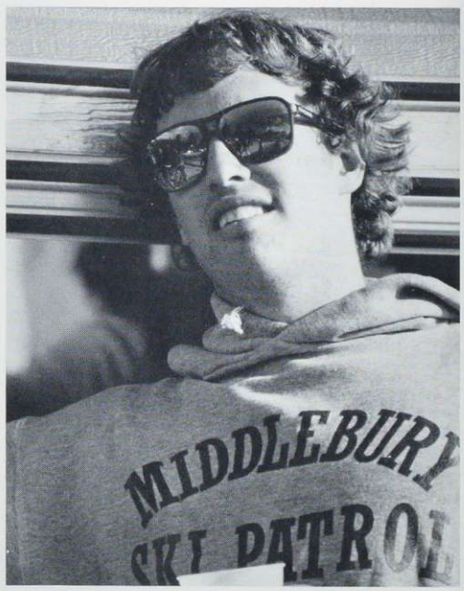



For those of you who have never been on a college roadtrip, there are three items necessary for a successful departure and a good time: 1) a car (preferably one with a hatchback for tailgating purposes), 2) people (preferably of the partying variety), and 3) beer (any brand, just as long as it's cold). The roadtrip down to Williams for this year's opening football game had an abundance of all three of these things, as the entire Middlebury student body got in their cars, six-packs in hand, revved up their engines and headed down Route Seven South bound for Williamstown.

The trip started off rather uneventfully, because of a steady rain and because most roadtrippers were still recovering from the previous night's imbibation. I was bummed because it was too overcast to wear my new Vuarnet sunglasses. The taste of cold Budweiser in the morning was a bit sharp at first, but a few big gulps took the edge off, and the tastebuds became sufficiently numb. Our spirits rose as the empty cans piled up in the back seat.

Everything was going smoothly: the grinders from Emilio's, which were supposed to be for lunch, had already been consumed by 10:30, tunes cranked from car stereos, and the sun occasionally made an appearance from behind the clouds. Brandon, Rutland, Manchester, and Bennington passed by in a blur, as a trail of cars, all with Middlebury stickers, stretched out along Route Seven.

The driver of our car, who will re-



Brandon, Rutland,
Manchester and Bennington
passed by in a blur . . .

# ROAD TRIP cont.

main nameless, wanted to get to Williams in time to see the soccer game and proceeded to pass slower cars on blind curves with an air of nonchalance. I silently fastened my seat belt, closed my eyes and prayed for a truck lane. Due to the length of the roadtrip and the massive quantities of beer consumed, a pit stop became an absolute necessity. Finally, after threatening to ruin the upholstery of his car, I convinced our hell-bent for Williams driver to pull over to the side of the road. Three of us hurdled out of the car to consult the nearest tree or shrub.

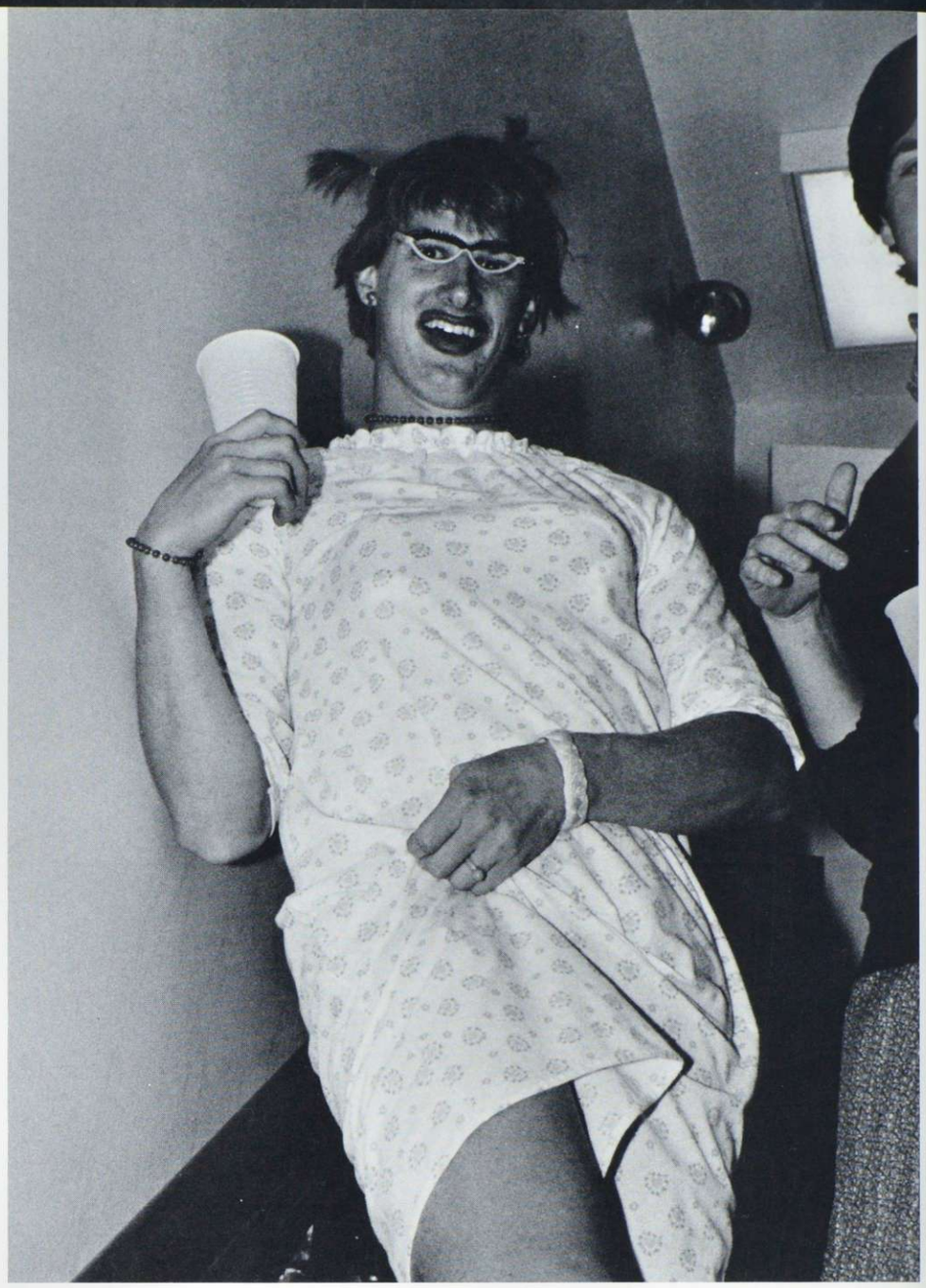
The sun had come out in full force as the convoy pulled into the Williams campus. Vuarnets and Raybans were whipped out, wiped off and put on with joy. Car after car poured into the parking lot and most of them seemed to be from Middlebury. The tailgating commenced and a good time was had by all. Some 'trippers socialized with the gridiron enemy, while the Big Blue Zoo (a boisterous band of hooligans clad in blue and white) shouted with zeal: "If you can't go to college, go to Williams."

Middlebury lost the football game, 29-14, despite some very inspired cheering from the Middlebury stands. The loss did not dampen anyone's spirits, simply because everyone was having such a great time. By the fourth quarter nobody was watching the game anyway. Late in the afternoon, with hoarse voices, tired bodies and the beginnings of a hangover, the weary band of travellers headed back north as the sun went down on a beautiful fall day.□

Don Hall

# Halloween Party

Sig EP • Oct. 29



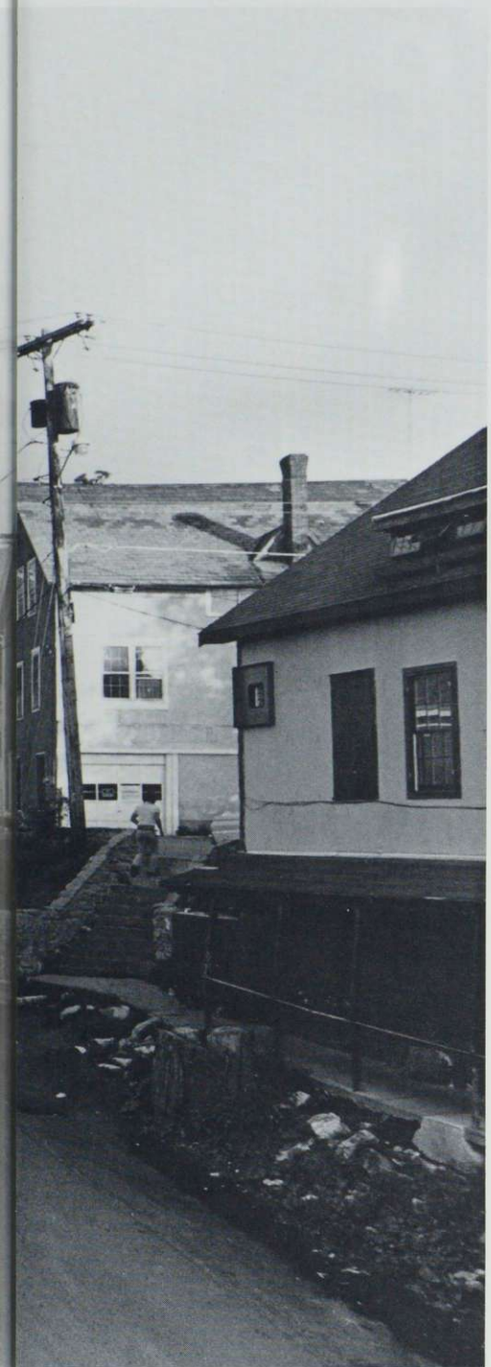
EXIT

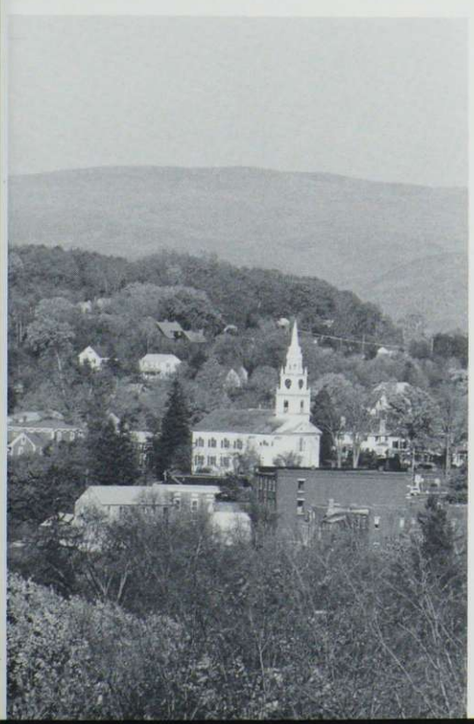
# VERMONT

## It really is better in the boonies

My hometown lies on the edge of the vast wheat fields of Kansas. Most people there have never heard of Middlebury College. Some have never heard of Vermont. Before I came to Middlebury, my family and friends would ask me why I wanted to spend four years at a tiny college in a remote village in a state that most of them could not point out on a map. I didn't like it when they asked me that question, mainly because I didn't have a good answer for it. I'd give them the usual response, that "Middlebury is a top liberal arts college with a great English department." They would come back with "Doesn't K.U. have a good English department? And why do you want to major in English anyway? What do you want to do, teach?" I was relieved when it was finally time for me to head to Middlebury, so I didn't have to explain myself anymore. I would have three and a half months to find an answer to "Why Middlebury?" before I came home for Christmas vacation.

When I went home that Christ-





mas, I had an answer to their question, but it was a tough one to relate to my family and friends. Summed up in one word, my explanation for going to Middlebury College was "Vermont." Unfortunately, they didn't understand this answer either.

My first day at Middlebury, I realized how different Vermont was from my Midwestern home. The first things to strike me were the mountains. Sure, I had seen mountains before, but I wasn't sure I would get used to living with them every day. I was used to the seemingly endless horizons of the Midwest. After a few weeks I finally started to get used to them . . . then they started changing colors on me.

Driving in the Vermont countryside was another thing I had to get used to. When I had someplace to go at home, I would just get on the highway and go - straight - for hours. On Vermont "highways," and I use that term loosely, I found that I had to do some real driving, negotiating curves and steep inclines, as well as avoiding those infamously slow Vermont drivers.

After a couple of months at Middlebury, something happened. It snowed. That wasn't particularly exciting in itself, I'd seen snow before. But as the months went by, I realized that Vermont snow was different from Midwestern snow. Vermont snow doesn't melt until April.

Snow brings me to another topic: Skiing. Skiing used to be something I would do once a year on vacation. At Middlebury it became a part of my daily routine, something to do after lunch, before class, whenever.

Skiing is great, but golf is really my sport. When the snow finally melted that first spring, I dusted off my clubs and ran out to the golf course. I smacked my drive onto the first fairway and went chasing after it. I didn't get very far before I started to sink into the ground. At that moment I made another discovery about Vermont: When the snow melts it is replaced by mud, lots and lots of mud. One evening my freshman year I was walking to dinner with some friends and my roommate ventured off the walkway. He started sinking into the mud, and we couldn't pull him out. We tied a rope around his neck before he went all the way under. The next day we pulled him out with the help of a four-wheel drive jeep.

Of course there is a lot more to Vermont than mountains and snow and mud. There are quaint Vermont towns, picturesque streams, tiny farms tucked away in the hills, and, of course, Vermonters. My first contact with real Vermonters came at Bud's barbershop. I felt as though I had walked onto the set of Mayberry R.F.D. By the time Bud got around to cutting my hair, I knew more about deer hunting, horse breeding, wood chopping, and the high school wrestling team than I ever thought possible. By the time Bud was done with my hair, I knew more about my ears than I ever thought possible.

As you can see, it takes awhile to explain what I mean when I say "Vermont." My friends at home certainly know that. But what they don't know is what it feels like to be in Vermont. Maybe someday . . . □

-John Owen

# Arts Calendar

Fall

| | |
|---|---|
| Sept. 28-Oct. 2 | EMERSON STRING QUARTET |
| Oct. 1 | LOST NATION THEATER |
| Oct. 8 | MOVING EARTH DANCE PERFORMANCE |
| Sept. 30-Oct. 31 | MASTERWORKS FROM THE PERMANENT COLLECTION |
| Oct. 18 | THE STOMPERS |

| | |
|---|---|
| Oct. 28-30 | BEYOND THERAPY |
| Nov. 6-27 | PHOTOGRAPHS BY FRED CRAY "79 |
| Nov. 17-19 | A LITTLE NIGHT MUSIC |
| Nov. 18 | LEO KOTTKE |
| Nov. 19 | MIDDLEBURY COLLEGE ORCHESTRA CONCERT |

# Casino Night

Zeta Psi

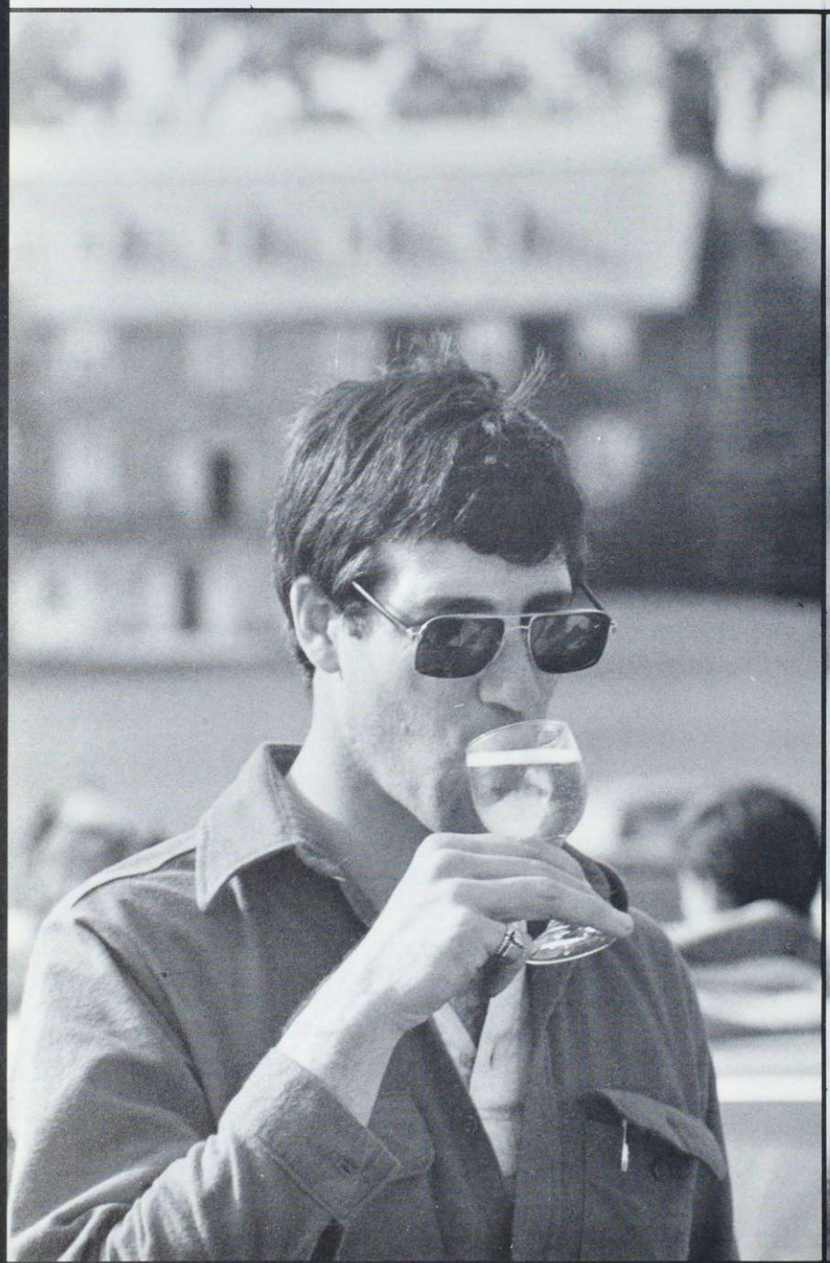
ΖΨ

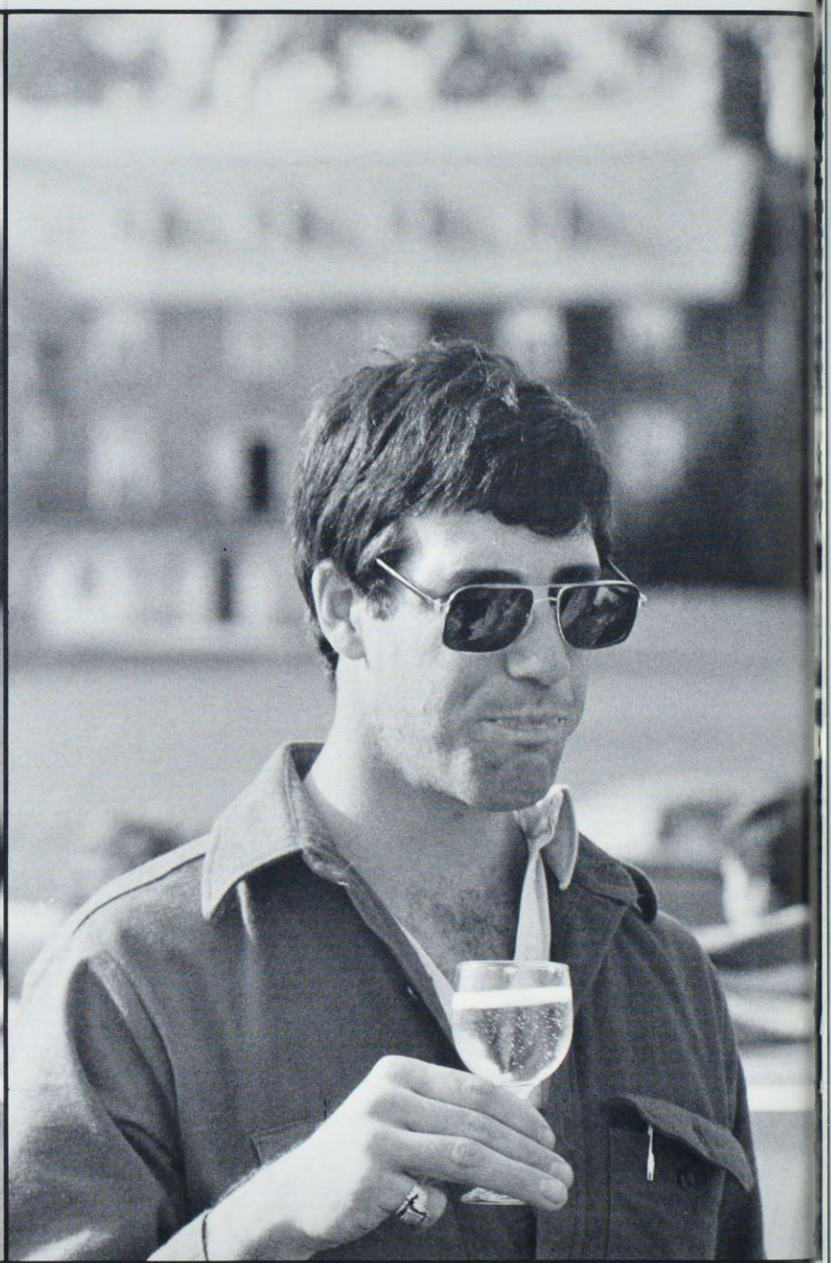
# SATURDAY AFTERNOON AT PORTER FIELD

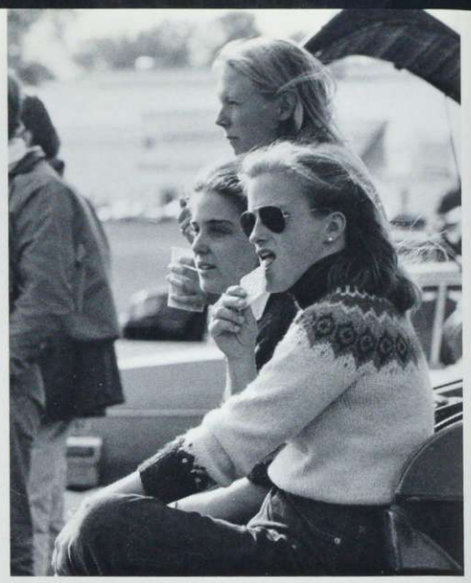
It's more than just football

Yes, Porter Field is a far cry from the Carrier Dome or the Rose Bowl. Even the high school stadiums in my home state of Texas make Porter look like little more than a well-groomed practice field. Unlike Penn State or Nebraska, Middlebury College football does not have a national reputation, although our helmets not so vaguely resemble those of the Michigan Wolverines. We also have to do without those gorgeous blonde cheerleaders which grace the U.S.C. sideline. Despite these shortcomings, Saturday afternoon football at Porter Field, with the Green Mountains in the distance and the line of tall evergreens peering over the visitors' stands, is one of the things which makes the Fall Semester at Middlebury so memorable.

When I think of Panther football,







# PORTER FIELD cont.

a million images come to mind. From the middle-aged man wearing colorful four-panelled pants as he stalks the sidelines with his camera to the old-fashioned painted endzones and the vintage crackling of the pregame national anthem, an afternoon at Porter is more than just football. It is the one time when students, alumni of all ages, parents, and townspeople get together to enjoy the glories (or, in some cases, suffer the miseries) of a fall day in Vermont.

The season begins in late September and the first home game is usually very warm and very well-attended. At least an hour of tailgating before the game is par for the course as short-sleeved spectators congregate in the parking lot. Hatchbacks are opened, blankets are unfolded, and beer tops are popped ceremoniously . . . Another tailgate is underway!

Later in the season, as the mercury begins to drop, many fans become understandably less zealous. An early November game can bring rain, hail, snow or a little of all three. Tailgates are often spent inside the car, shorts having been replaced by thermal underwear and beer giving way to hot chocolate as the preferred beverage. Perhaps the only good thing about the cold weather tailgates is that there are no more menacing yellowjackets buzzing around the food and drinks.

As gametime approaches, the diehard gridiron fans migrate down to the field to get choice seats, while others linger in the parking lot and casually wander over to the game late in the second quarter. These fans usually check out the action for a few minutes then return to the parking lot for some halftime tailgating. Saturday afternoon football at Porter Field means something different to each person. To some it is a chance to socialize, meet up with friends and have a few brews. Others go to root for their buddies or boyfriends on the field.

The football game is also the focal point for Parents' Weekend and Homecoming. Alumni of all ages, as well as parents and their kids, reunite at Porter to cheer on the Big Blue. Though some might disagree, school spirit lives on at Middlebury. There are elements of the traditional rah-rah feeling here, but like so many things at Middlebury, it is understated and unpretentious.

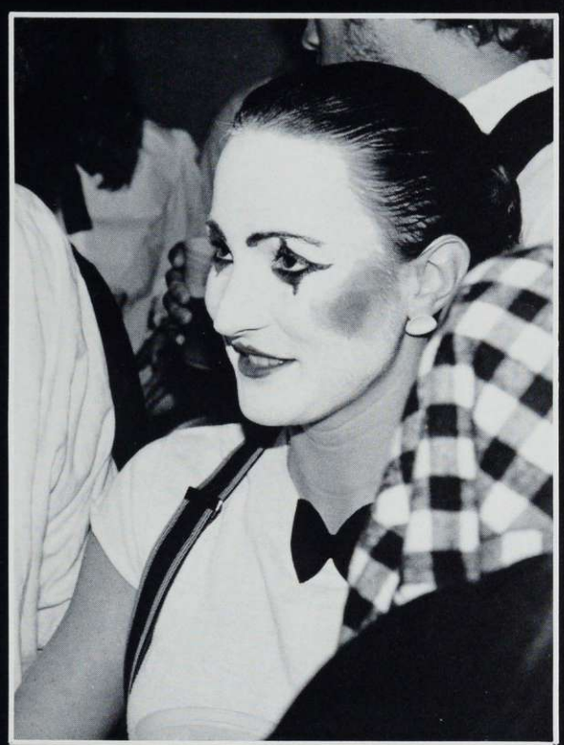
From the literary play-by-play of Russ Reilly, who describes Panther tacklers with a variety of well-chosen metaphors such as bevy, plethora and gaggle, to the gala halftime performance of the Middlebury Union High School Marching Band, Middlebury College football, ninety-two years strong, exudes a certain charm and simplicity. After most home games I usually walk back to my room, turn on the TV and see how Texas is doing against Oklahoma, but I cannot help thinking that college football at Porter Field is the way things were meant to be. □

-Don Hall

Hatchbacks are opened, blankets are unfolded, and beer tops are popped ceremoniously . . .

## Black and white

Nov. 12



FOOTBALL
FIELD HOCKEY
RUGBY
SOCCER
TENNIS
CROSS COUNTRY
GOLF
FOOTBALL
FIELD HOCKEY
RUGBY
SOCCER
TENNIS
CROSS COUNTRY
FALL SPORTS
GOLF
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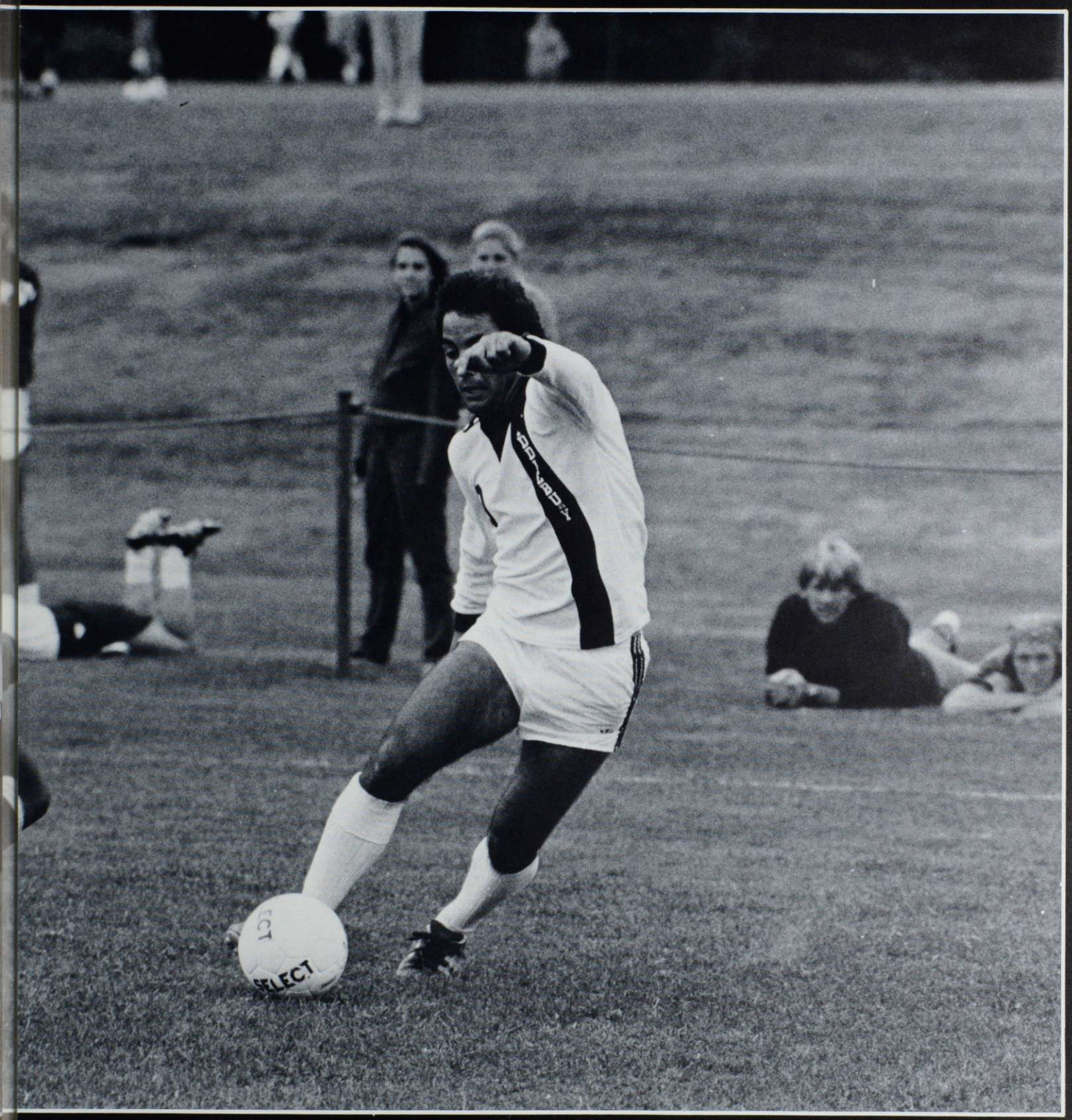

SELECT

# FOOTBALL

## Another winning season

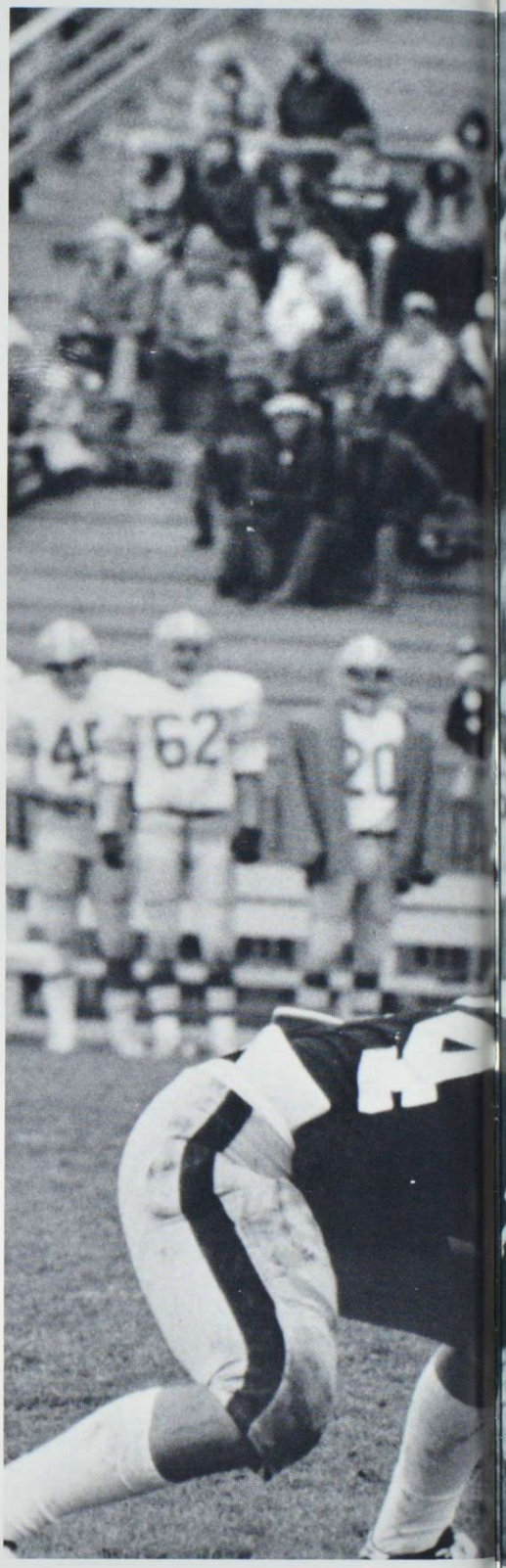
The Panther football squad opened their 1983 season with promising expectations. Coach Mickey Heinecken, in his twelfth season, along with senior tri-captains Andy Varney, Neal Ringquist, and Steve Ford led the Panthers to a successful 6-2 campaign.

The Middlebury eleven came into form at mid-season after disappointing losses to Williams and Colby. At Williams, the Panthers struggled and fell to the Ephmen 29-12. Several injuries to Quarterback Tom Mahon, Rob Bredahl, and Ken Rapuano were costly in the contest.

In the ensuing three weeks, the Panthers regained themselves with victories over Bates, Amherst, and Tufts. Quarterback Mahon returned and sparked the offense. Sophomore sensation Jon Peterson also contributed with his triple threat of running, punting, and kicking. The defensive unit also began to develop and limited opponents to a miniscule amount of yards rushing and passing. Senior defensive end Jon Good was a one-man wrecking crew, earning All-East and All-American honors. His play, alongwith senior defensive back Neal Ringquist's team record seven interceptions, consistently gave the ball back to the Middlebury offense in excellent field position.

After beating Tufts 28-20, Middlebury fell to Colby in Waterville, Maine. Colby's strong rushing attack controlled the Middlebury defense for the first time in the 1983 season. Although the loss was a disappointing one, it hyped the team up for the next three games.

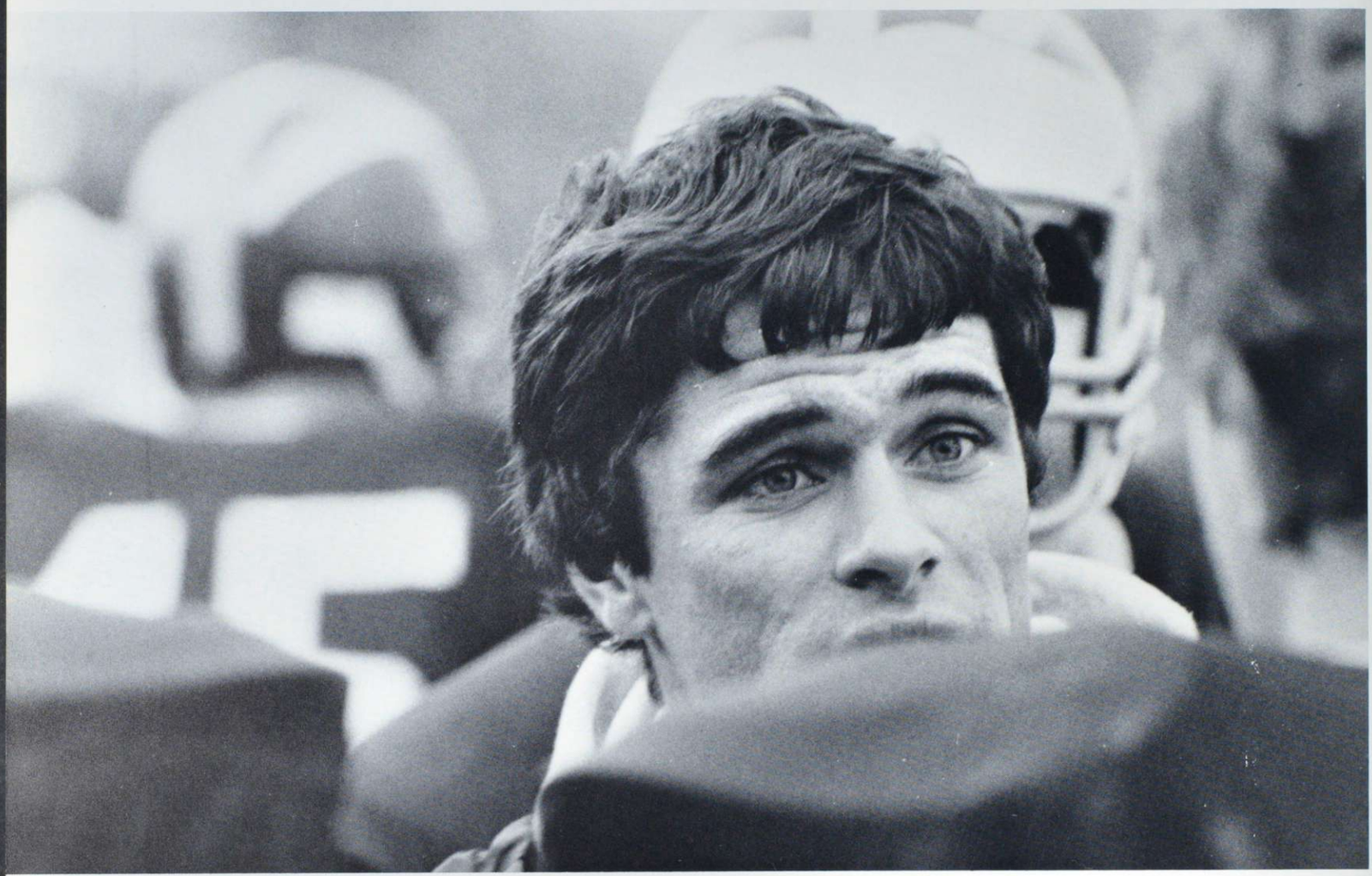
In late October the Panthers came

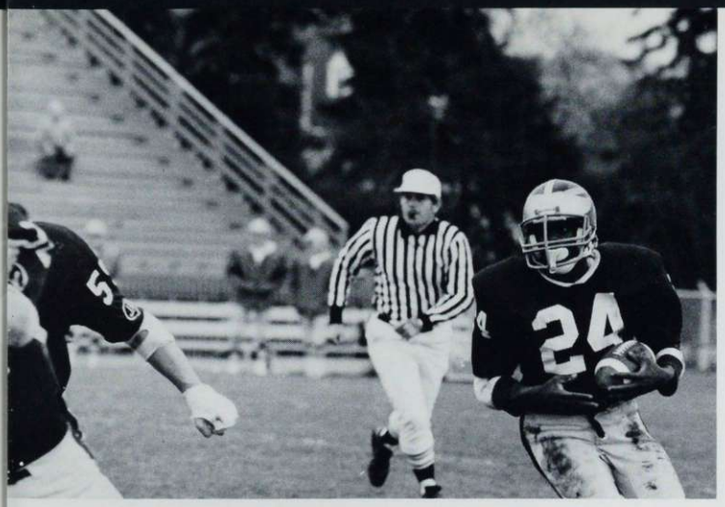


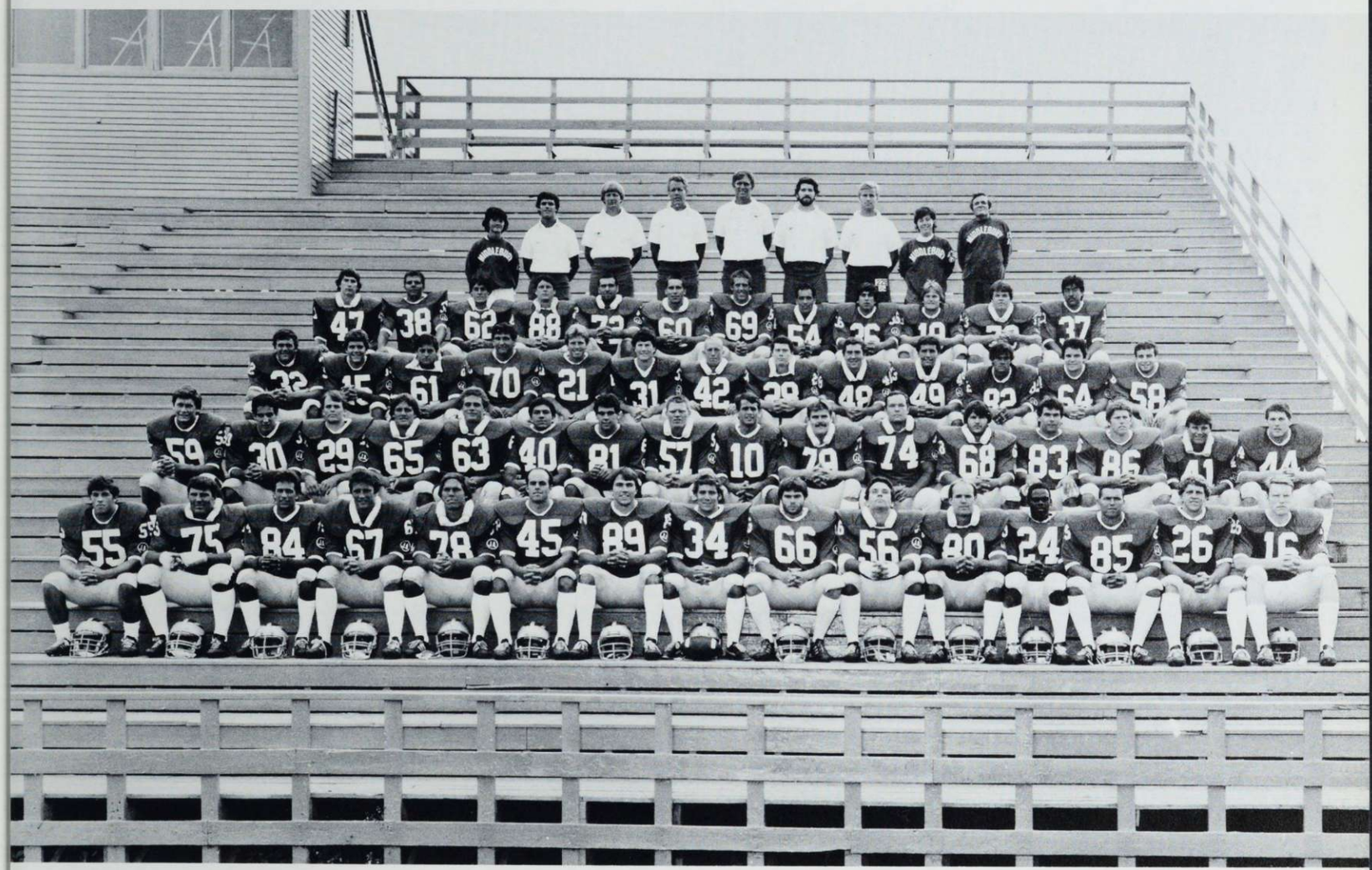
Varsity Football (6-2)

| | |
|---|---|
| Williams | L 14-29 |
| Bates | W 28-12 |
| Amherst | W 16-3 |
| Tufts | W 28-20 |
| Colby | L 19-27 |
| Hamilton | W 31-18 |
| Union | W 24-21 |
| Norwich | W 36-7 |

Tri-Captains: Steve Ford
Neal Ringquist
Andy Varney







home to face the Hamilton Continentals in an exciting Parents' Weekend game. The Panthers bolted to an early 17-0 lead. Andy Varney hauled in nine Mahon aerials for over 100 yards. In the final three games of the season, Varney simply exploded. The senior from Glens Falls, N.Y. caught 28 passes for six touchdowns and over 300 yards against three tough teams. The Hamilton game ended 31-18 in favor of Middlebury and prepared them for their final two games against nationally ranked Union and Vermont rival Norwich University.

At home against Union, the Panthers played their best and most powerful game of the season. Mahon and Varney connected for two touchdowns in usual fashion, while Good and Ringquist showed why they earned All-East honors by literally crushing the Union scoring punch. Middlebury rolled to an early 21-7 lead before Union scored two fourth quarter touchdowns. A Jon Peterson fieldgoal late in the fourth stanza provided the Panthers with their 24-21 winning margin.

The Panthers continued their onslaught by soundly defeating Norwich 36-7 in Northfield. Mahon had his best game of the season, completing 21 of 36 passes for 232 yards, two aerial TDs, and one which he ran in himself. The game exemplified how the Panthers improved throughout the year. The offensive unit scored at will, while Good and the defensive corps held the Cadet offense to only 200 total yards. The season finale improved the Panters' final record to 6-2 and earned them a number two ranking in New England. □

-Dennis Boyle

# RUGBY

# SOCCER

"They were a team that wouldn't be denied."

The bleachers were filled. People stood four and five deep behind the ropes, and there were quite a few spectators on the bank that overlooks the South Street field. The field was wet, but in decent shape. It was, considering that this was mid-November in Vermont, a fine day for a soccer game: cold, yes, but full of sun.

Still, with maybe 15 minutes left in the last game of a long season, the outlook could have been brighter for the Middlebury men's soccer team. In the title game of the first New England Small College Athletic Conference soccer tournament, Middlebury had played well, no question about it. But they had just one goal. They'd nursed a 1-0 lead through much of the first half and most of the second, but then Williams had tied the game.

Middlebury's coach, Ron McEachen, could have been excused if he thought the scene dismayingly familiar. For earlier in the season Middlebury had been, in the view of some observers, robbed down in Williamstown. With that game in the first overtime and the score 0-0, Rick Makin '84 had apparently scored the winning goal just before time ran out. But the officials ruled that the goal had come just *after* the end of the overtime period. Another goal would be disallowed in the second overtime, on an offsides call. The two zeroes on the scoreboard at the end of the game added up to one big disappointment. In that game, though, Middlebury had proved it could play with the best teams on its schedule. The players, with the help of Mr. McEachen, took it from there.

The result was a season worth savoring. Middlebury entered the NESCAC title game as the tournament's top seed, with a record of 9-1-4. Two days before, the team had thoroughly whipped a good Colby team, 4-0 (the first time a Middlebury soccer team had ever beaten Colby; their game earlier in the season had ended in a tie.) Now they had Williams to deal with - again - and not much time left.

And as they had most of the year, things worked out. Just when it looked as if another tie was in store,

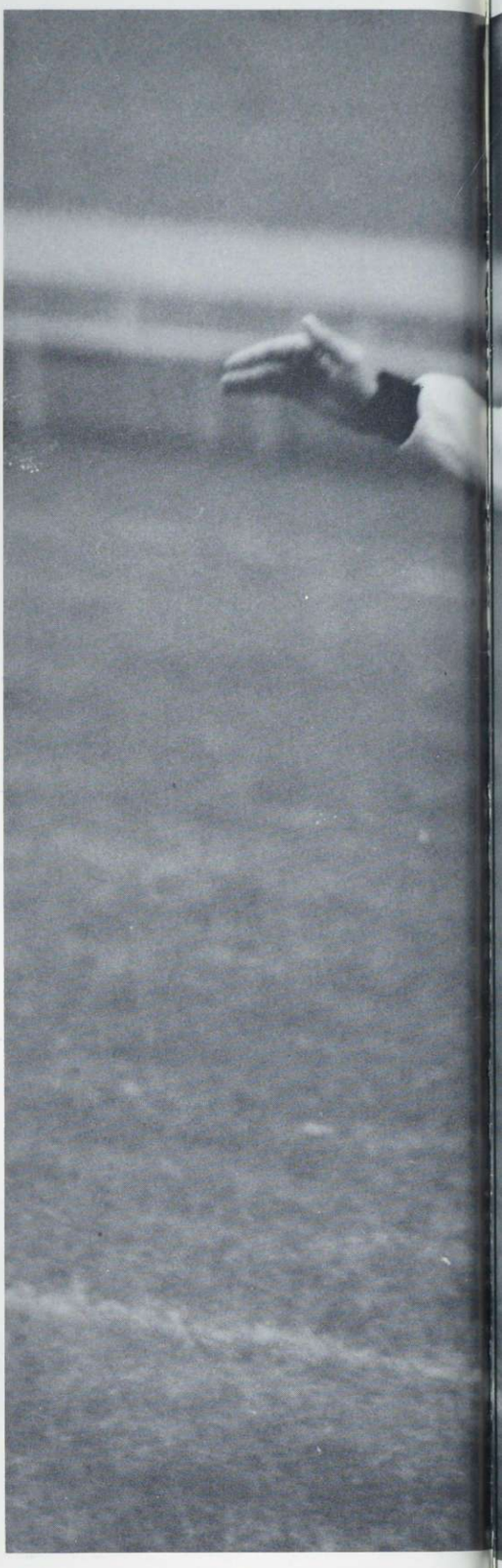
Rick Makin beat two defenders and broke free in the penalty area. Slowly, almost casually, he moved in on the goaltender. When the goalie committed himself, Makin pushed the ball over to Bill MacFadden '86, who looped it into the net. 2-1. Lots of hollering and cheering, jumping up and down, the thuds of gloved hands clapping. Middlebury survived one more relatively scary situation, when Dave Graf '85 blocked a Williams shot from point blank range, and then it was over. It was a nice way to end the season.

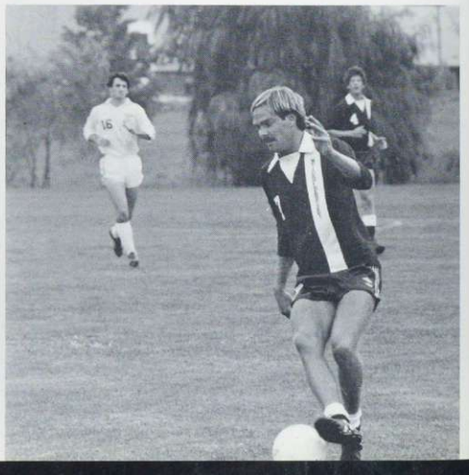
As it turned out, the NESCAC championship was just the first of many post-season honors for this Middlebury team, and for its coach. The team was ranked 16th in the country in the NCAA'a Division III. Four players were named All-New England: midfielder F.W. Nugent '84 and goalkeeper Bart Lombardi '84 on the first team; Makin and Marty Wenthe '85 on the third team. And Nugent and Lombardi were named second-team All-Americans in Division III.

As for the coach, Ron McEachen was selected as Division III coach of the year in New England by two organizations, the New England Intercollegiate Soccer League and the National Soccer Coaches Association of America.

With a 10-1-4 final record and a NESCAC championship, the 1983 soccer season will be remembered as a great one. □

-Tim Etchells





Men's Varsity Soccer (10-1-4)

| | | | |
|---|---|---|---|
| Bates | W 3-0 | Plymouth St. | T 1-1 OT |
| Colby | T 2-2 OT | St. Michael's | W 3-0 |
| Williams | T 0-0 OT | Norwich | T 0-0 OT |
| Vermont | W 1-0 | St. Lawrence | W 3-1 |
| Babson | L 0-3 | Connecticut C. | W 7-1 |
| Dartmouth | W 2-1 | NESCAC Tournament | |
| Thomas | W 2-1 | Colby | W 4-0 |
| Wesleyan | W 4-1 | Williams | W 2-1 |

Tri-Captains: Bart Lombardi
Rick Makin
Francis Nugent

# FIELD HOCKEY

Varsity Field Hockey (6-5)

| | |
|---|---|
| Bates | L 3-4 |
| St. Michael's | W 2-1 |
| Castleton | W 2-1 OT |
| St. Lawrence | L 0-4 |
| Williams | W 2-0 |
| Smith | L 2-5 |
| Dartmouth | L 2-5 |
| Vermont | W 3-2 |
| Skidmore | W 2-0 |
| Bowdoin | L 0-1 |
| Norwich | W 2-0 |

Co-Captains: Margaret Goebel
Hannah Nichols

# WOMEN'S SOCCER

| Women's Soccer (5-6-1) | | |
|---|---|---|
| Bates | W | 7-1 |
| Colby-Sawyer | W | 4-1 |
| Williams | W | 2-1 |
| St. Lawrence | L | 0-2 |
| Vermont | L | 0-1 |
| Smith | L | 1-2 |
| Dartmouth | L | 1-3 |
| Plymouth St. | L | 0-3 |
| Skidmore | W | 2-0 |
| Lyndon St. | W | 4-0 |
| Castleton | T | 1-1 T |

Tri-Captains: Leslie Baker, Robin Harris, Mary Menard

# WOMEN'S TENNIS

Women's Varsity Tennis (8-2)

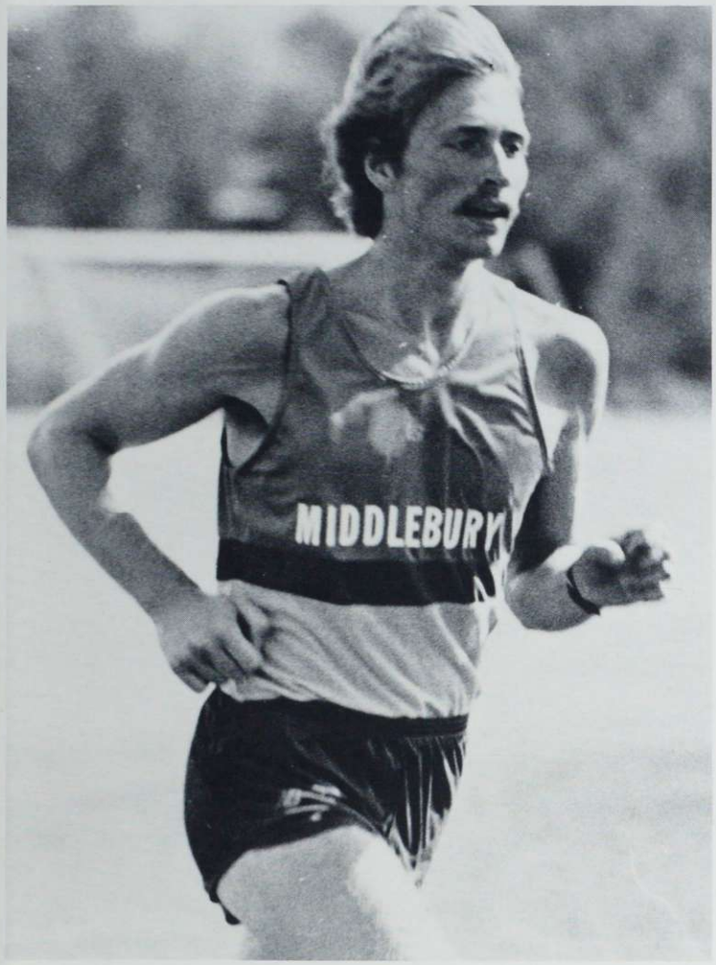
| | |
|---|---|
| New Hampshire | L 2-7 |
| Bates | W 9-0 |
| Vermont | L 2-7 |
| Plymouth State | W 7-0 |
| Colby-Sawyer | W 9-0 |
| Williams | W 8-1 |
| Smith | W 7-2 |
| Skidmore | W 9-0 |
| St. Lawrence | W 5-4 |
| NEWITT | 3rd place |
| Amherst | W 5-4 |

Co-Captains: Anne Chapman, Elizabeth Old

# GOLF

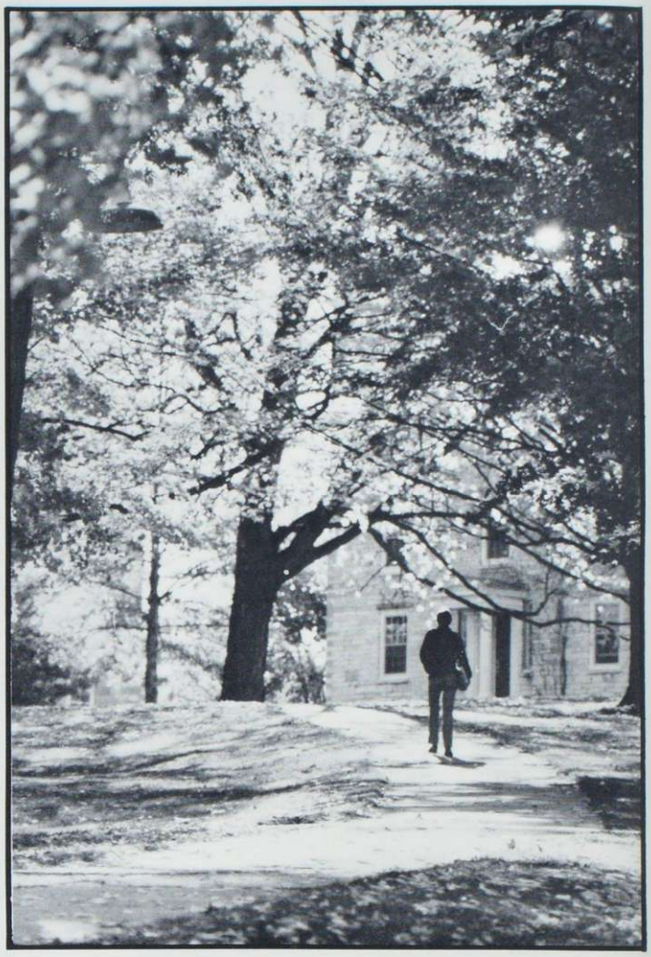
| Golf (7-2) | |
|---|---|
| Goss Invitational | W |
| Williams | W |
| Hamilton | L |
| New Englands | 22nd |
| St. Michael's | W |
| R.P.I. | W |
| Norwich | L |
| Skidmore | W |

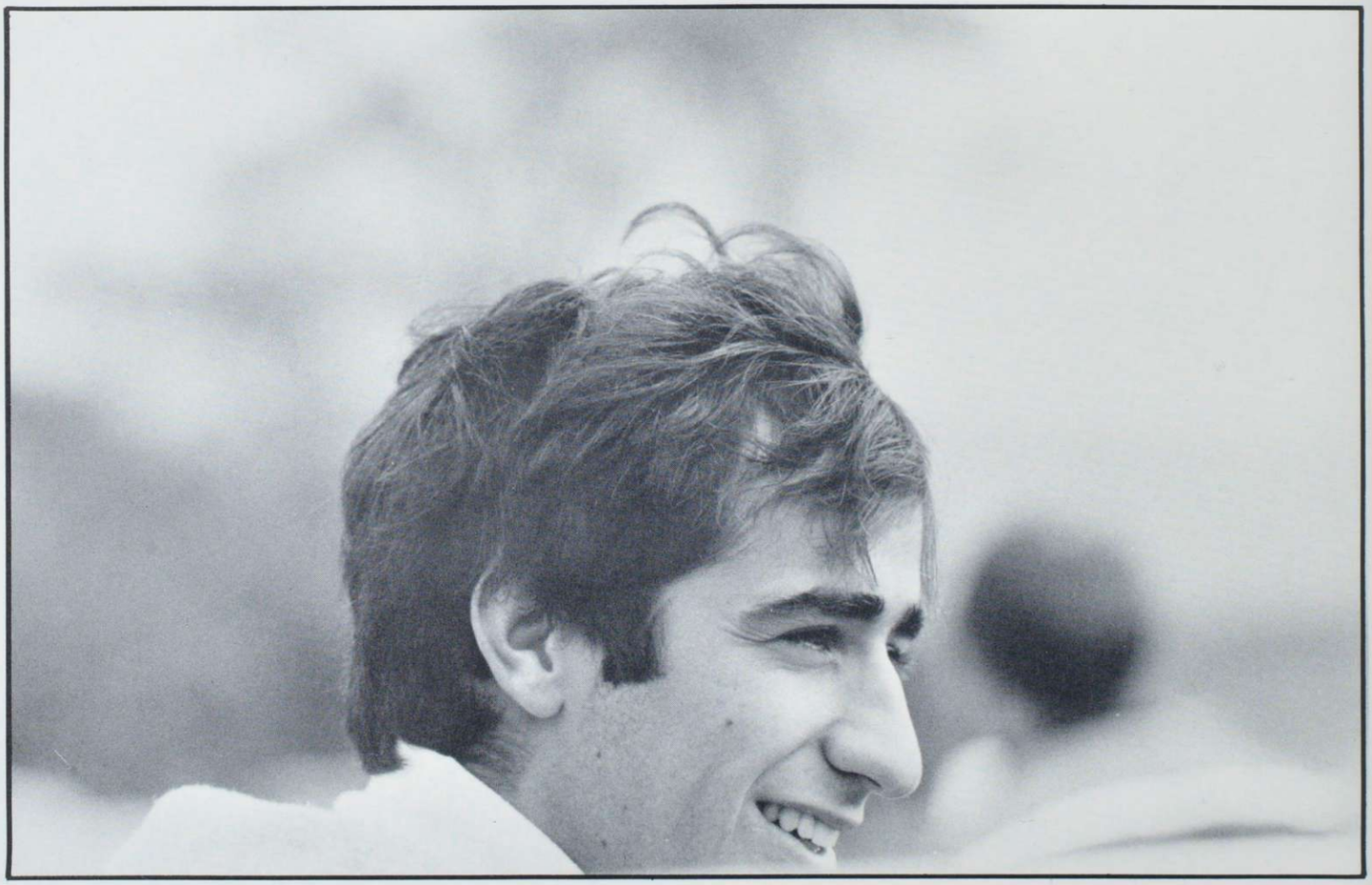
Captain: Pete Wlodkowski



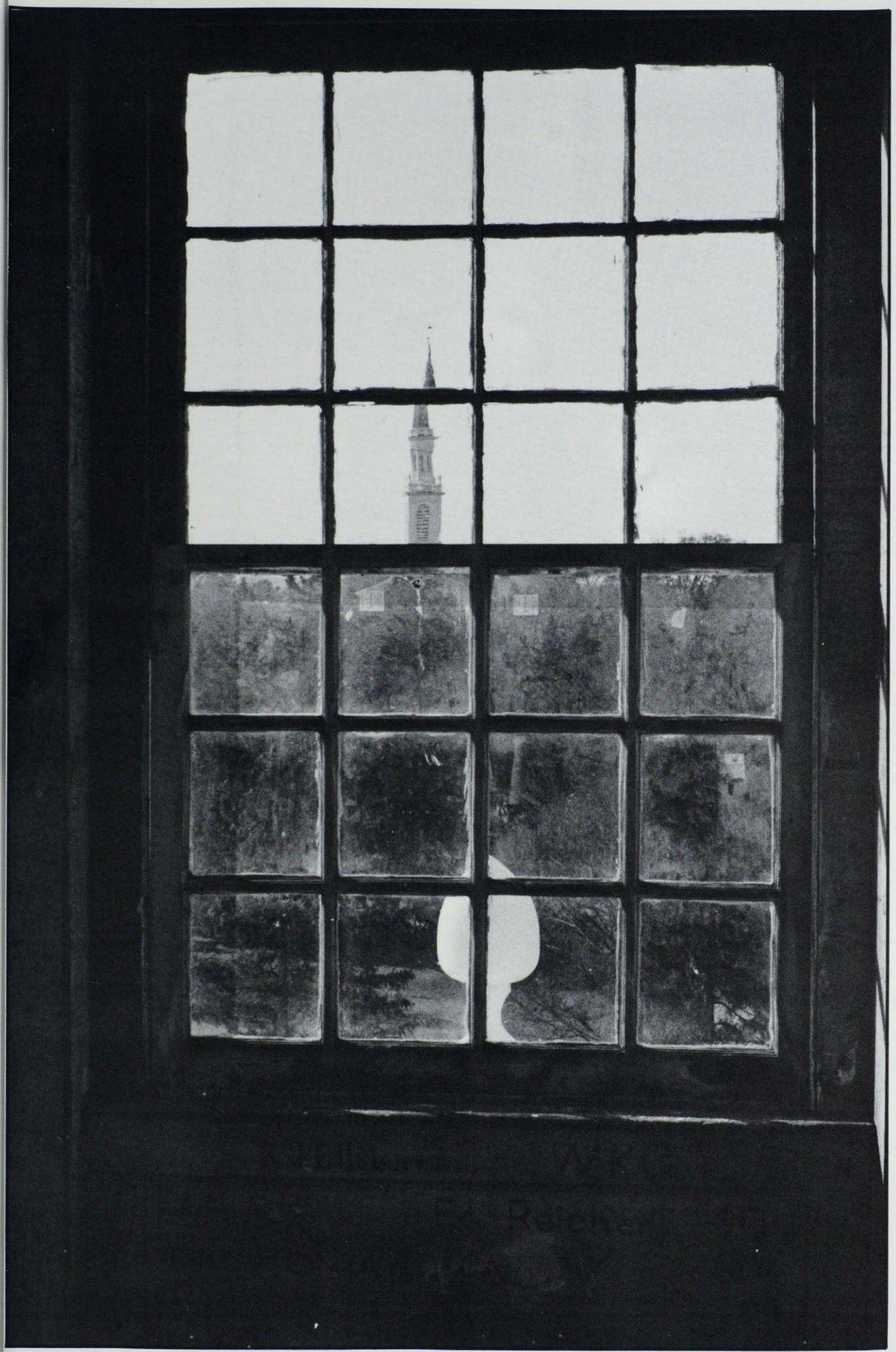

# CROSS COUNTRY

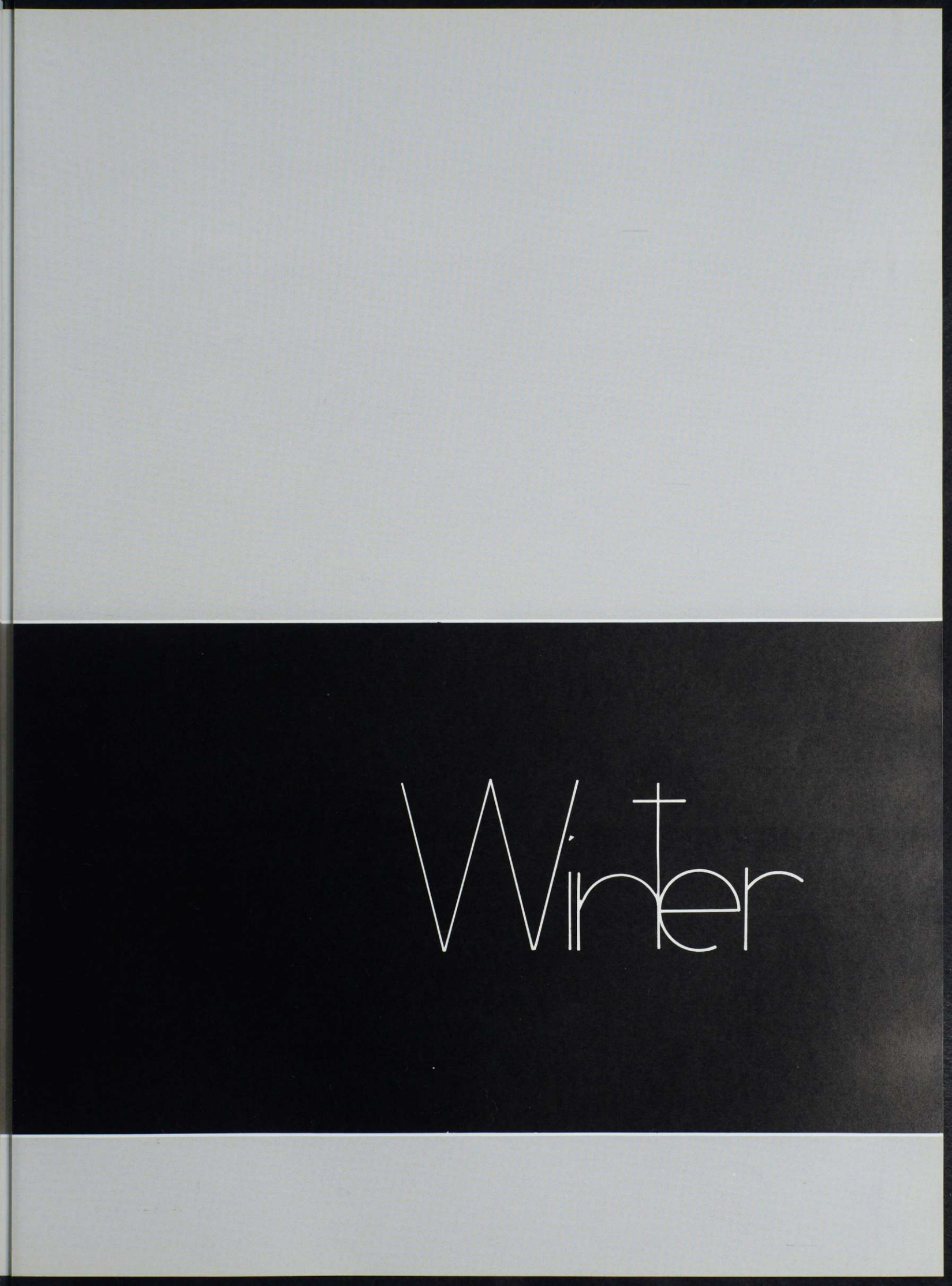
Cross Country
Men's Captain: Michael Graham
Women's Captain: Elizabeth Rand

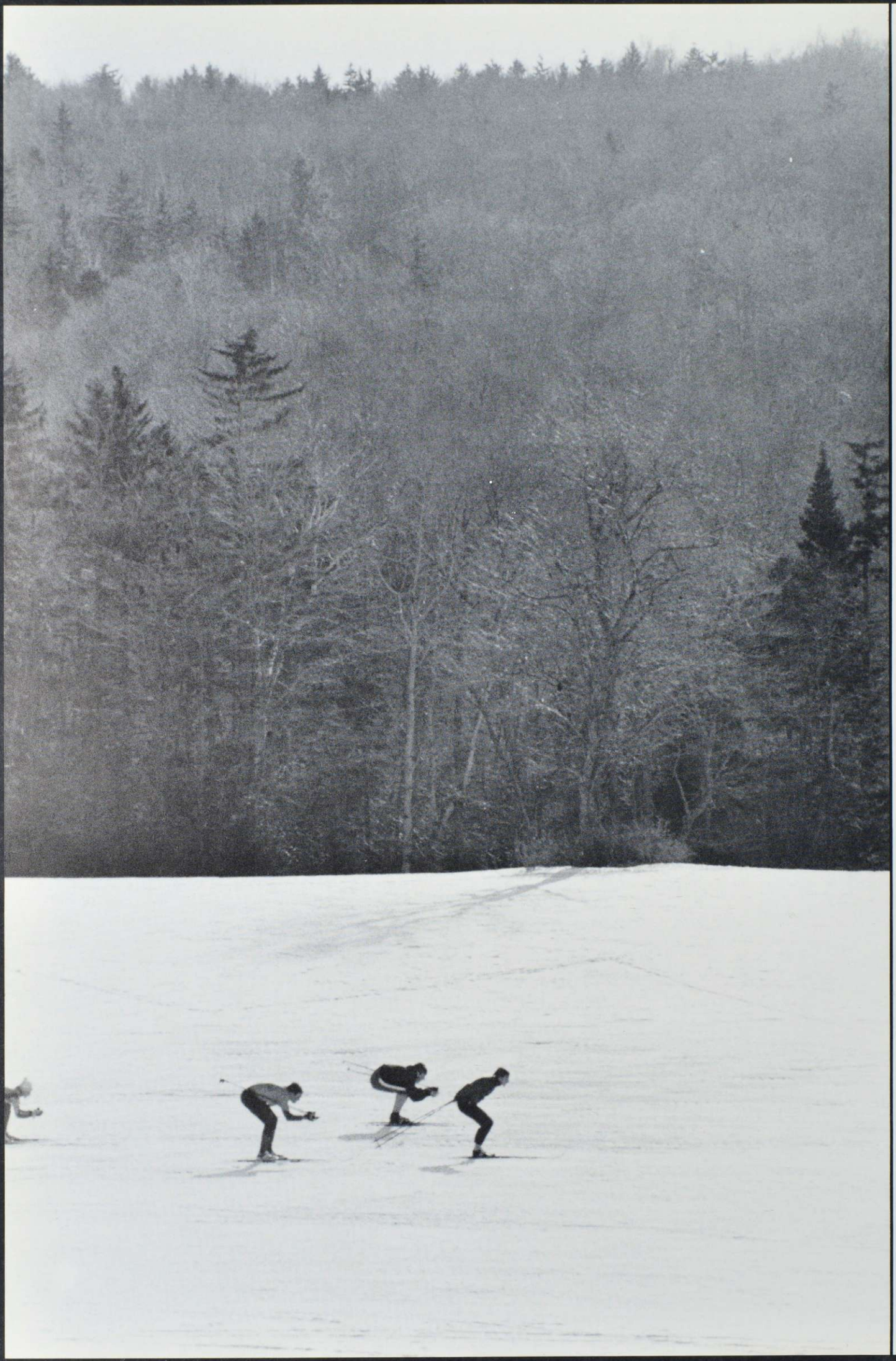




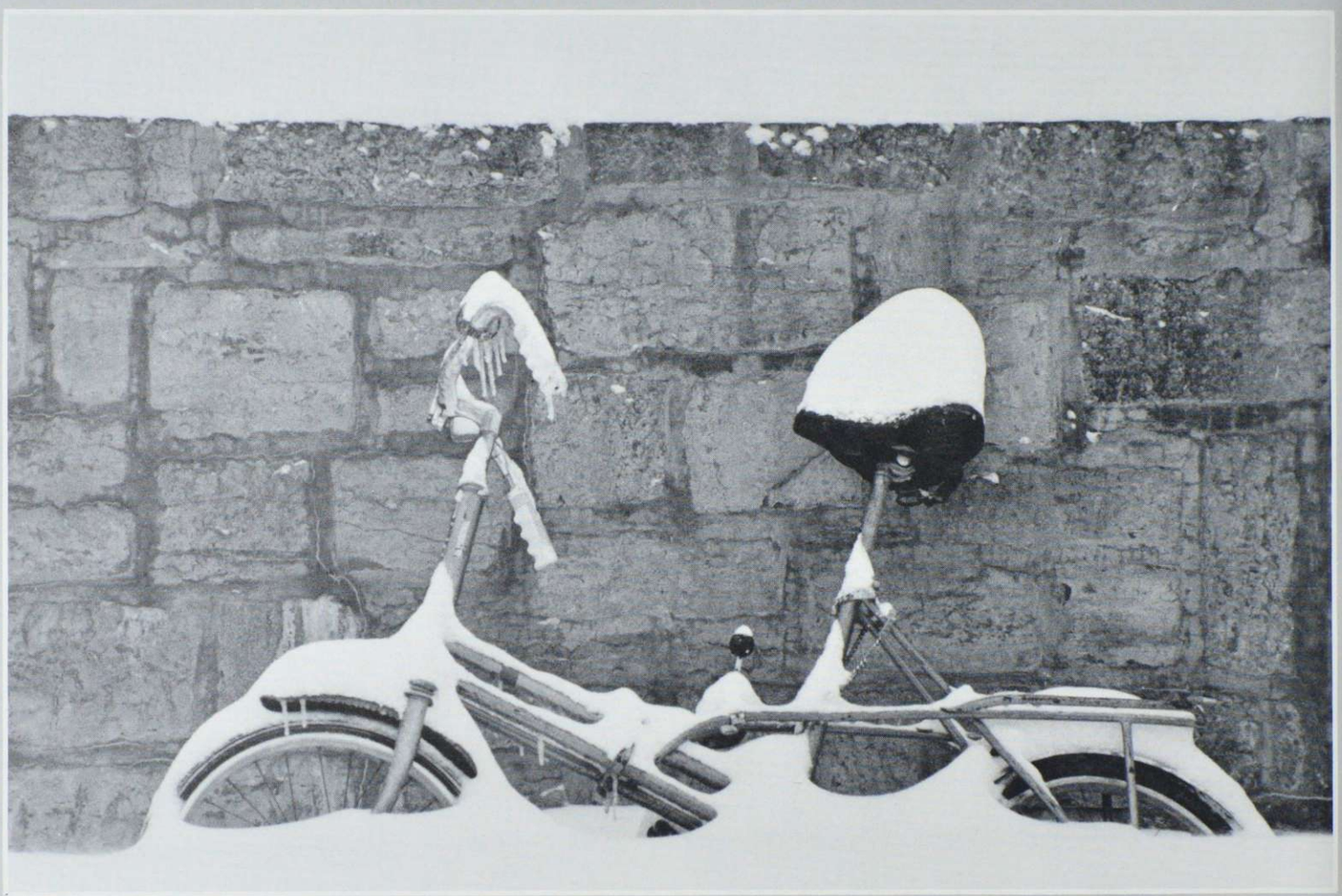
PANTHERS

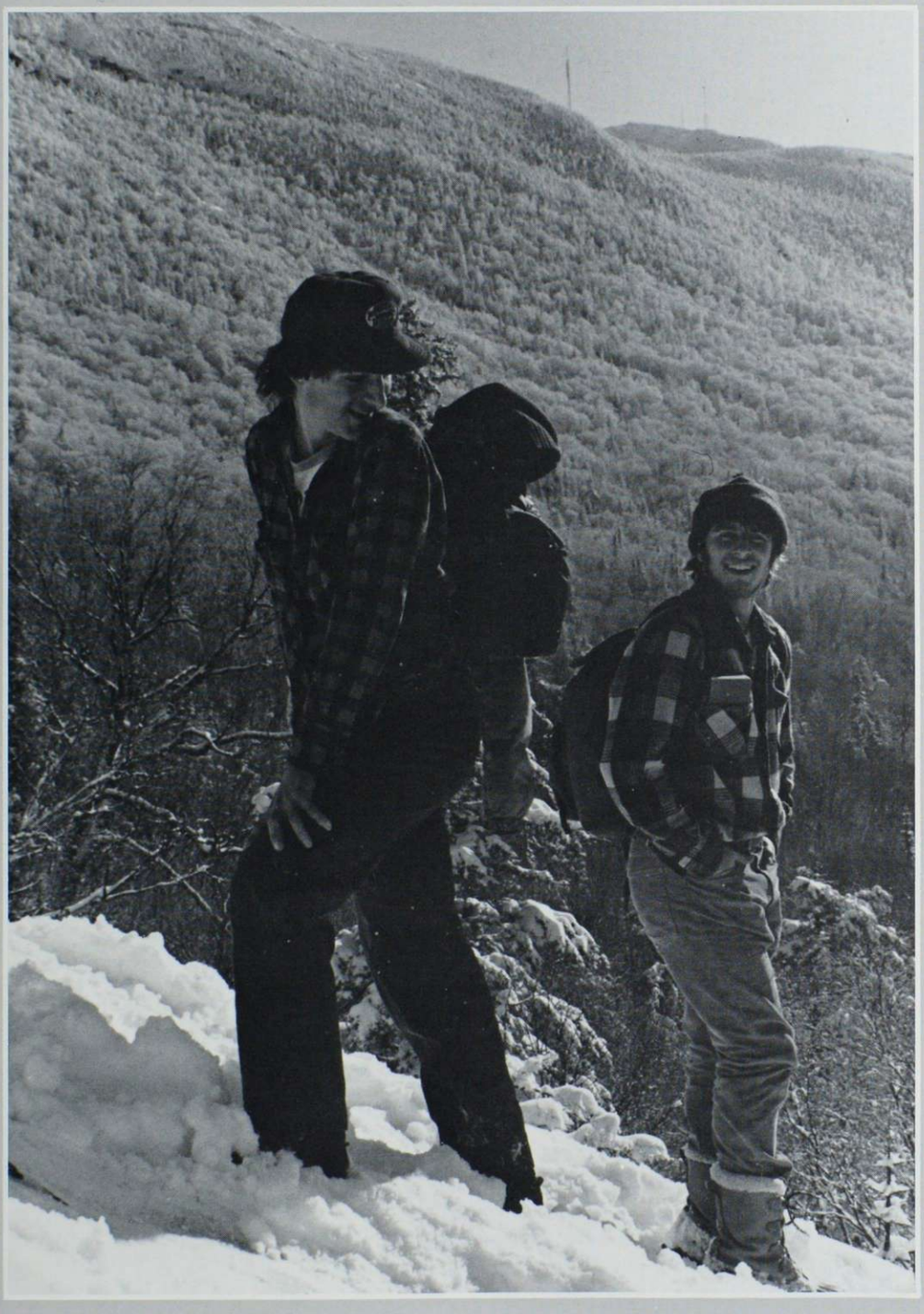


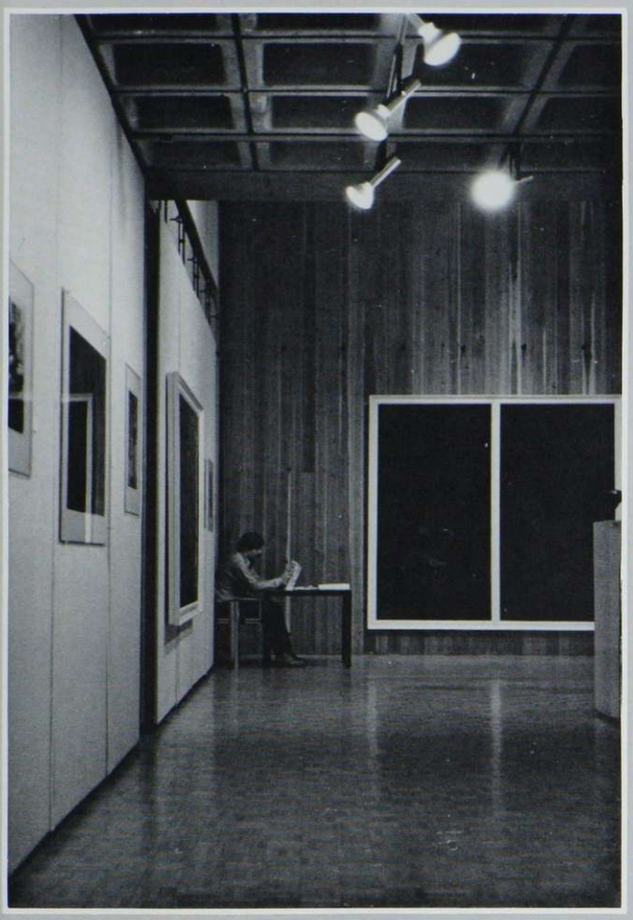

Winter



TIAN PRO-FIT







Winter Term Profile

# VIDEO ART

Winter Term 1984 once again offered Middlebury students an interesting variety of courses from which to choose. Several distinguished visiting professors and public figures taught courses during the four-week term. Among those who came to Middlebury were Madeline Kunin, former lieutenant governor of the state of Vermont who taught a course dealing with the media and public policy, and former international civil servant and diplomat Jean Richardot, who offered a study of the United Nations and its effect on world politics. Perhaps one of the most unique courses in the 1984 Winter Term curriculum was the History of Video as an Art Form, taught by John Hanhardt, video art curator at the Whitney Museum in New York City.

The course examined the development of video as a form of artistic expression, tracings its growth from the late sixties to the present. Hanhardt showed the class representative works from such innovative artists as Nam June Paik, Dara Birnbaum and Vito Acconci, known at Middlebury for his Way Station sculpture on the northern part of the campus.

During the third week of the term, Hanhardt brought up video artist Buky Schwartz to create a video piece with the class of 25 students. Schwartz, known for playing with the viewer's perceptions in his work, took the class to Breadloaf to use the Vermont countryside as an element of the video piece. His idea was to create an optical illusion on a large scale. After constructing thirty flags varying in sizes from six inches to four feet square, Schwartz had students plant the flags while he watched the video monitor and gave them instructions via walkie-talkie. These conversations were recorded so that they created, in effect, a video on the creation of a video. At the conclusion of the video, Schwartz had three students slalom ski through the flags, violating the illusory space the camera created. □

-Don Hall

# STUDENT FORUM

## Planning for the future

The 1983-84 political year began with a jolt when a black freshman in Allen dormitory began receiving increasingly threatening notes on his door's memo pad and at one point discovered that his room window had been shattered. While the dormitory rallied to his defense by setting up round-the-clock watches to guard the hallways, political bodies such as the Student Forum and the Community Council passed resolutions expressing outrage at the incidents and urging the College to take strict measures against their perpetrators. Meanwhile, the incidents received national press coverage, much of which was unfavorable. After obtaining a sample of the handwriting on the memo board, which had previously managed to be erased after each note, College administrators discovered that the culprit was the freshman himself. He was immediately expelled and asked to receive psychiatric attention. The damage done to the College's minority recruiting programs may be immeasurable, but administrators hope that the student body's admirable response to the situation will counteract such a feeling.

> Despite its fast pace start, the 1983-4 political year was one of quiet, deliberate action.

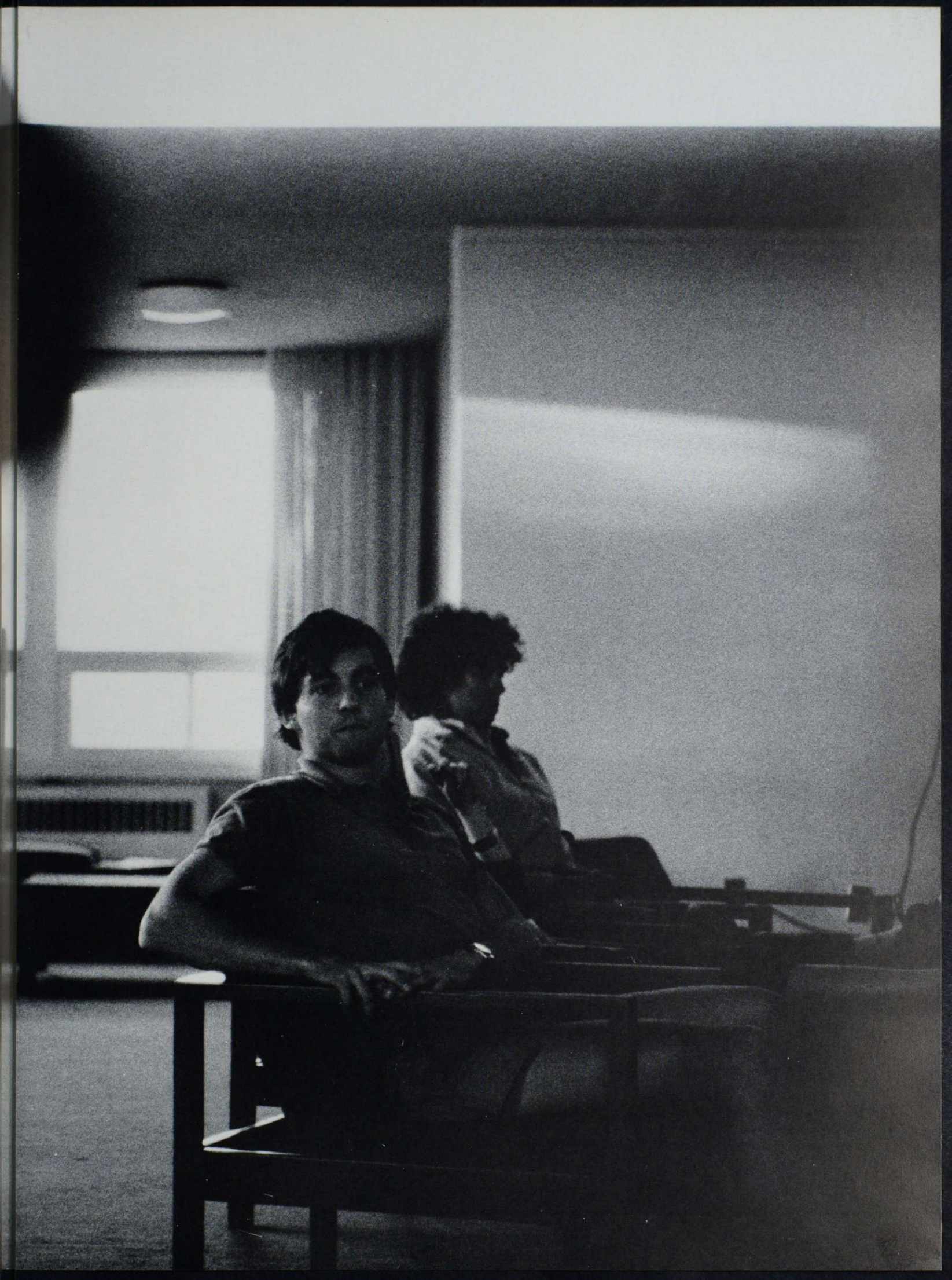
Soon afterward, the intricate system of committees and councils that compose the Middlebury political system resumed operation on a more normal level. Old Chapel released a Drug and Alcohol Policy statement in response to changing state liquor laws and partly because of a fraternity's drug-related infraction late in the previous Spring. The statement, viewed by almost all parties as being rational, changed administration policy to treat drug infractions as crimes instead of medical disorders. Meanwhile, administrators began a process of de-emphasizing alcohol at College-sponsored functions while simultaneously creating a set of day-to-day rules acceptable to the fraternities and other social groups.

However, the most interesting topic to come up during the political year was the Residential Life proposal, which discussed a wide spectrum of possibilities in expanding the College's physical plant. One early reader of the report said that it contained every good idea discussed in the past four years, and indeed it did. Ideas included a recommendation for a new dormitory, the crucial need for a student center, an articulation of the ways to create more functional lounges and social spaces on the existing dormitories, and even a proposal to mix faculty and students on the halls. After being first discussed in the Community Council (co-chaired by senior Bill Shackelford and Dean of the College Steven Rockefeller), the report was modified and sent to the Student Forum (chaired by senior Pat "Pepsi" McCormack) and then to the Trustees, who approved the primary ideas and slated the new dormitory to be built in 1985. No one can foresee how far the Residential Life proposal will affect the future of Middlebury, but it could well become the most important topic of the next decade.

1983-84 also saw the creation of a Vermont Student Association. Early in December, Middlebury hosted a gathering of representatives from student governments across the state, with McCormack, Forum Recording Secretary Christina Bailar, and Finance Committee Chairman Renata Harrold representing Middlebury. The immediate goals included creating legislature to modify the troublesome state liquor regulations and the possibility of involving the new Association in national and local political affairs.

Despite its fast-paced start, the 1983-84 political year was one of quiet, deliberate action. Campus leaders and committee members labored to use the period of peaceful relations between the administration and the student body to establish worthwhile future programs and plans. The impact of these projected goals will not become apparent for a few years, but by all indications, the 1983-84 political year laid a firm foundation for their realization. □

-Bill Shackelford



# Arts Caledar

## Winter

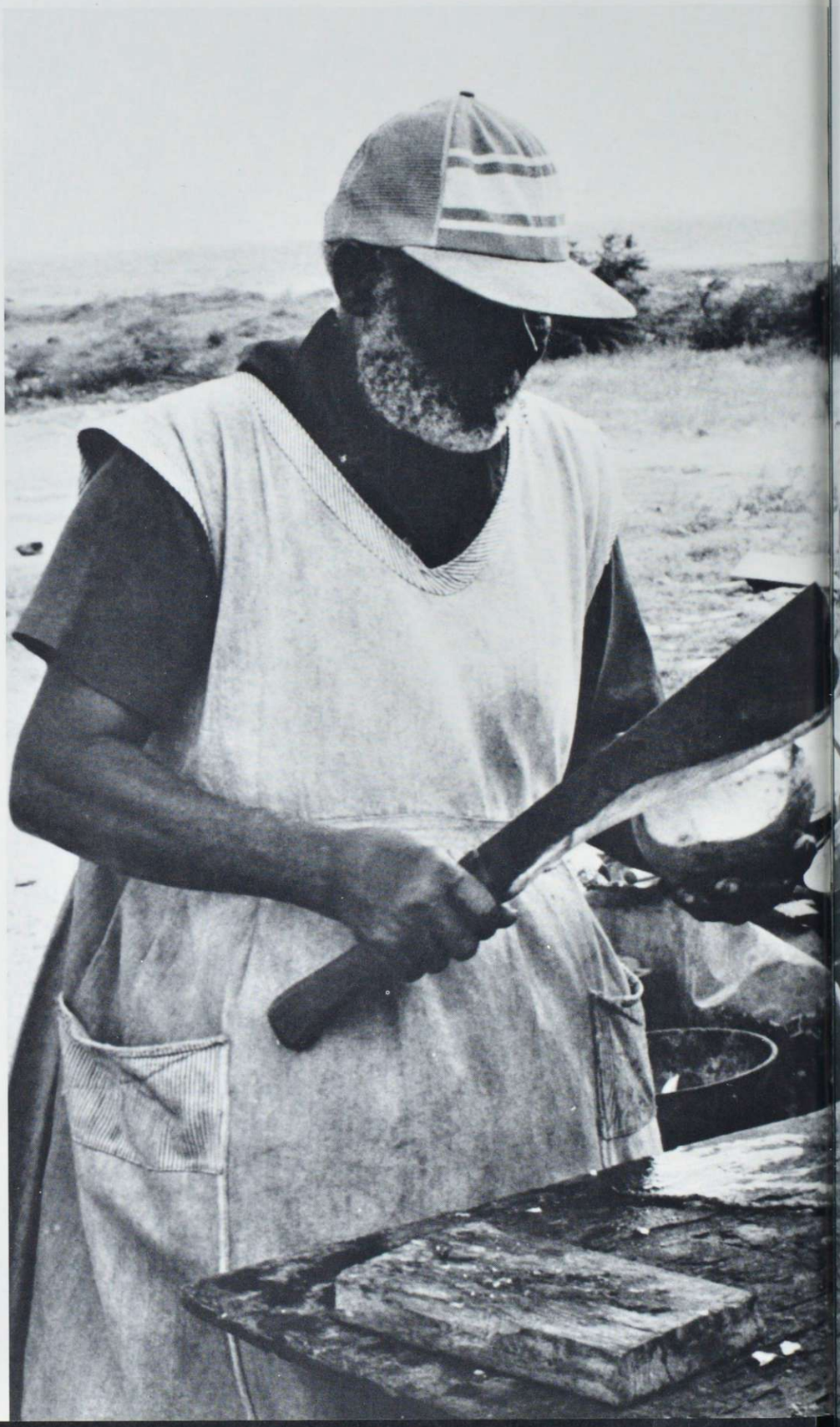
| | |
|---|---|
| Dec. 2-4 | DANCING WRIGHT |
| Dec. 4-30 | ART FROM THE COLLECTION OF THE FRIENDS OF ART |
| Jan. 8-Feb. 11 | THE END OF THE ROAD: VANISHING HIGHWAY ARCHITECTURE OF AMERICA |
| Jan. 27-28 | 'STORY TALES' -DANCE CO. OF MIDDLEBURY |
| Jan. 27-29 | THE SHOEMAKER'S PRODIGIOUS WIFE |
| Feb. 1 | MUMMENSCHANZ |
| Feb. 1-2 | BREAD AND PUPPET THEATER: INSURRECTION ORATORIO |
| Feb. 19 | ELECTRIC PHOENIX |
| Feb. 19-March 20 | RECENT WORK BY THE ART FACULTY OF MIDDLEBURY COLLEGE |
| Feb. 23 | THE OUTLAWS |

# JAMAICA

Symbiosis of Art and Science was the title and purpose of a 1984 Winter Term course held in Jamaica. The course offered both science majors and those interested in dance a different and unique opportunity to expand their horizons. The course was taught by two Middlebury professors: Peter Goreau, an assistant professor of geology who was born and raised on the island, and tarin chaplin, head of the Middlebury dance program.

For scientists, the four weeks spent in Jamaica enabled them to see first hand what a career as a research scientist might be like. Being based at Discovery Bay on the northern coast of the island for the majority of the term, students had access to the Discovery Bay Marine Laboratory, where some of the top marine scientists in the world do their research. The location also gave the students a chance to do a little scuba diving. Senior Bob Woellner did several dives to collect data for his thesis on sediment flow.

The dancers also got a lot out of the course by spending a few days in the city of Kingston at the National Schools of Dance and Drama. The whole group got a special visit from the



Graduate Theater Company of the University of the West Indies, who performed for the Middlebury students.

For all concerned, the experience of spending a month in Jamaica was a special one. The title of the course was Symbiosis of Art and Science, but, as junior Sarah Dunlap commented, "Living together was a symbiosis in itself." The trip was documented by photographers Josh Weil and George Leonard and a short film entitled "Soon Come" was made by senior Paul Shoup. Because of the positive response to the course, Professor Goreau has proposed to make the trip a yearly event, also asking for extra funding to give financial aid recipients the ability to go on the trip.

Josh Weil, a sophomore biology major, summed up his feelings for the Jamaica course by calling it "a unique cultural experience. Speaking for the others, I would say that the majority of the participants had one of the best experiences of their lives lives. I know I did." □

-Lee Higham, Don Hall

# A WINTER CARNIVAL REFRESHER COURSE

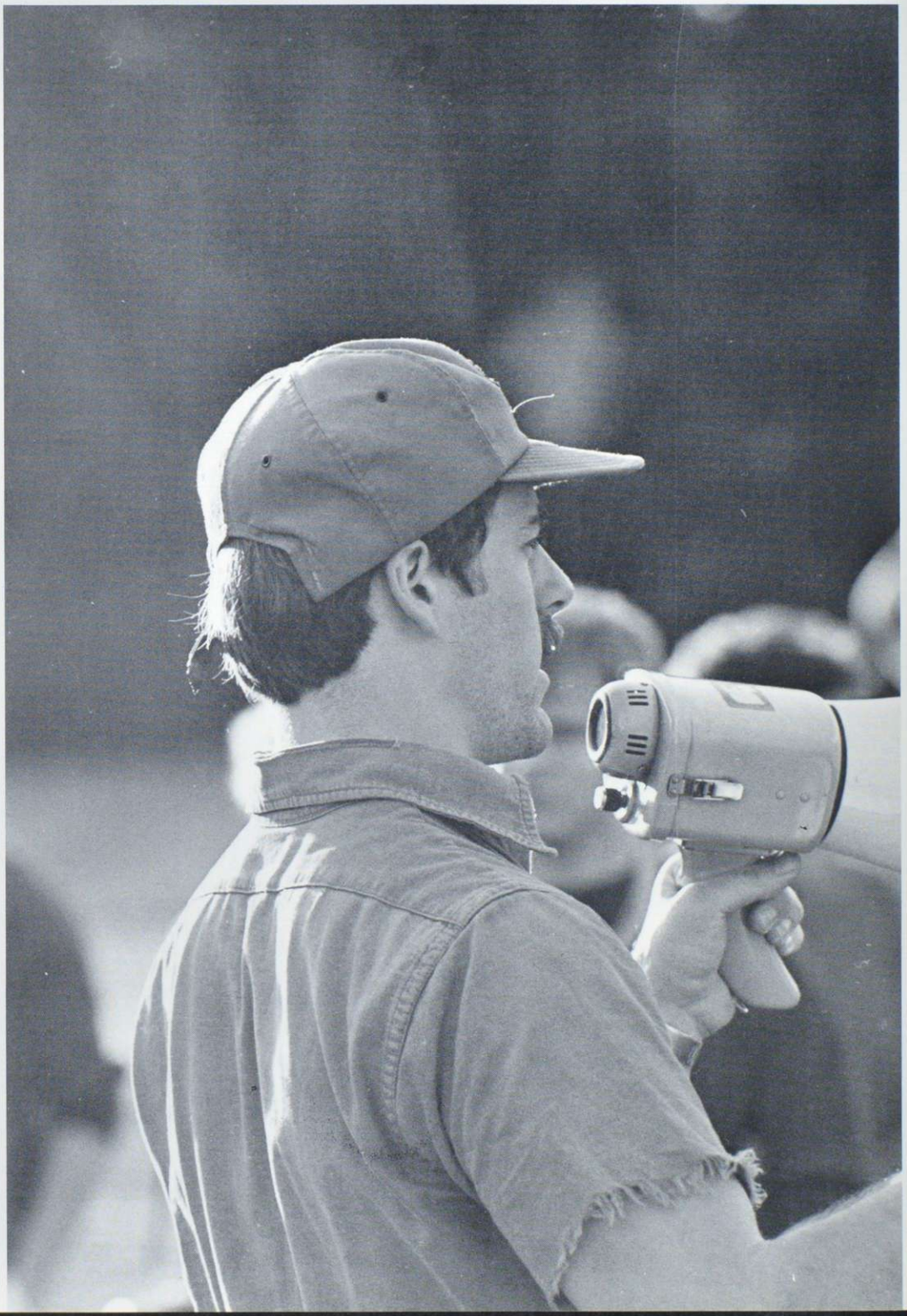
In case Winter Carnival weekend is a little fuzzy in your databank, here's a quiz to jog your memory function

It's a weekend in late February and the college is alive with activity - WINTER CARNIVAL has returned to Middlebury! Sporting events, social activities and parties rank foremost in your plans for the weekend. Being the wildly collegiate social animal that you are, you take part in it all - Northern Lights, Nightclub, The Iceshow, The Carnival Ball . . . you even roadtrip to cheer on the Middlebury Ski Team as it reigns supreme on the slopes. What? You say you stayed in that weekend to watch re-runs of "Star Trek" on T.V.? In that case you'd better take the following "Official 1984 Winter Carnival Quiz":

1) The theme of the 1984 Winter Carnival, based on a Shakespearian play, was:
   A. "Much Ado About Nothing"
   B. "King Beer"
   C. "The Taming of the Brew"
   D. "A MIDD WINTER NIGHT'S DREAM"

2) The King and Queen of The Carnival were:
   A. Rufus and Chaka Khan
   B. Olin and Sylvia Robison

# WINTER CARNIVAL cont.



C. Boy George
D. Sam Pierpoint and Renata Luytjes

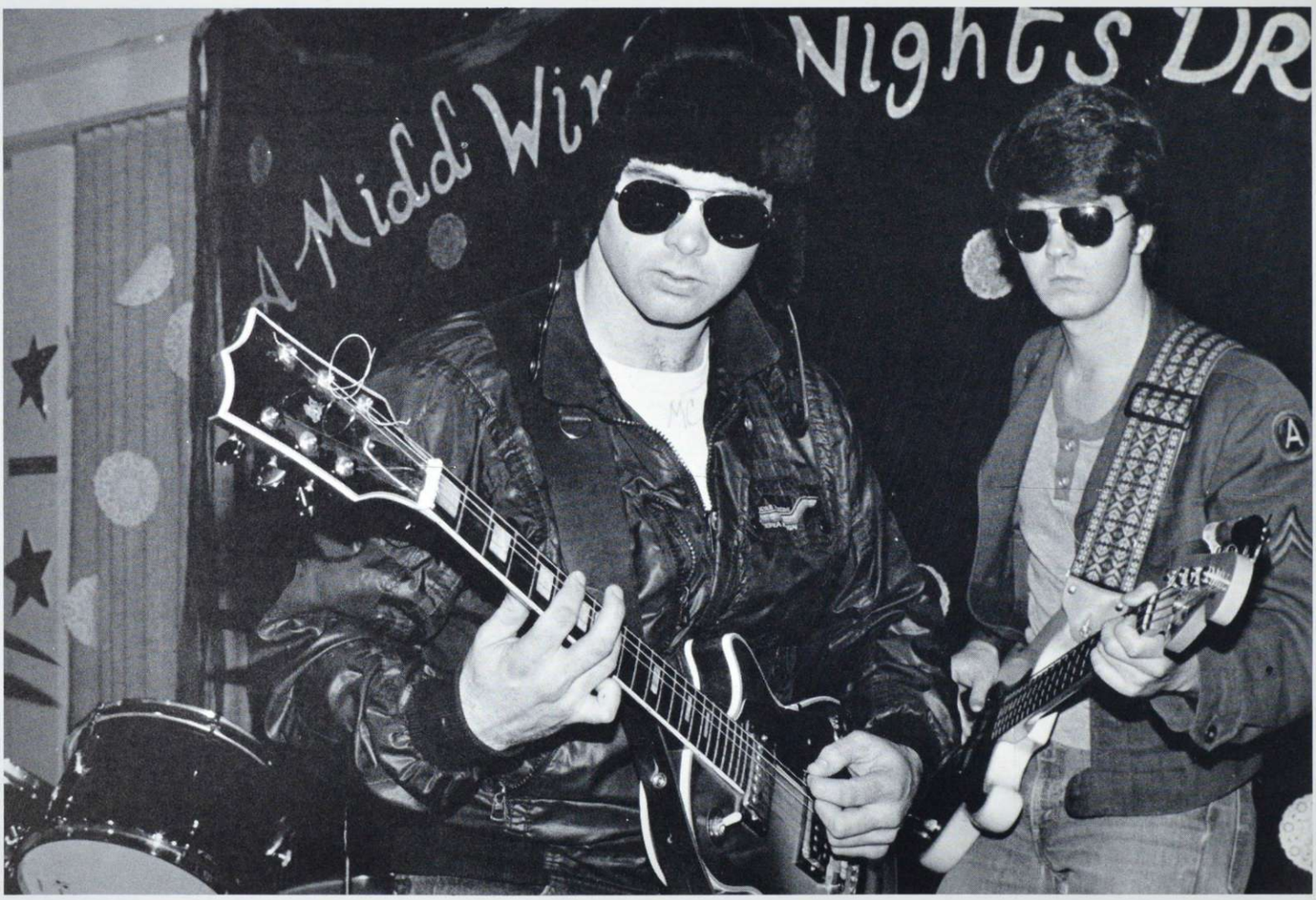
3) The Klondike Rush Concert band was:
A. The Inlaws
B. The Outcasts
C. The Outgrowths
D. The Outlaws

4) Without looking at the calendar, you knew it had to be Carnival Weekend because:
A. It was 55° and sunny
B. You woke up on a Friday morning and were reminded of the fact that there were no classes by your roommate handing you a cold beer.
C. You got a note in your box telling you to pick up the combo tickets your parents ordered you.
D. All of the above

5) This year's Alpine skiing events were held at:
A. The Snowbowl
B. West Palm Beach
C. Sarajevo
D. Pico Peak

6) "Spectacular!"

# WINTER CARNIVAL cont.



"An extravaganza on ice!"
"Middlebury College students were in great form gliding, sliding and reeling across the ice."

The above quotes best describe which event?

A. Panther hockey
B. College Street in mid-winter after the Rosebud closes
C. The 1984 Olympic skating competition, as narrated by Dick Button
D. The Winter Carnival Ice Show

7) Which event traditionally signals the end of Winter Carnival for yet another year?

A. Friday night: You pass out at the Nightclub
B. Saturday night: The Carnival Ball
C. Late Sunday afternoon: You finally make it to the library to start work on a 10-page paper due Monday morning.
D. Monday mornings: Classes resume and your hangover finally disappears.

Answers: The correct response to each of the above questions is "D". Winter Carnival proved to be a Deliriously Devilish Diversion from the Doldrums of our studies. Some emerged a bit Disheveled, but it was a Dynamite experience for all. □

-Nancy Hughes

# Post-Concert Party

KDR • Feb 23

ΚΑΡ
ΚΑΡ
ΚΑΡ
ΚΑΡ

# A TRADITION OF EXCELLENCE CONTINUES

## A look at the 1983-84 Mischords

The 1983-84 Mischords were a group built around a tradition of musical style and excellence. The personalities, hard work and devotion of the past groups have been passed on from year to year and was exemplified in the quality of music and showmanship of the '83-84 group. Their performances were filled with energy and humor without sacrificing the quality of the music. Some of the trademark tunes of this year's group were: "Watchin' the River Run," "Teenager in Love," "Helplessly Hoping," "California Dreamin'" and "Trickle, Trickle." Some of the new additions to the traditional repertoire were: "Chains," Abba Dabba" and "Oh Suzanna."

The fall schedule began with the annual appearance at Breadloaf to sing for the Freshmen. The group gave a good performance which promised a successful year ahead. For the rest of the fall the Mischords gained a devoted following of fans which would support them throughout the year.

Other highlights of the fall included a rousing performance at Mr. Up's, a Christmas bandroom show and the recording of the first Mischords tape, appropriately entitled "Chordially Invited." This tape, recorded on campus, includes 25 of the Mischords' greatest hits and has proved to be a great gift idea. Buy now while supplies last. If you order before midnight, you will also receive a multi-purpose Gensu knife free of charge. That's right, folks. Free of charge.

Anyway, back to the Mischords. Winter Term was filled with busy rehearsals and anxious organizing for a week-long tour over February break. The group travelled to Philadelphia, Washington D.C. and Boston. The main objective was to sing for high schools and other organizations to promote Middlebury College. Somehow, though, the Mischords managed to sing everywhere from a salad bar in Philly to the steps of the National Cathedral in Washington.

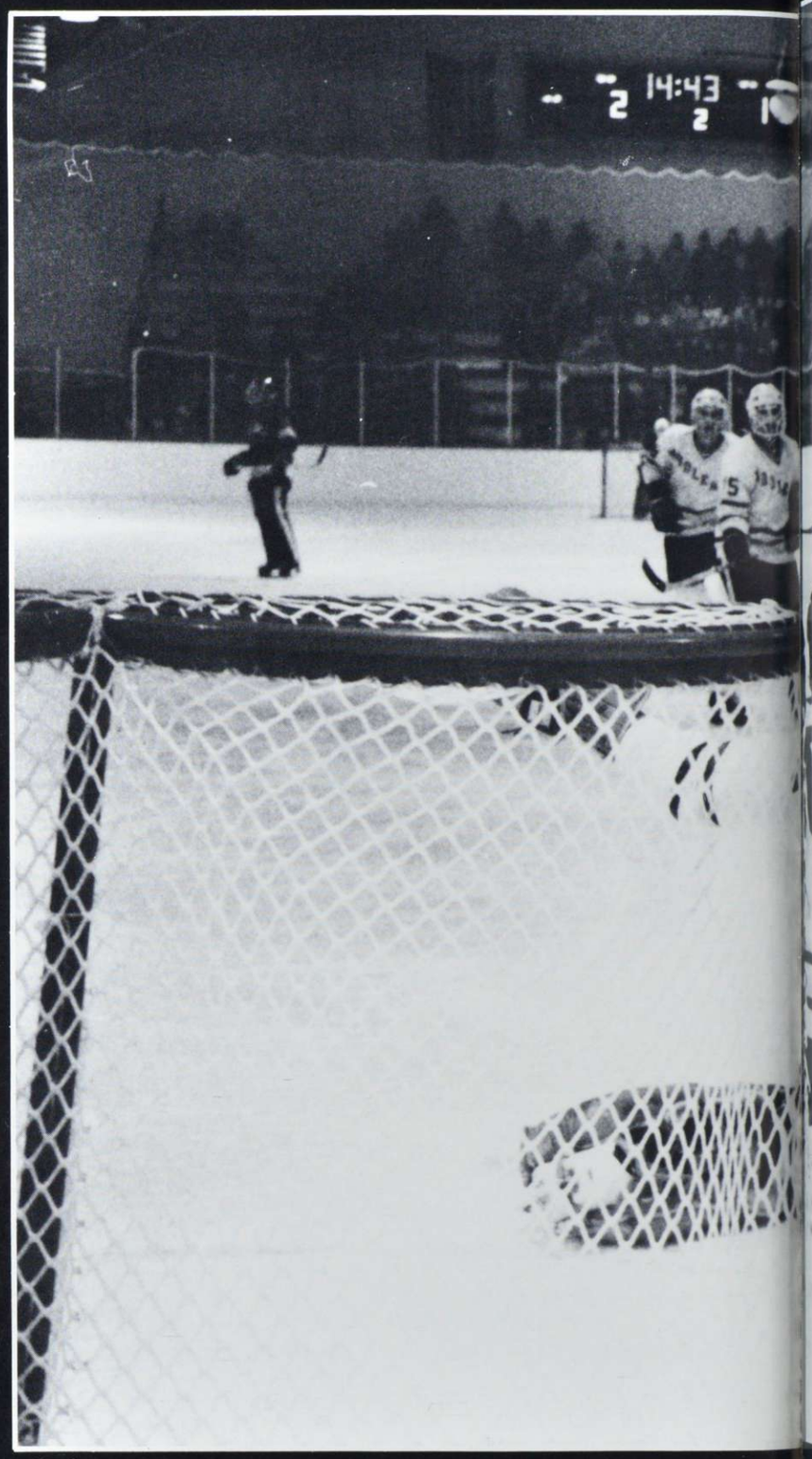
The Spring Semester turned out to be a little slower paced than February Break. Performances included a dinner show at the Congregational Church, as well as appearances at the home for the elderly at Porter Hospital, an alumni gathering and Enrollment Weekend. The end of the year was packed with last minute performances including a combined show with the D-8 at Mr. Up's.

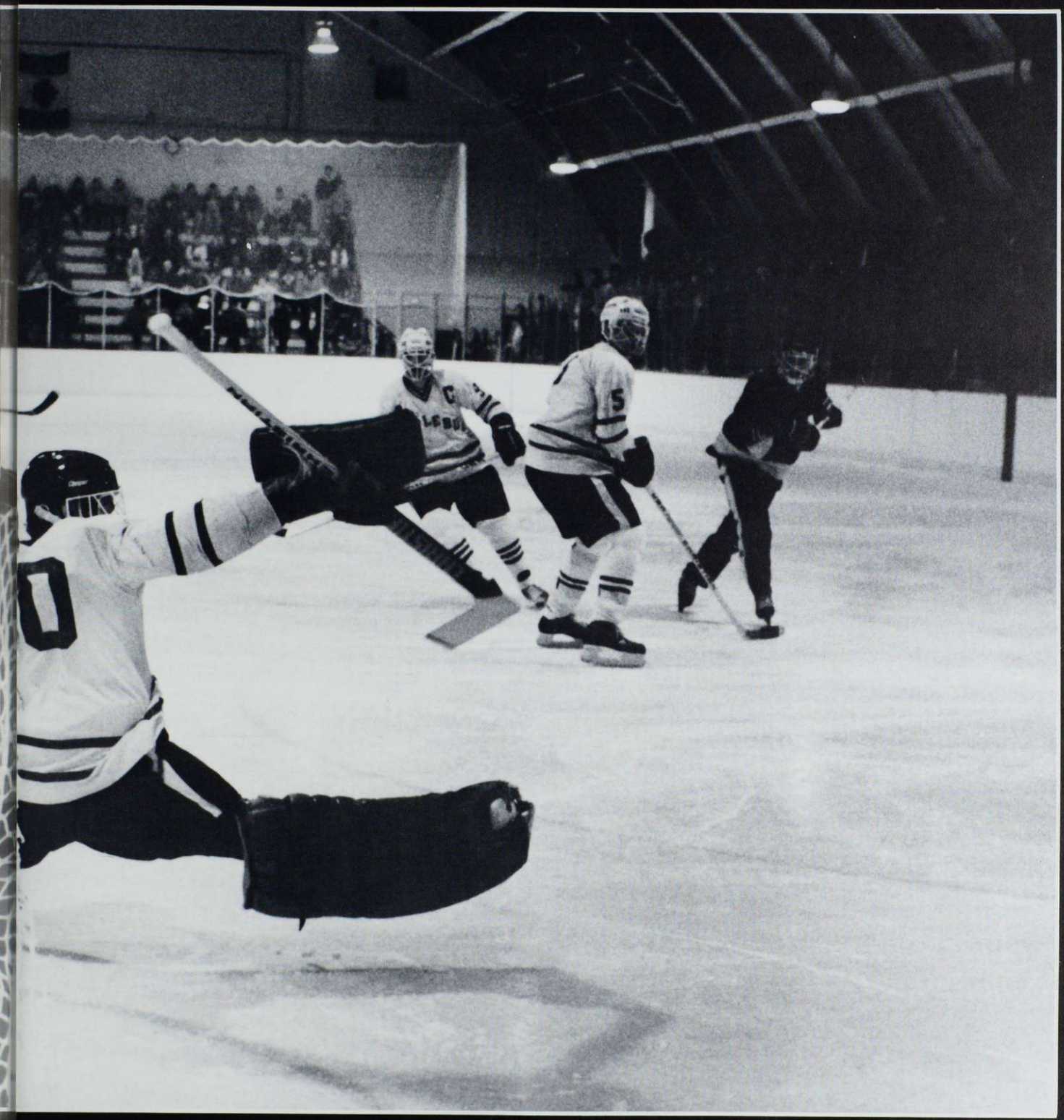
Special recognition should be given to the senior members of the Mischords. Led by guitar player, musical director, van driver and comedienne, Jan Power, along with Allison Wheatly, Jennifer McConnell and Leslie Swanson provided experience and inspiration in all endeavors.

The remaining Mischords, Alice Vail '85, Jennifer Campbell '85, Lisa Miller '85, Julie Lambert '86 and Ann McCollum '86, formed the second half of the group and are its future foundation. One can expect to see the Mischord tradition carried on by future groups as musical excellence and superb entertainment remain the goals of the Mischords. □

. . . the Mischords managed to sing everywhere from a salad bar in Philly to the steps of the National Cathedral in Washington

SKIING
HOCKEY
BASKETBALL
SQUASH
SWIMMING
SKIING
HOCKEY
BASKETBALL
SQUASH
SWIMMING
SKIING
WINTER SPORTS
HOCKEY
BASKETBALL
SQUASH
SWIMMING
SKIING
HOCKEY
BASKETBALL
SQUASH
SWIMMING
SKIING
HOCKEY





# SKIING

Men's and Women's Skiing

| | |
|---|---|
| St. Lawrence Carnival | 2nd Place |
| U.N.H. Carnival | 3rd Place |
| U.V.M. Carnival | 3rd Place |
| Dartmouth Carnival | 3rd Place |
| Williams Carnival, Women: | 3rd Place |
| Men: | 5th Place |
| Middlebury Carnival | 3rd Place |
| (EISA Championships) | |
| NCAA Championships | 8th Place |
| Women's Co-Captains: | Leslie Baker, Leslie Wright |
| Men's Co-Captains: | Michael Graham, Rick Makin |

# CROSS-COUNTRY SKIING

MIDDLEBURY
COLLEGE
2

# HOCKEY

## A tough season for the Panthers

The Middlebury skaters, boasting several new players this year, lacked consistency during their 23-game campaign. They played one of the finest games seen on Middlebury ice in quite some time in upsetting Vermont, but gave a lackluster performance in losing to Plattsburgh State in the next to the last outing of the year.

The Panthers showed promise early by opening their season with three-straight wins. However, two of those were against Division III teams, Connecticut College and Wesleyan, while the other came against Hamilton. Beginning to roll, the team battled a good Salem State team right down to the wire before bowing 3-2.

Showing the effects of a long Christmas break, the Panthers returned to action in the first week of January by battling Union to a 3-3 overtime tie in a loosely played game. They followed that one up with a 3-2 win over Williams and seemed to be on their way until they ran into a hot UMass-Boston team and top ranked Babson. Middlebury, however, could not maintain the pace, and fell to the visitors by identical 5-3 scores.

One of the best Norwich teams in years had some trouble with the Panthers in the first period, but then breezed to a 5-1 win. St. Anselm stretched Middlebury's losing streak to four by coming on strongly in the final period to post a 5-4 victory.

At what may have been a turning point in the campaign, the Panthers outskated a hot Union team, defeating the Dutchmen 3-2 in overtime.

CANADIAN
CHRISTIE

Cont. from pg 116

Following a much closer loss to the Norwich Cadets in a rematch, and a 5-3 setback to New England College, the Panthers edged St. Anselm in their second meeting, 4-3, in a well played game on the road.

"They did everything perfectly," coach Wendell Forbes exclaimed right after his team had just outclassed the University of Vermont in a convincing 3-1 manner. The Panthers were nearly flawless in beating UVM for the first time in 13 years and actually came near to shutting out the Cats for the first time since 1965.

Captain Carter Freeman, Tim Simpson and Chip Kenyon supplied the offensive punch in the Vermont win while junior goalie Ken Pucker had to knock down a flurry of UVM shots and stop one breakaway late in the game to preserve the win.

Buoyed by the Vermont win, Middlebury went on to dispose of Division III leader Amherst handily, 6-1, and St. Michael's, 8-2. Finding scoring much tougher against Williams, the Panthers fell to the Ephs 3-2 in overtime and then came back the next night to down AIC 5-4 in another overtime clash.

Definitely not in top form, Middlebury pucksters closed out play at home by dropping one sided decisions to Plattsburgh and Army. The Cardinals from across Lake Champlain dominated and coasted to a 7-1 win. It was somewhat closer with Army, especially in the first period when Kenyon's two goals gave Middlebury a brief lead, but the Black Knights pulled away to a 7-4 victory.

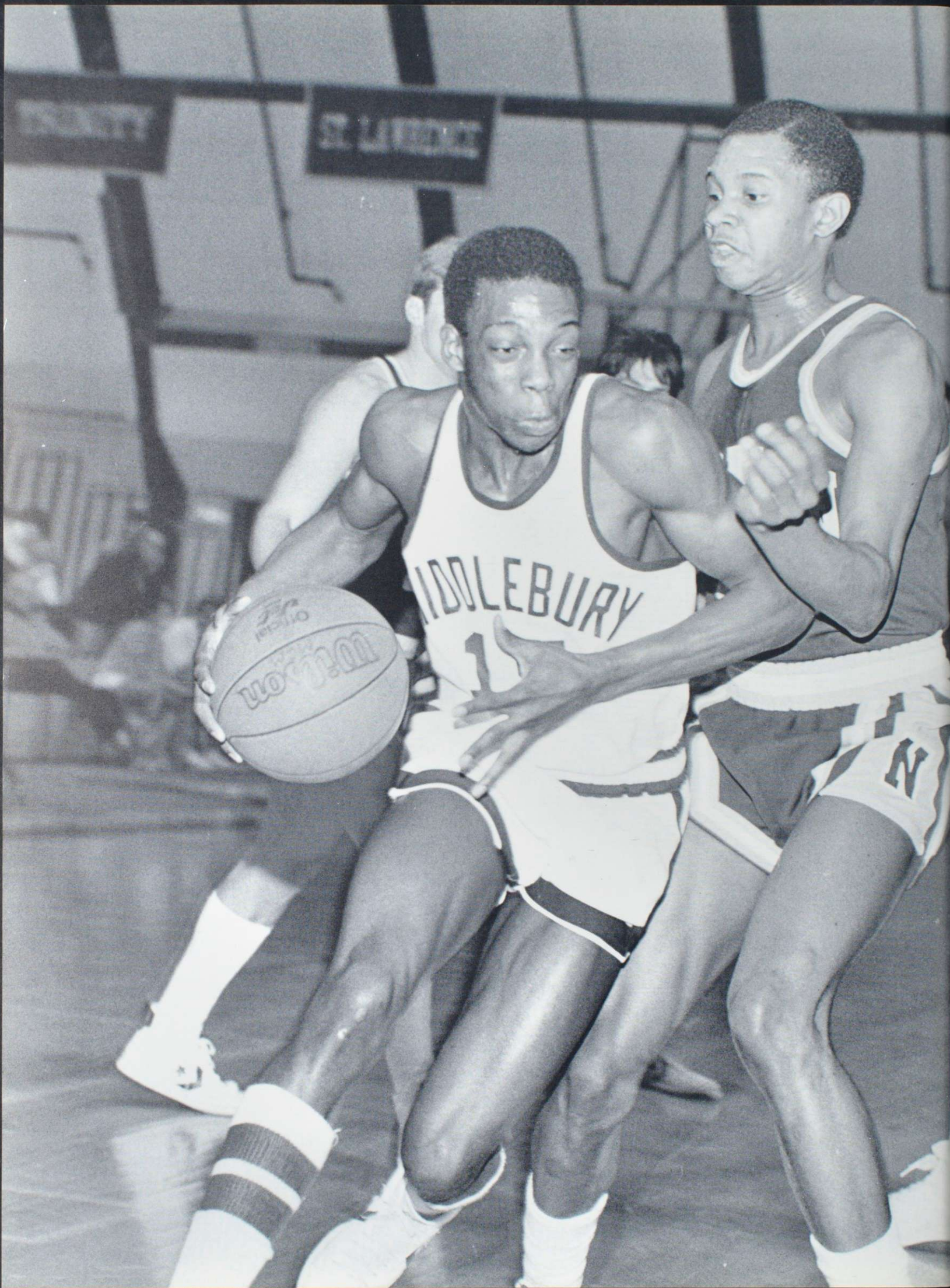
The Middlebury icemen just missed posting a .500 season, but big victories over Union, Williams and UVM made the year a not altogether disappointing one. With the three leading scorers, Kenyon, Scott Joslin and Marty Wenthe, returning next year, the Panthers appear ready to bounce back in 1985. □

-Max Peterson

Men's Varsity Hockey (10-12-1)

| | |
|---|---|
| Connecticut C. | W 9-1 |
| Wesleyan | W 8-5 |
| Hamilton | W 6-4 |
| Salem State | L 2-3 |
| Union | T 3-3 OT |
| Williams | W 3-2 |
| U. Mass-Boston | L 3-5 |
| Babson | L 3-5 |
| Norwich | L 1-5 |
| St. Anselm | L 4-5 |
| Union | W 3-2 OT |
| Norwich | L 2-4 |
| St. Anselm | W 4-3 |
| Bowdoin | L 2-6 |
| Colby | L 0-2 |
| Vermont | W 3-1 |
| Amherst | W 6-1 |
| St. Michael's | W 8-2 |
| Williams | L 2-3 OT |
| AIC | W 5-4 OT |
| Plattsburgh | L 1-7 |
| Army | L 4-7 |
| New England Coll. | L 3-5 |

Co-Captains: Carter Freeman, Scott Fillingworth


IDDLEBURY
1

# BASKETBALL

Varsity Basketball (3-20)

| | |
|---|---|
| Connecticut C. | L 57-77 |
| Wesleyan | L 57-91 |
| Coast Guard | W 69-56 |
| Connecticut C. | L 50-75 |
| Plattsburgh | L 51-76 |
| Castleton | L 44-50 |
| R.P.I. | W 76-72 |
| Colby | L 69-102 |
| Union | L 59-81 |
| Babson | L 66-77 |
| Brandeis | L 63-79 |
| Williams | L 78-90 |
| W.P.I. | L 56-64 |
| Norwich | L 67-80 |
| Bowdoin | L 52-54 |
| Colby | L 53-61 |
| Vermont | L 45-51 |
| St. Michael's | L 57-70 |
| Amherst | L 60-93 |
| Clark | L 49-69 |
| Bates | W 84-73 |
| Norwich | L 71-97 |
| Union | L 70-73 |

Co-Captains: Patrick O'Donoghue, Bill Betz

# WOMEN'S BASKETBALL

Women's Basketball (1-15)

| | |
|---|---|
| Williams | L 39-51 |
| Castleton | L 35-95 |
| St. Michael's | L 33-93 |
| Plattsburgh | L 57-83 |
| Colby | L 26-92 |
| Williams | L 36-72 |
| Colby-Sawyer | L 48-63 |
| St. Joseph's | L 70-76 |
| Norwich | L 39-74 |
| Johnson | W 59-51 |
| Union | L 43-78 |
| Skidmore | L 55-68 |
| Norwich | L 58-83 |
| Williams | L 30-56 |
| Colby-Sawyer | L 26-85 |
| Trinity (Burlington) | L 56-67 |

Captain: Robin Harris

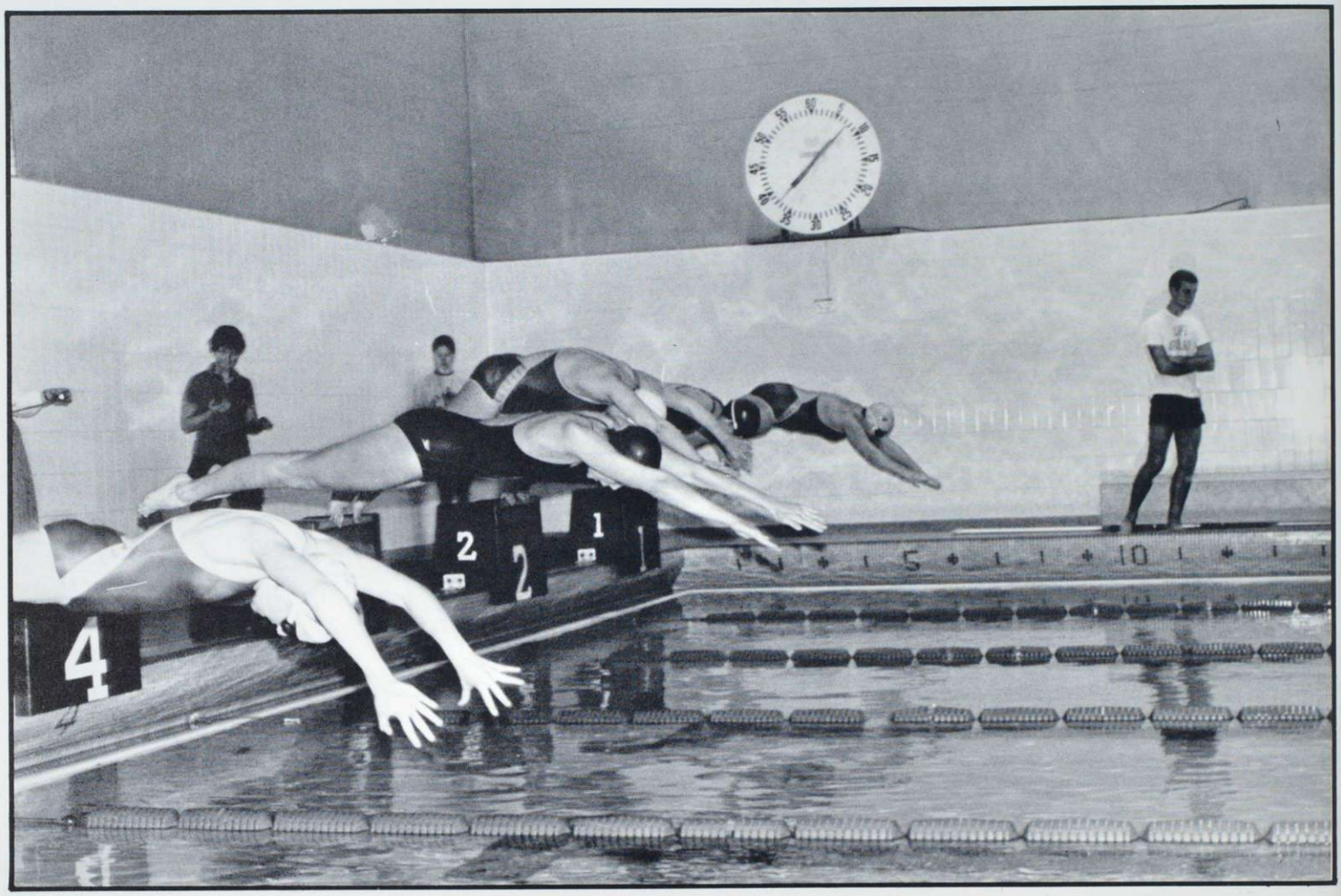
# WOMEN'S HOCKEY

Women's Hockey (10-5)

| | |
|---|---|
| Williams | W 9-2 |
| St. Lawrence | L 1-0 |
| Vermont | W 3-2 OT |
| Dartmouth | L 1-7 |
| Colby | L 1-5 |
| Hamilton | W 5-1 |
| Vermont | L 3-5 |
| R.P.I. | W 5-0 |
| Dartmouth | L 2-8 |
| Wesleyan | W 7-1 |
| Skidmore | W 4-0 |
| Williams | W 5-0 |
| Skidmore | W 4-1 |
| Hamilton | W 7-0 |
| Colgate | W 5-1 |

Captain: Mary Menard

# WOMEN'S SWIMMING

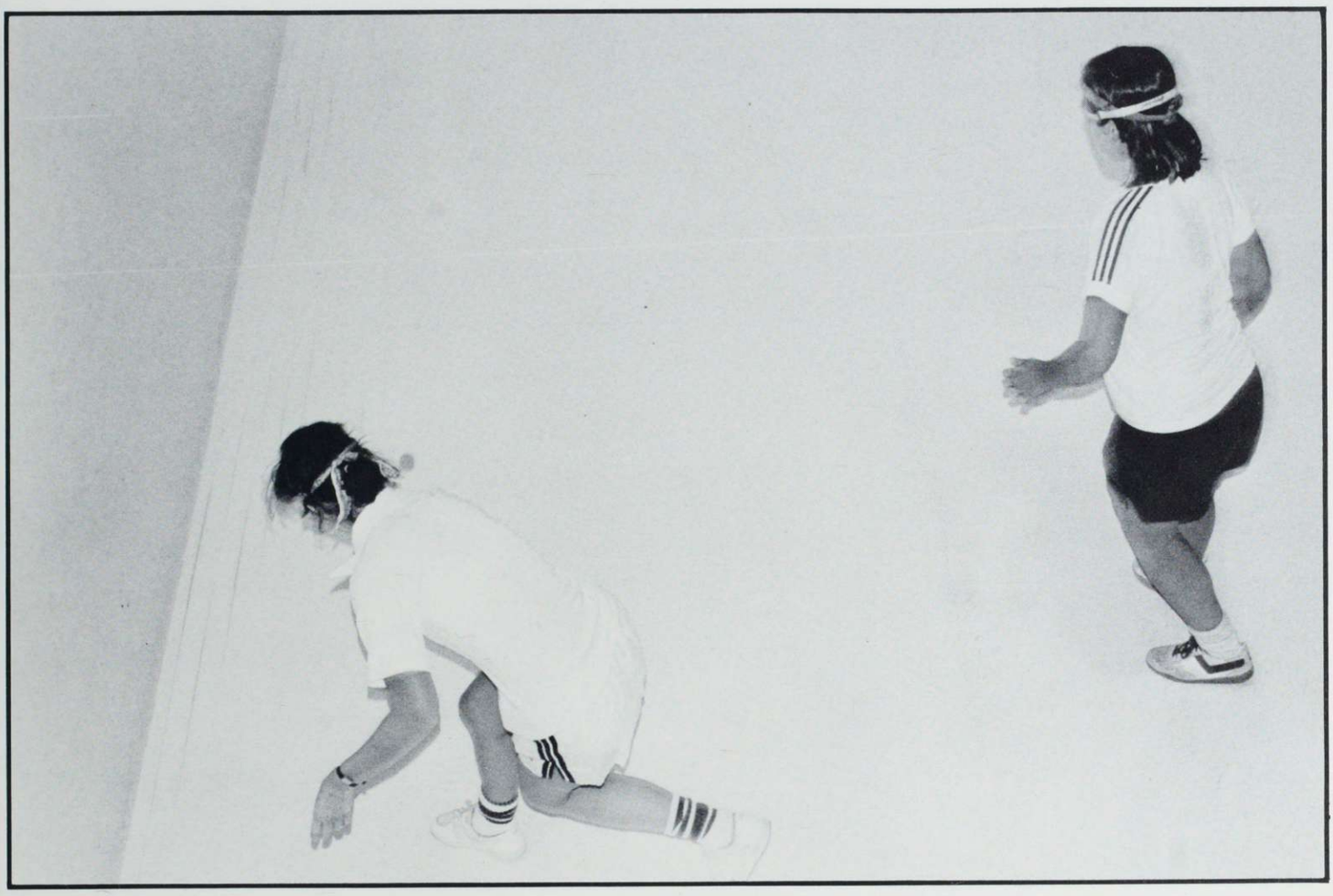



Women's Swimming (3-7)

| | |
|---|---|
| Skidmore | L 64-71 |
| Vermont | L 34-104 |
| State Meet | 2nd Place |
| Plattsburgh | W 61-52 |
| Dartmouth | L 34-99 |
| St. Lawrence | L 45-77 |
| St. Michael's | W 90-51 |
| Vermont | L 43-95 |
| Albany | L 47-76 |

Co-Captains: Debbie Cliff, Tracy Weidman

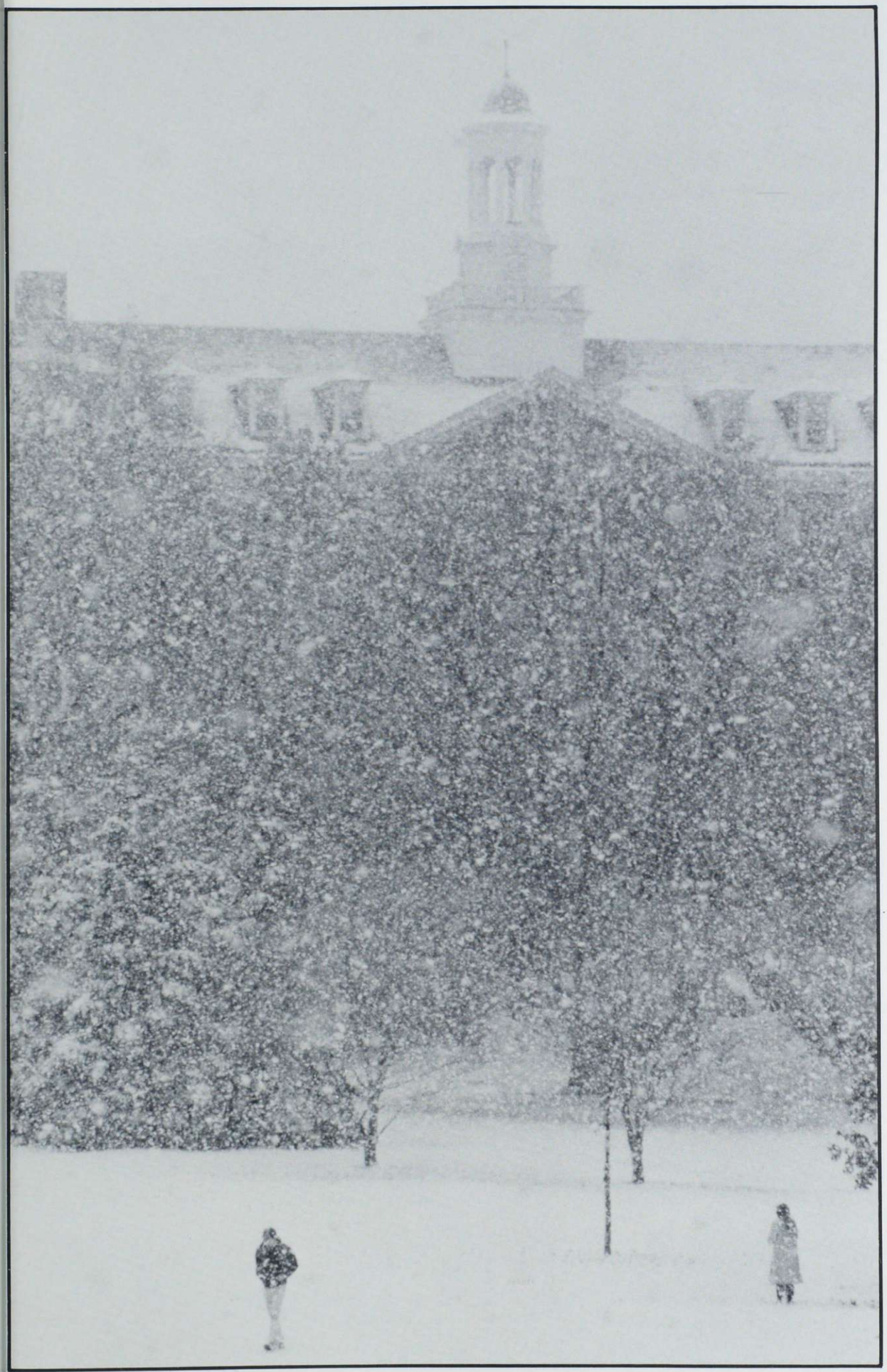
# WOMEN'S SQUASH

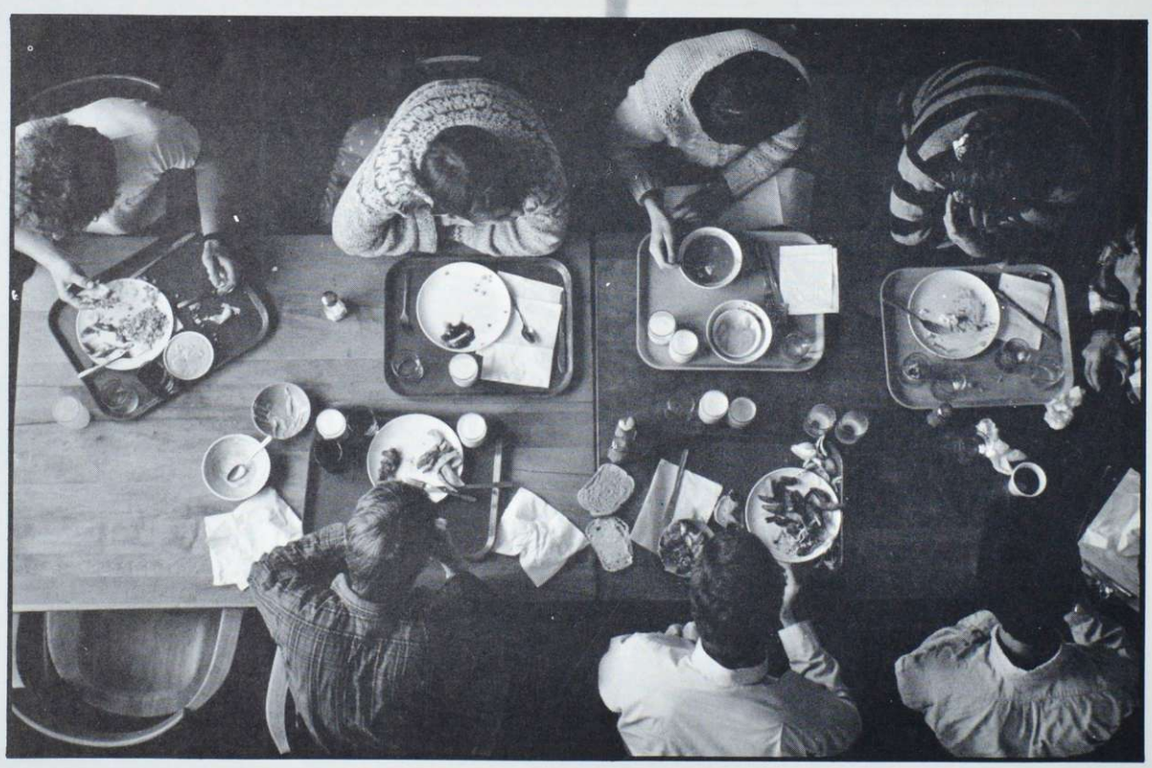


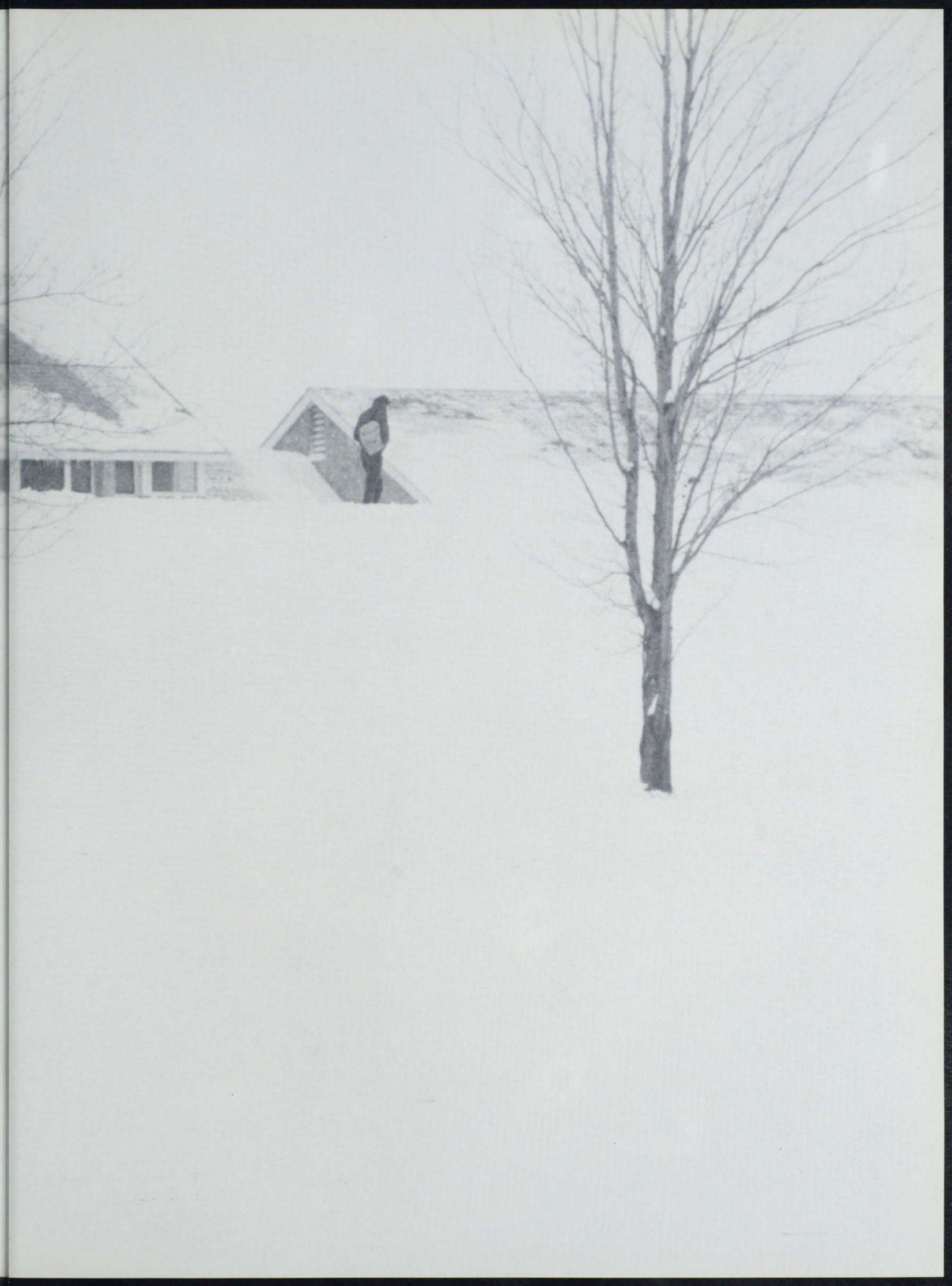
Women's Squash (13-4)

| | |
|---|---|
| Hamilton | W 7-0 |
| Williams | L 3-4 |
| Smith | W 5-2 |
| Amherst | W 5-2 |
| Smith | W 4-3 |
| Amherst | W 5-2 |
| Bowdoin | W 7-0 |
| Dartmouth | L 3-4 |
| Wesleyan | W 7-0 |
| Trinity | L 0-7 |
| Howe Cup (Yale) | 2nd Place |
| St. Lawrence | W 7-0 |
| Hamilton | W 5-2 |
| Colgate | W 7-0 |

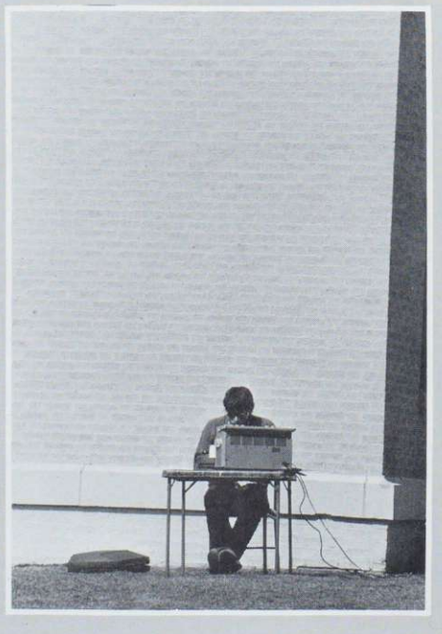
Captain: Bunny Mauran

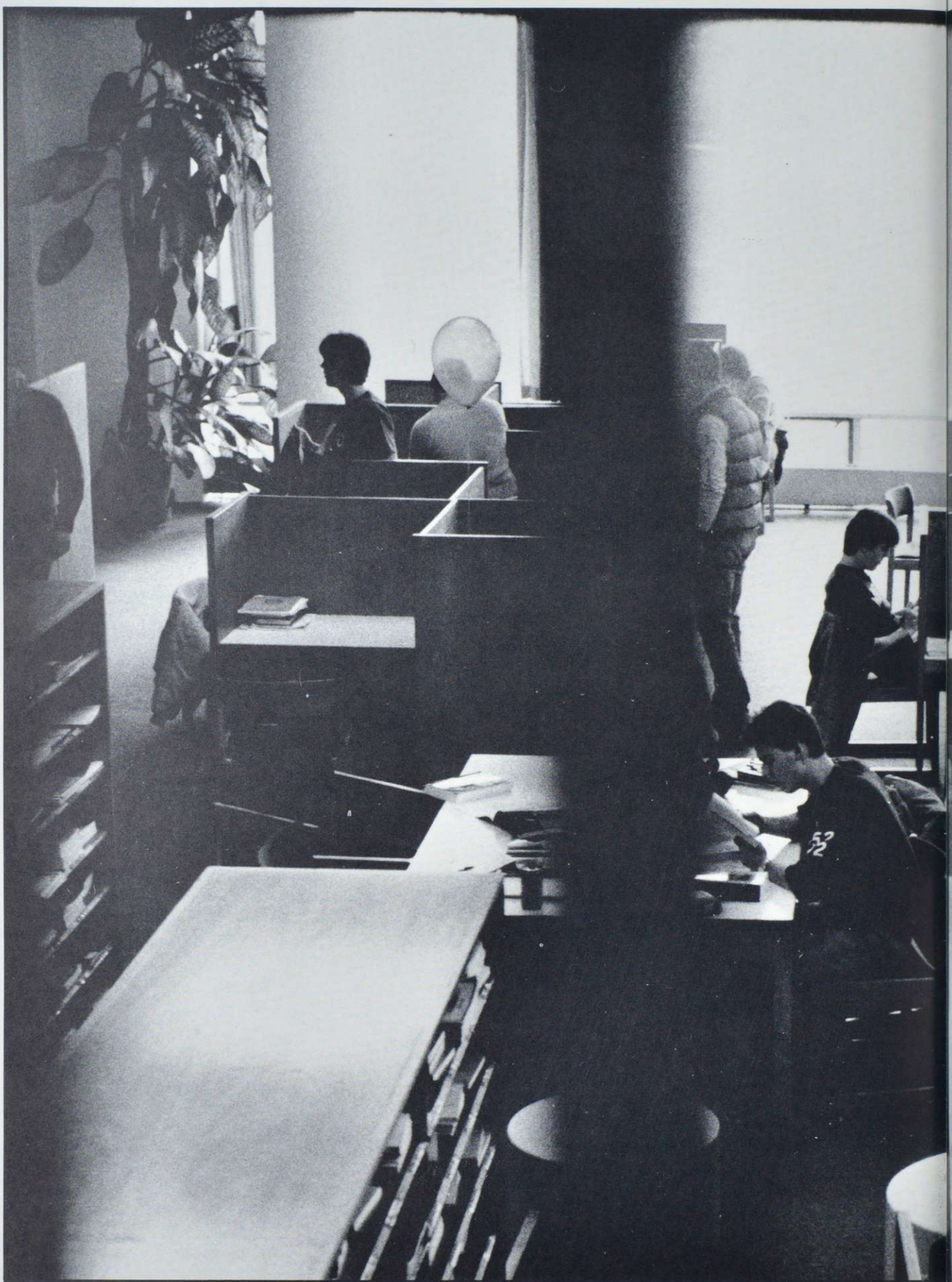






Spring





# THE POLITICS OF DANCE

## A guide to getting down

From the Lindy to the bump, from swinging to skanking, from linedancing to breakdancing, social dancing has long maintained high status - running close behind alcohol imbibement and small-talking- as a coveted social skill. It seems that both as an art form and a social activity, dancing has enjoyed booming popularity in the past few years: discos have been relieved of their association with polyester, videos and films deluge us with the latest contortions, and it seems that every kid on the block is learning to spin on his back. Even hopeless clutzes and graceless uncoordinates furiously rip the necks out of their sweatshirts in efforts of at least *looking* like they know how to dance. Eager to see if Middlebury was keeping in step with the latest dance rhythms, I spent a few evenings observing the twisting, shuffling, writhing, hopping, bopping, and getting down that we so affectionately call "dance." And while Middlebury students are probably not setting next year's dance crazes, I spotted a few interesting and notably distinct styles.

> . . . a Two-Step Dragger merely sways back and forth occasionally lifting or dragging the feet . . .

> The air guitar . . . should be quickly recognized by anyone who ever went through adolescence

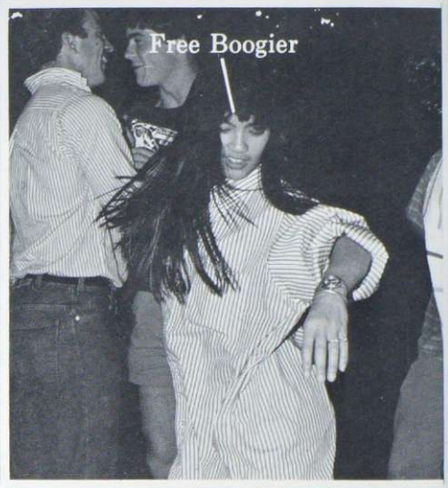
While often the most prevalent dance form on the floor - especially towards the end of the evening - the Two-Step Drag is perhaps the most difficult to identify, since it often bears little resemblance to dance at all. Rather, a Two-Step Dragger merely sways back and forth occasionally lifting or dragging the feet and, in moments of extreme ebullience,

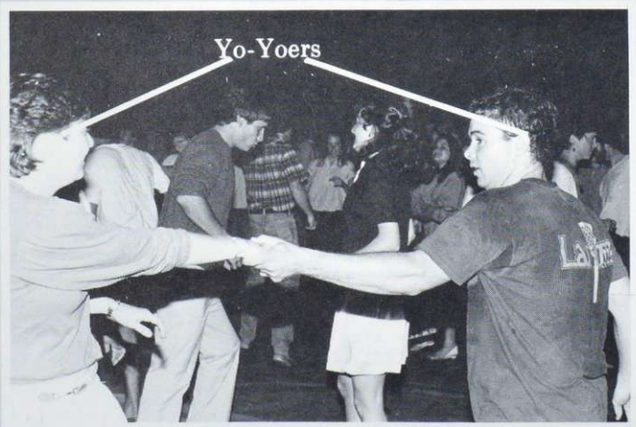
# DANCE

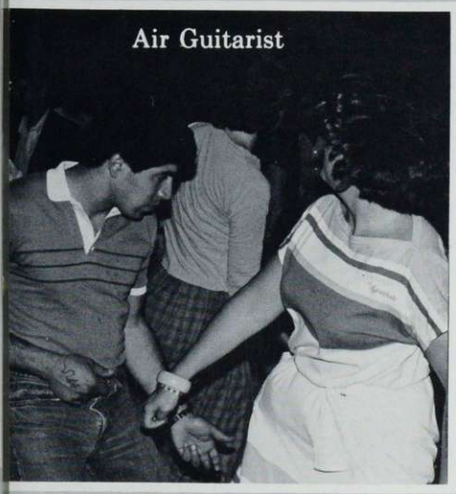
cont.

## A CLOSER LOOK: YOU TOO CAN BOOGIE

Two-Step Dragger


Free Boogier


Yo-Yoers



Air Guitarist

Hardcore Free Boogiers

smiling or snapping the fingers. Characterized by its want of energy, enthusiasm, imagination, and at times movement, the Two-Step Drag is popularized by those who don't know how to dance, have been forced to dance against their will or better judgment, or are crippled or injured. True masters of this dance court disaster and wet shoes by simultaneously drinking a beer.

The Air Guitar, a relatively simple dance form practiced by extending the left arm about one foot off the left hip and shaking the right hand vigorously a few inches below the crotch, should be quickly recognized by anyone who ever went through adolescence. Rare is the American male between the ages of thirteen and seventeen who hasn't embraced this dance as his very own; some cling to it well into adulthood and practice it even to music in which no guitar is audible. Combined with the intricate footwork of the Two-Step Drag, the Air Guitar can rock, rattle and roll the dancer across nearly every musical genre and sticky social situation.

. . . little is more humorous than watching diehard Yo-Yoers try to adopt their art to a crowded, hostile dance floor . . .

While the white gloves, ties, patent-leather shoes and lemonade-pushing mothers may be absent from the collegiate dance scene, the Yo-Yo style of dancing, which dates back to those Junior High dancing lessons, still persists. Although a modicum of skill is required for this partnered dance, much of its popularity rests, I'm sure, in the fact that the male can lead the Yo-Yo by standing virtually still and pushing his partner away with one hand and reeling her back in with the other. For the female, too, the Yo-Yo is not nearly as complex as it looks; a strong stomach and keen sense of balance are the only prerequisites for being able to follow her partner's lead and go where she is flung. One of the most peculiar aspects of the Yo-Yo is its proponents' unyielding devotion to the dance; little is more humorous than watching diehard Yo-Yoers try to adapt their art to a crowded, hostile dance floor or to an incompatible musical genre such as reggae or folk.

If the Yo-Yo represents an unmalleable style of dance, the Free Boogie is the flipside of this, representing an anything-goes attitude to social dancing. While it often transcends categorization or even description, the Free Boogie has a few nebulous defining characteristics, such as the sometimes-dangerous flailing of extremities, the contorting of the body into unfathomable or obscene positions, the everpresent blank smile, and the spinal movements which belie the existence of vertebrae. Free Boogeyers generally consider themselves exempt from the social pressures of social dancing and focus instead on the dance aspect of this activity; more likely than not, the people dancing to tapes between the live band's sets are Free Boogeying.

While it often trancends categorization or even description the Free Boogie has a few nebulous defining charecteristics

This, of course, is hardly a comprehensive collection of social dance styles. But to the unsuspecting observer who, after spending an evening leaning against a post at the Alibi, is baffled by this Middlebury craze, perhaps these guidelines will lead to a greater appreciation of this jumping, jiving, and gyrating commonly known as social dancing. □

-Beth Potier

# Chi Psi

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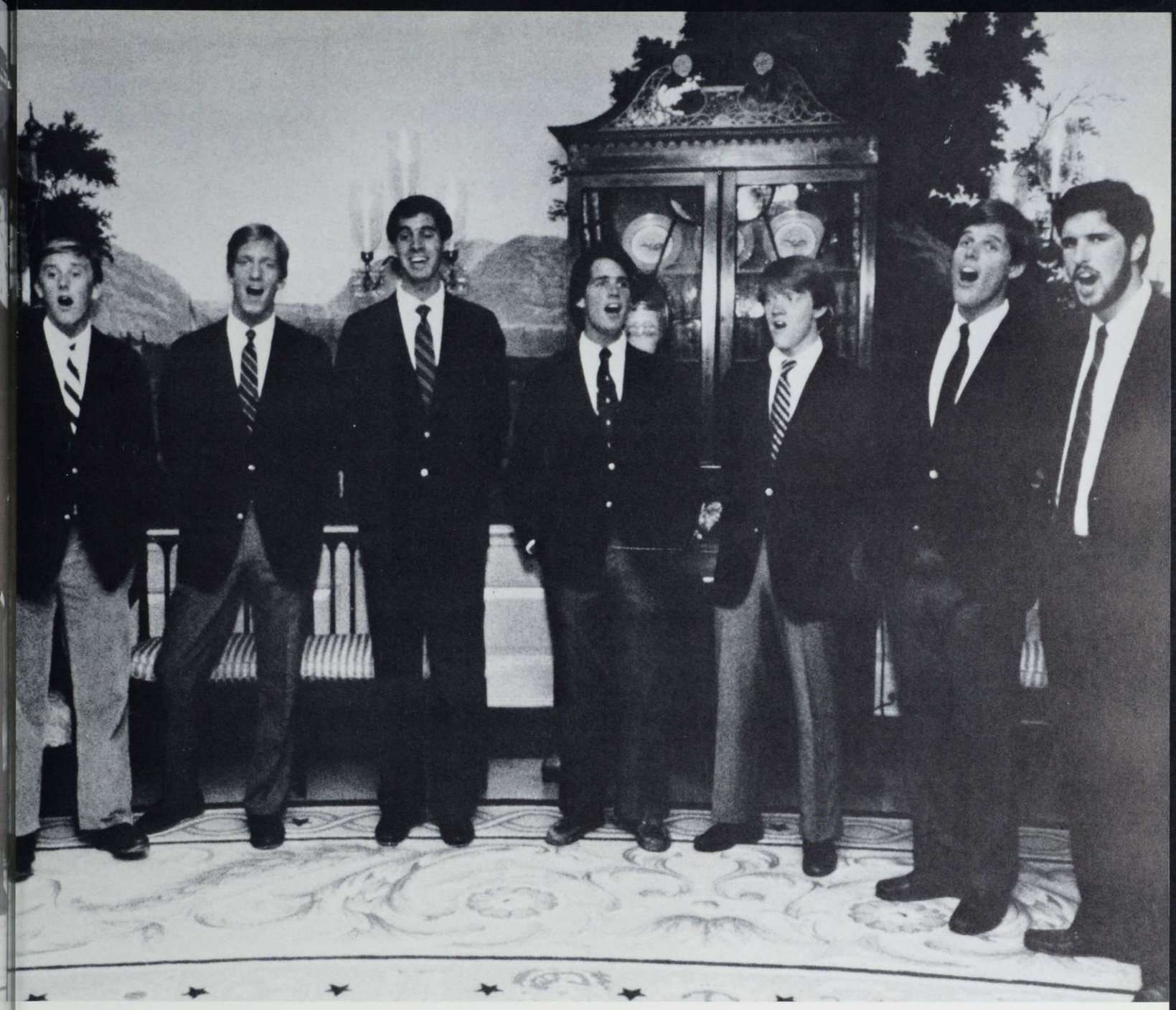
# A VERY SPECIAL YEAR FOR THE D-8

The dynamic dissipators do-up America in what was truly

From Lake Wobegon, Minnesota to the White House, from Key Largo to New York City, the 1983-84 Dissipated-Eight shared its thirty year-old tradition with all that would listen. On the road in January, the group sang to forty-one audiences in thirteen cities, travelling as far west as St. Louis and as far south as they had to go to get the savage tans that became their trademark. Stopping at 1600 Pennsylvania Avenue on January 29th, they sang for the President and a gathering of Republican leaders on the occasion of President Reagan's announcement that he will run for reelection. The Reagans were looking for something "uniquely American" and the D-8 fit the bill. Mrs. Reagan later wrote the group and thanked them for



"making the evening so special." The concert seemed a well-deserved reward for overcoming the trials of Babylon which the group had experienced, both on campus and off, just to make it to Washington. The White House show capped off a tour that all would agree was **very special.**

Another evening brought close to one hundred D-8 alumni to the Breadloaf campus for a gala 30th reunion. Many of the original group returned. They had started the D-8 in 1953 by combining an Alpha Sig quartet with another campus quartet. At the time they never guessed that their impromptu gatherings would develop into the organization that exists today, even outliving and outperforming Slug, which they mistakenly thought would last forever. But the old buggers really were quite impressive; all that was missing was a coherent rendition of "Tessy, Tessy, Tessy." The Ocean Reef Club supplied that and much more: There the group sang an average of six shows a night in exchange for unlimited food, drink and sun. Between dolphins jumping in the sunset, excessive tanning and a drink or two, it was a marvel the group performed at all.

1984 brought many changes, both in personnel and leadership. Bob Peskin, assistant director of Alumni Relations and past manager of Philo Records, applied his herculean talents to literally reshape the group's sound. The group was expanded from eight to eleven members, but remained just as dissipated as ever. Along with the larger group came new arrangements which greatly diversified the repertoire and made the year and the album all the more **special.**

To be sure, there were no dolphins in the studio, just Gumby, Pokey, Zippy, Dippy, Bungalow Bob and Mr. Mike, who came together one more time to put together an album of solid D-8 classics along with some surprises. It was the last time this particular group would sing together but their sound has been rightfully immortalized. That's why we call it **"Very Special."** □

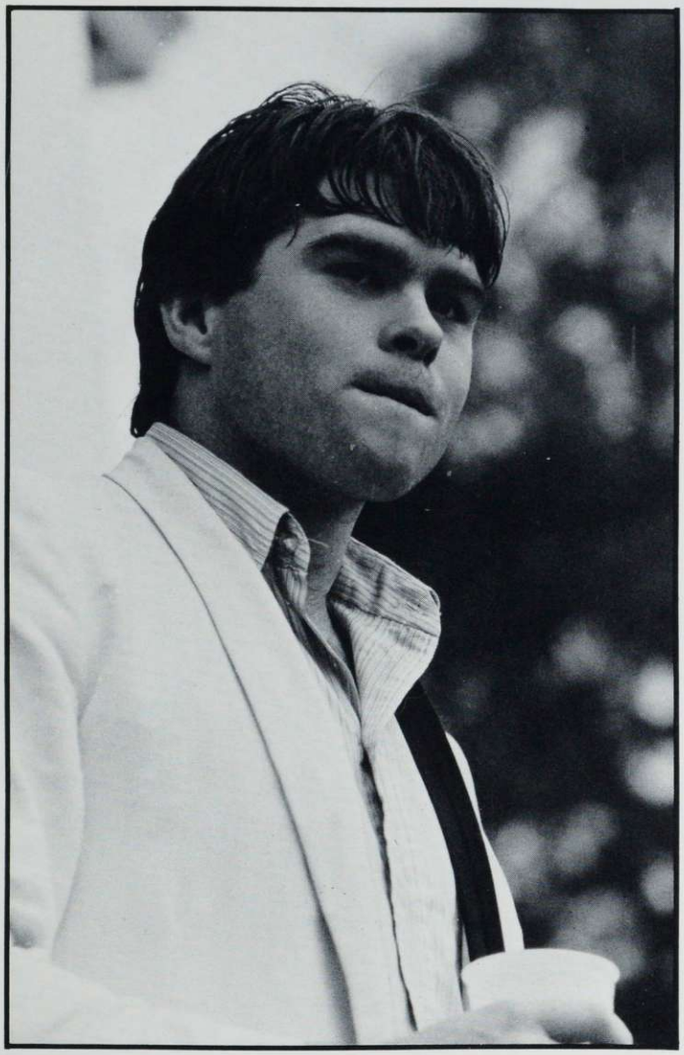
-Don MacKenzie

**Very Special** *is more than a description of the D-8. It is also the name of their latest album.*

## Air Band Contest

DU • May 12

Air Band cont.



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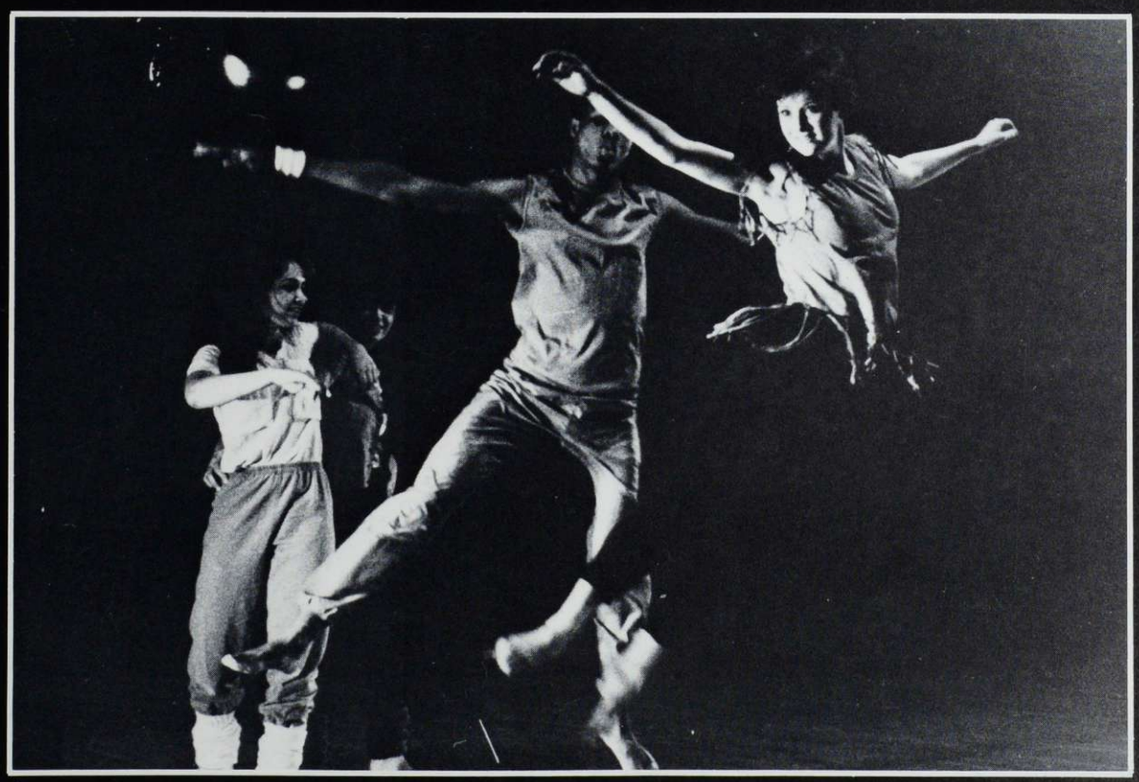
# Arts Calendar

Spring

| | |
|---|---|
| March 4 | RUTH GEIGER, PIANIST |
| March 22-25 | THE PHYSICISTS |
| March 28 | ANNABELLE GAMSON, DANCER |
| March 25-April 25 | ART IN THE EIGHTIES: POST AVANT GARDE |
| April 19-22 | THE TYPIST AND THE TIGER |
| April 20 | GARY BURTON QUARTET |

| | |
|---|---|
| April 20-21 | THREE CHOREOGRAPHERS AT MIDDLEBURY |
| April 27-29 | PLENTY |
| April 28 | VERMONT SYMPHONY ORCHESTRA |
| May 3-6 | THE WOODS |
| May 6-27 | SIXTEENTH ANNUAL STUDENT EXHIBITION |
| May 11-13 | THE BELLE OF AMHERST AND THE BAG LADY |



# NIGHTLIFE

## A guide to Middlebury's hotspots

Those who don't know better think that Middlebury College is in the "sticks". Well, perhaps they are partially correct, but what they don't realize is that life isn't half bad in the middle of nowhere. From the sophicated, midtown atmosphere of Woody's to the laidback California feel of Mill Creek Kitchen, the town of Middlebury, though hardly a booming metropolus, does offer diners, drinkers and dancers a variety of places to frequent.

### The Rosebud

On almost any weekend night, and most weeknights as well, the line at the Rosebud Saloon stretches up the stairs and out the door. Middlebury students wait as long as an hour to get in. A word to all claustrophobics: this place is not for you. The 'Bud is renowned for its pizza, which almost always burns the roof of your mouth, and of course its pitchers of beer and drink specials. With music blaring from the jukebox and simultaneous silent TV coming from the widescreen in the corner, plus more people than you thought could fit in a shoebox, the Rosebud is a great place to hunker down with friends and do some serious drinking.

### The Alibi

Just around the corner from the Rosebud is the infamous Alibi. Original name for a bar, isn't it? Middlebury students come here to strut their stuff on the dance floor. There is usually a band or DJ every night, playing a range of music from blues to reggae and new wave. Occasionally a big name will come to the Alibi. This year Matt "Guitar" Murphy of Blues Brothers fame played to a packed house.

Downstairs at the Alibi has an atmosphere all its own. Students venture down to shoot some pool and mix with the "townies." This is a rough place. You may get some stone-faced stares if you are not wearing a John Deer cap. If you are wearing pink and green, I'd recommend staying upstairs. To fit in with the Lower Alibi crowd, order a beer, not a Cape Cod Cooler. And make sure you know how to play pool.

### Fire and Ice

This fall Middlebury students found a new and expanded Fire and Ice. Primarily a restaurant until this year, the bar area was enlarged to include a dance floor, additional seating and a stage above the bar. The new annex was named the Poet's Lounge in keeping with the Robert Frost theme of the place and it attracted several well-known performers during the year, including John Sebastian (Remember "Welcome Back Kotter?"), Richie Havens and the Comedy Connection from Boston. The restaurant portion of Fire and Ice offers diners a comfortable, classy atmosphere, good entrees and a fantastic bread bar.

### Mr. Up's

A student stronghold, Mr. Up's is a Middlebury tradition. Whether it's an intimate dinner for two or a reunion with Mom and Dad, Middlebury students go to Mr. Up's when they feel like putting down the bucks for a nice meal. During the fall and spring, you can sit outside on the bank of Otter Creek and enjoy your meal while the mosquitoes enjoy you. Students also come here just to drink, especially when they feel like forgoing beer for mixed drinks. Performances by the Mischords, the D-8 and the local James Taylor figure, Jon Gailmor, are also Mr. Up's special features.

### Mill Creek Kitchen

A great place for vegetarian Mexican food. Sound unusual? This place is and therein lies its attraction. A haven for the granola crowd, Mill Creek offers good grub at a reasonable price along with an assortment of fine beers. Grateful Dead music, sprouts, tofu and some strange art on the walls gives Mill Creek an "Oh, like wow!" atmosphere which is unique and fun.

### Woody's

A new addition to the Middlebury social scene, Woody's gives students another option in upscale dining. If you like nuts, this is the place for you. They put nuts on everything. With its high tech, streamlined look, complete with neon art, Woody's seems somewhat out of place in Vermont. On Wednesday night at 10:10 p.m., Woody's became **the** place to be for future corporate jetsettlers. The "10:10 club" was a popular weekly event at Woody's where students got dressed up to have cocktails and conversation. □

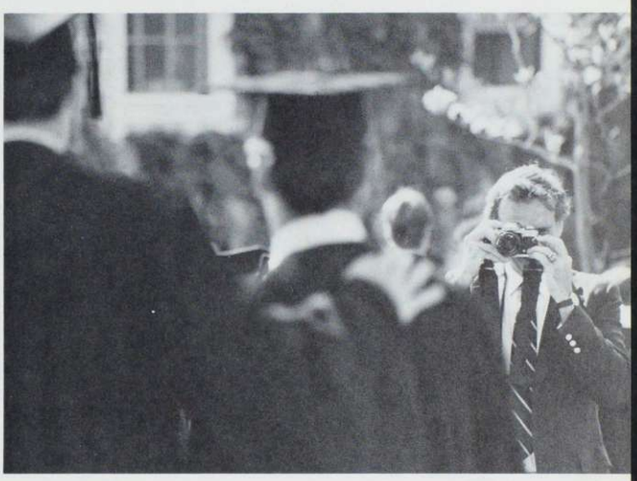
-Don Hall, John Owen

# Senior Week

May 22-26

# Graduation

May 27



LACROSSE
BASEBALL
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## SPRING SPORTS

BASEBALL
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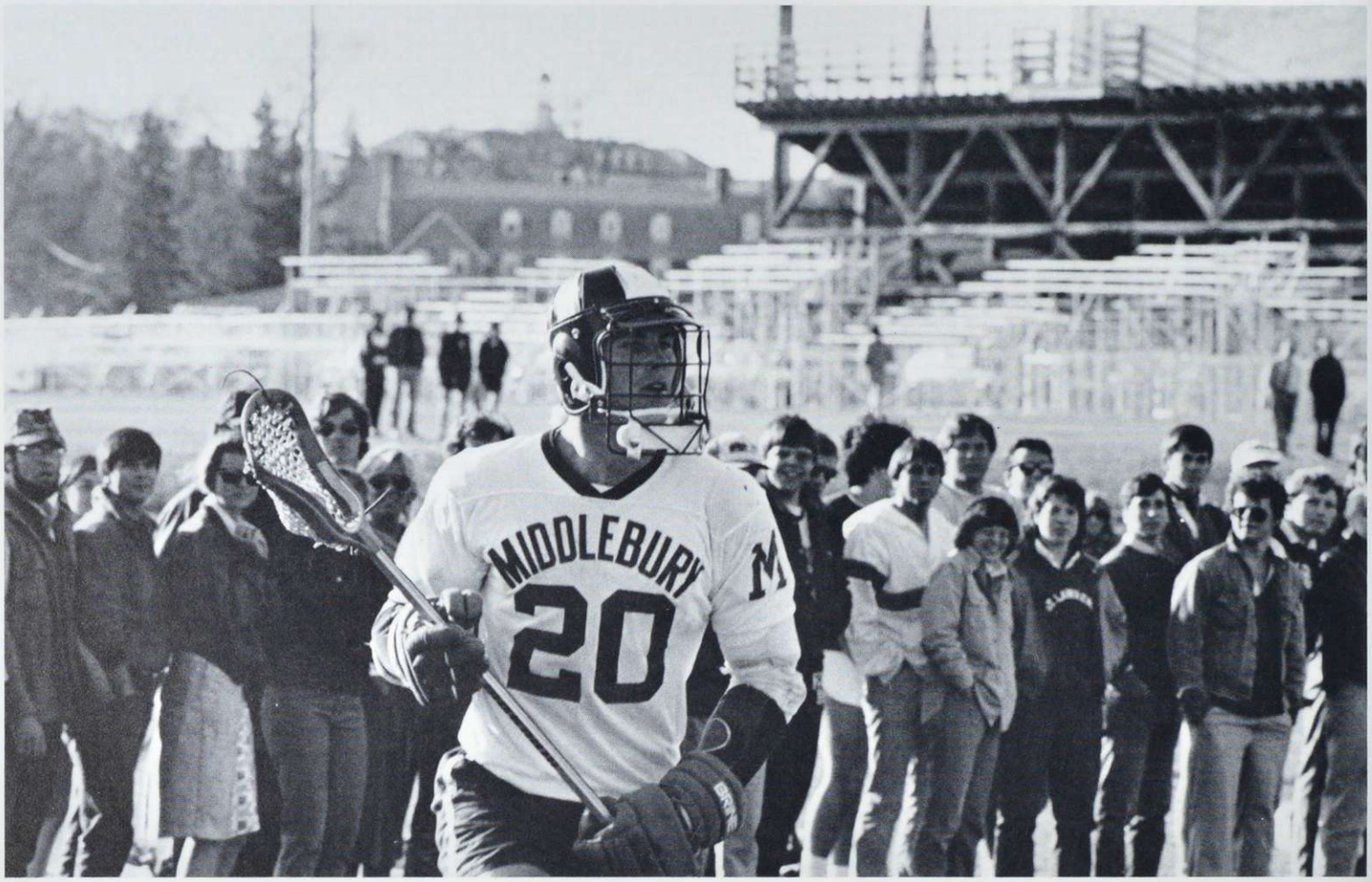
# LACROSSE

## The winning tradition continues

The 1984 Lacrosse season started off with a new twist. Instead of the usual New England spring trip, the '84 Panthers headed west to California. Fund raising by the team members and generous alumni contributions made the trip a tremendous success. California provided the nicest weather any Middlebury team has seen on a spring trip, a nice contrast of the often rainy New England spring weather.

California lacrosse is improving rapidly, but Middlebury's level of play was too much for the West coast universities to handle. After defeating the University of California at Berkeley and U. Cal.-Davis, the Panthers went on to the semi-finals of the prestigious Western States Tournament, finally losing a hard fought game, 10-4, to Orange County, an explosive club team boasting many college All-Americans and U.S. Team




members. The California trip turned out to be lots of fun for the team and a great way to begin the season.

The home season began with the Dartmouth game. Both teams arrived at the field ready to play, and the game remained tough and close throughout. Dartmouth finally edged past Middlebury, 8-5, at the end. The game was well played by both sides and the intense hustle displayed by the Panthers became the style of play which Middlebury fans came to expect for the rest of the season.

Both home and away, the Panthers relied on great intensity and drive to bring home a winning season. The next games against Amherst and Union were fine victories in the Middlebury tradition. The Panthers devastated the Lord Jeffs of Amherst, 17-5, in front of a sizeable home crowd. After a string of victories, Middlebury lost a close one to a strong St. Lawrence team, but bounced back to defeat U.V.M., 15-10, for the Vermont Cup. Ithaca College was the next victim, as the Panthers triumphed in one of the biggest games of the season, 7-6. The victory over perennially strong Ithaca placed Middlebury in the eighth spot in the Division II and III national rankings.

The last regular season game was home against Williams. The Middlebury-Williams game has become a classic rivalry, now spotlighted by a trophy endowed by Ferris Thomsen. The trophy honors Jeff Thomsen, captain of Middlebury in 1981, and his brother Peter Thomsen, the Williams captain in 1979. This year the trophy will sit in the Middlebury showcase as a result of a resounding 11-5 victory for the Panthers.

The ECAC Tournament had its bright and dim moments. The first seeded Panthers took on the Chiefs of Springfield College in the semi-finals. After falling behind early, the Panthers came back and won, 10-4, to advance to the finals. The finals saw the Panthers squared off against the Bowdoin College Polar Bears. Though Middlebury had the home field advantage, the Bowdoin squad boasted a strong goalie and a potent attack. The game was tough throughout, with the advantage changing hands more than once. Bowdoin left the field with a hard fought 10-7 victory after some quick goals late in the game.

With the trip to California, winning the Thomsen Trophy, as well as chalking up yet another winning season for the records, 1984 was a year to be proud of for the Middlebury laxmen. □

-Jon Roth

| Men's Lacrosse (8-3) | |
|---|---|
| U. Cal. Berkeley | W 12-7 |
| U. Cal. Davis | W 22-2 |
| Whittier | W 22-1 |
| West Coast Lacrosse Club | W 17-11 |
| Orange County Lacrosse Club | L 4-10 |
| Dartmouth | L 5-8 |
| Amherst | W 17-5 |
| Union | W 8-5 |
| St. Lawrence | L 7-8 |
| Vermont | W 15-10 |
| Ithaca | W 7-6 |
| Williams | W 11-5 |
| ECAC Championships | |
| Springfield | W 10-4 |
| Bowdoin | L 7-10 |

Tri-Captains: Mark Chase, Kevin Mahaney, Gary Scalamandre

# BASEBALL

Baseball (6-7)

| | |
|---|---|
| North Adams St. | L 2-15 |
| Southern Vermont | W 15-5 |
| | W 7-1 |
| R.P.I. | L 6-16 |
| Norwich | W 7-0 |
| | W 4-1 |
| Vermont | L 4-27 |
| Union | W 7-2 |
| | L 0-4 |
| Castleton | L 3-11 |
| | L 9-15 |
| Williams | L 12-13 |
| Skidmore | W 20-9 |

Captain: Walter Donnelly

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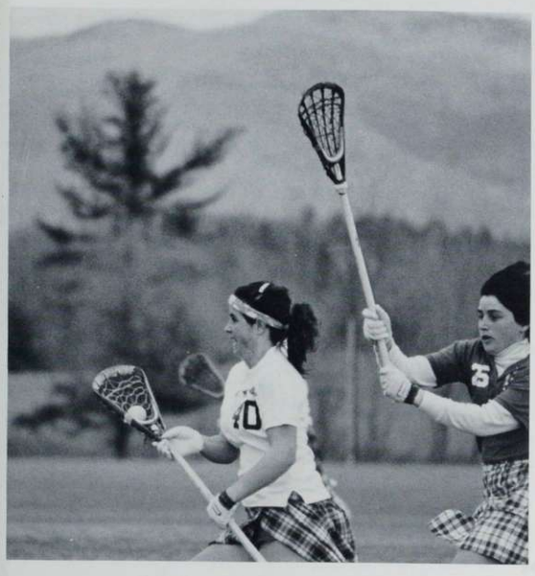
# WOMEN'S LACROSSE



| Women's Lacrosse (5-5) | |
|---|---|
| Skidmore | W 24-5 |
| Plymouth | L 8-10 |
| Amherst | W 10-9 |
| Dartmouth | L 6-13 |
| Northeastern | W 5-4 |
| Union | W 13-4 |
| Vermont | L 13-15 |
| Smith | L 11-12 |
| Williams | L 10-12 |
| Castleton | W 19-3 |

Co-Captains: Sarah Burchfield, Jennifer Cunningham

# MEN'S TENNIS

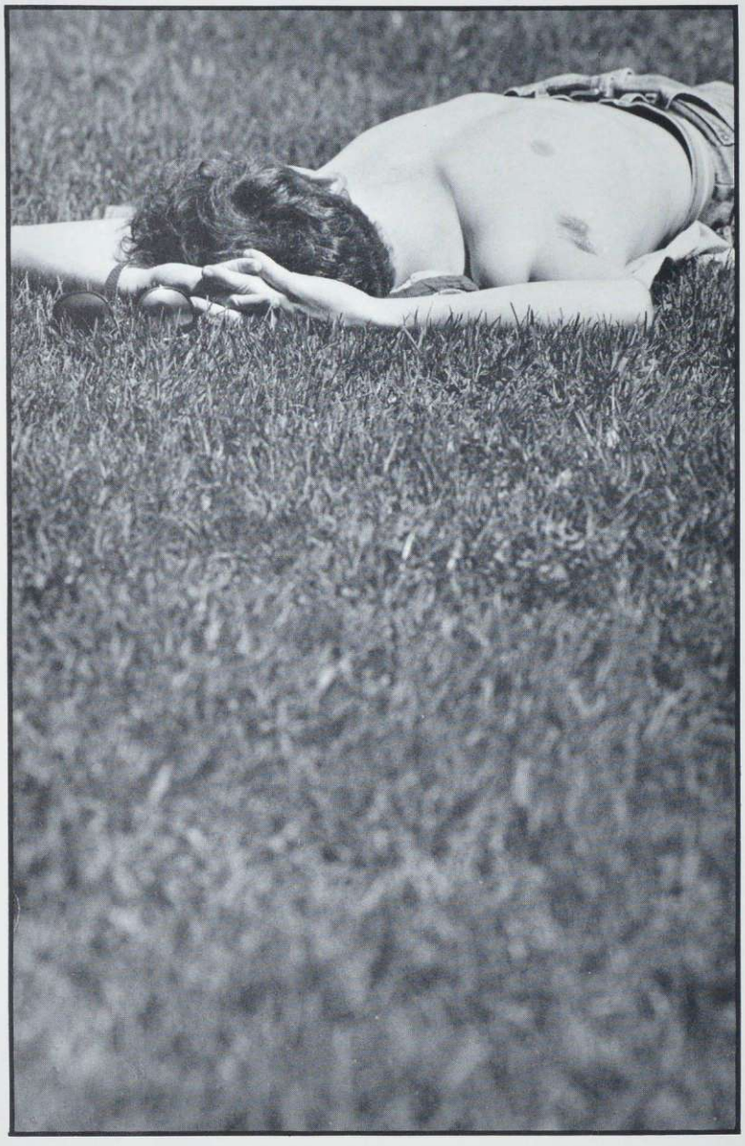
Men's Tennis (5-4)

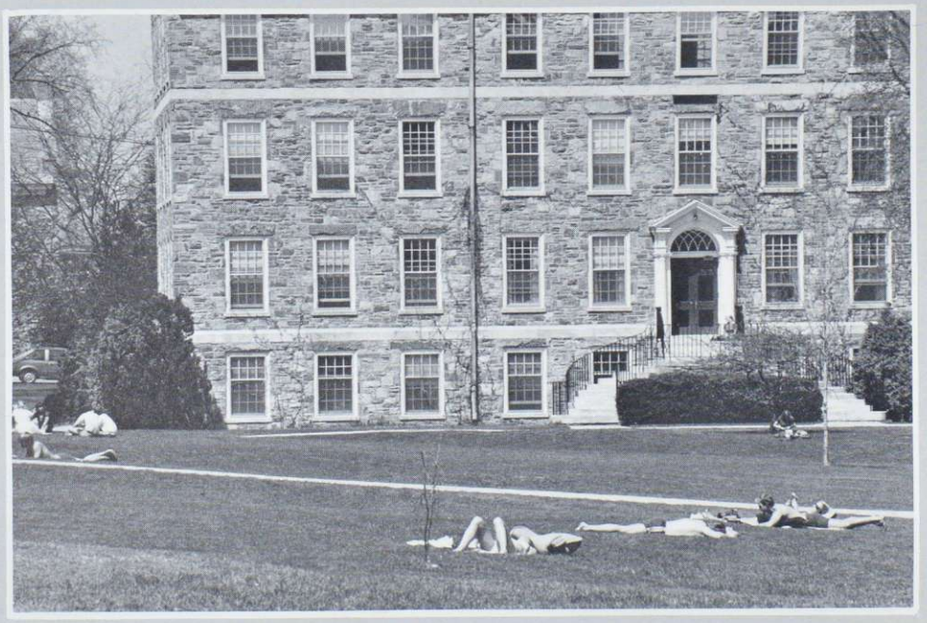
| | |
|---|---|
| Vermont | L 4-5 |
| Williams | L 1-7 |
| R.P.I. | L 4-5 |
| Amherst | L 3-6 |
| Bowdoin | W 5-4 |
| Bates | W 5-4 |
| Vermont | W 7-2 |
| St. Lawrence | W 8-1 |
| Union | W 8-1 |

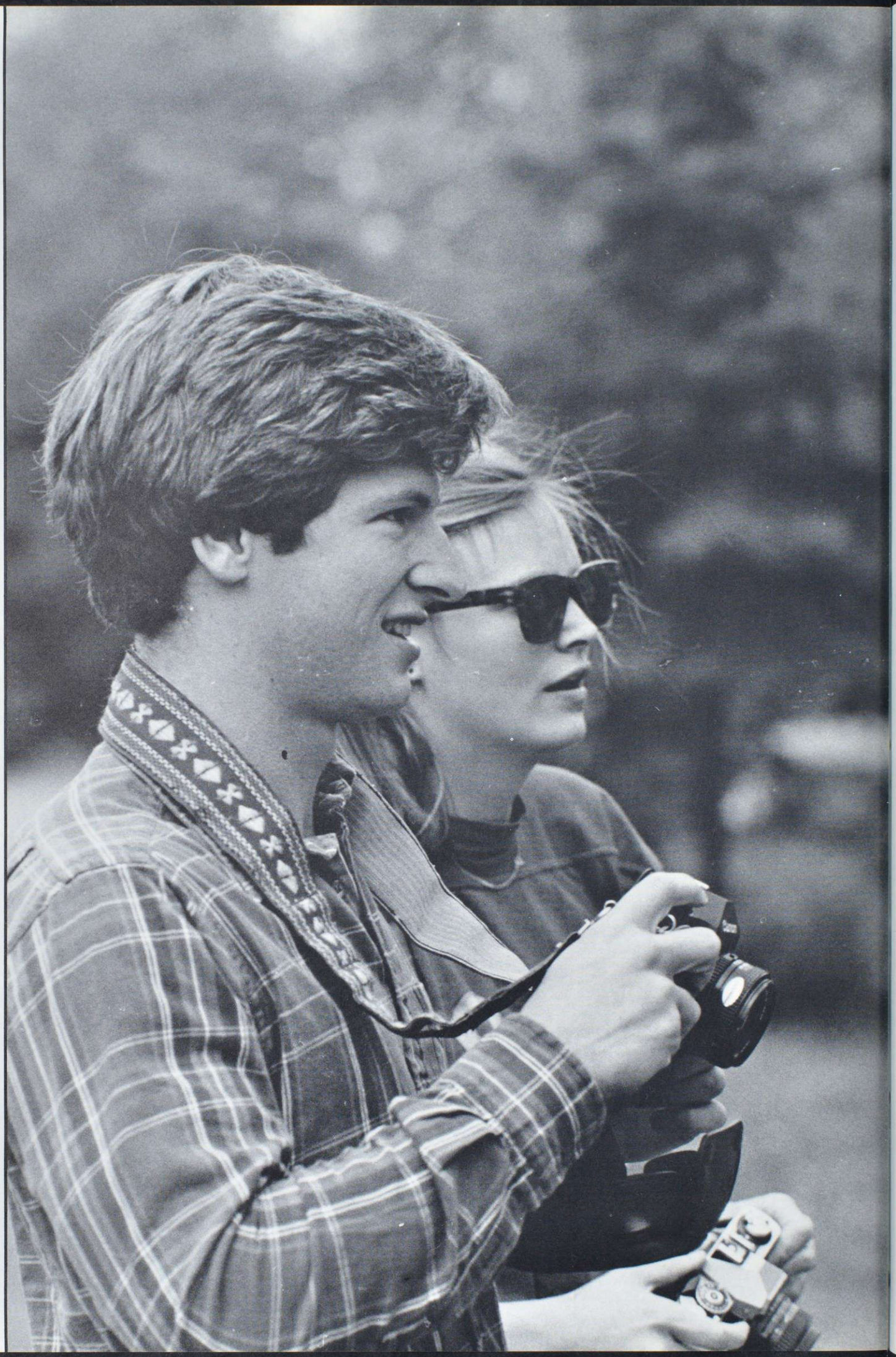
Captain: Ed Schaefer

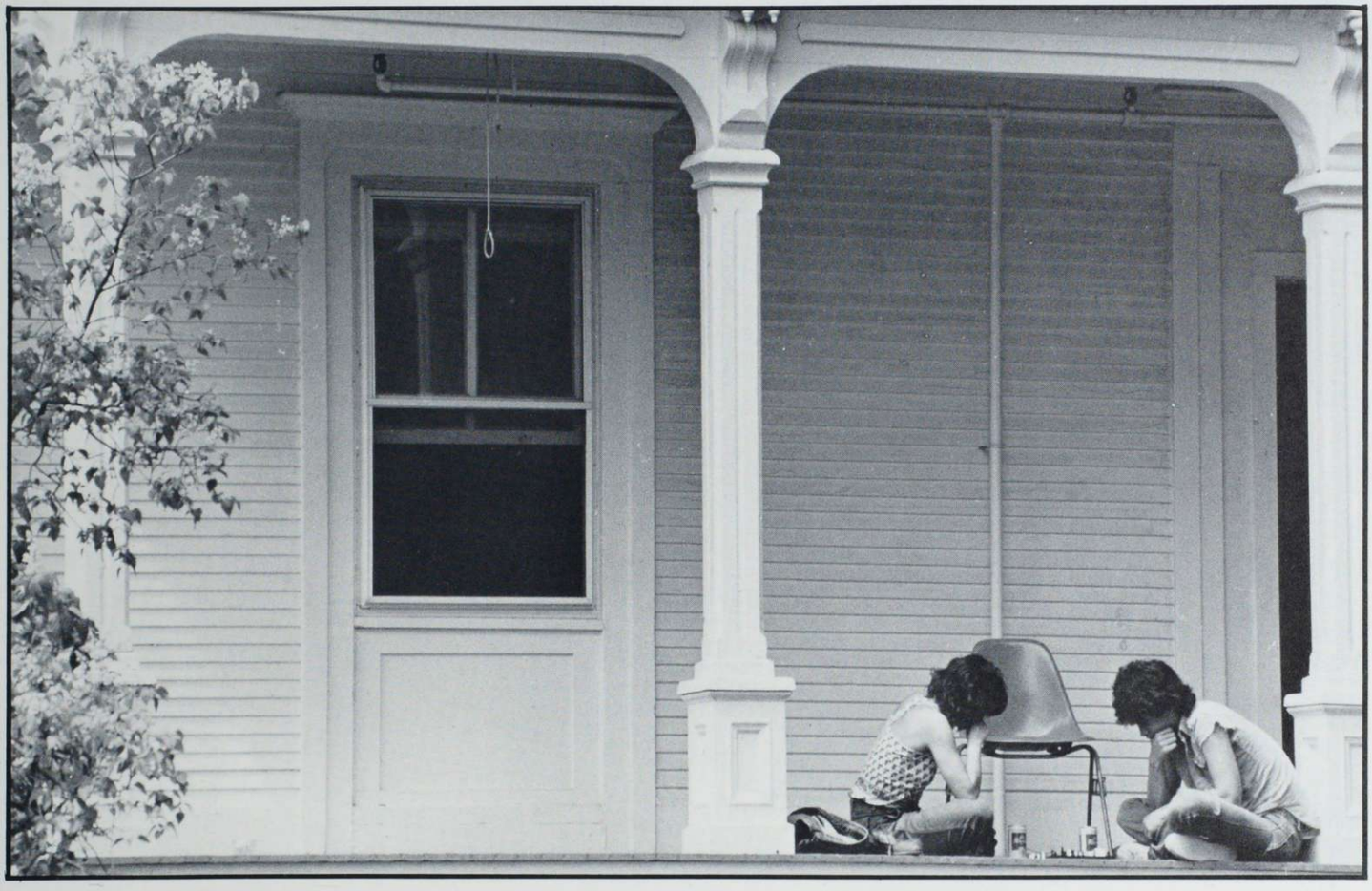
# WOMEN'S RUGBY

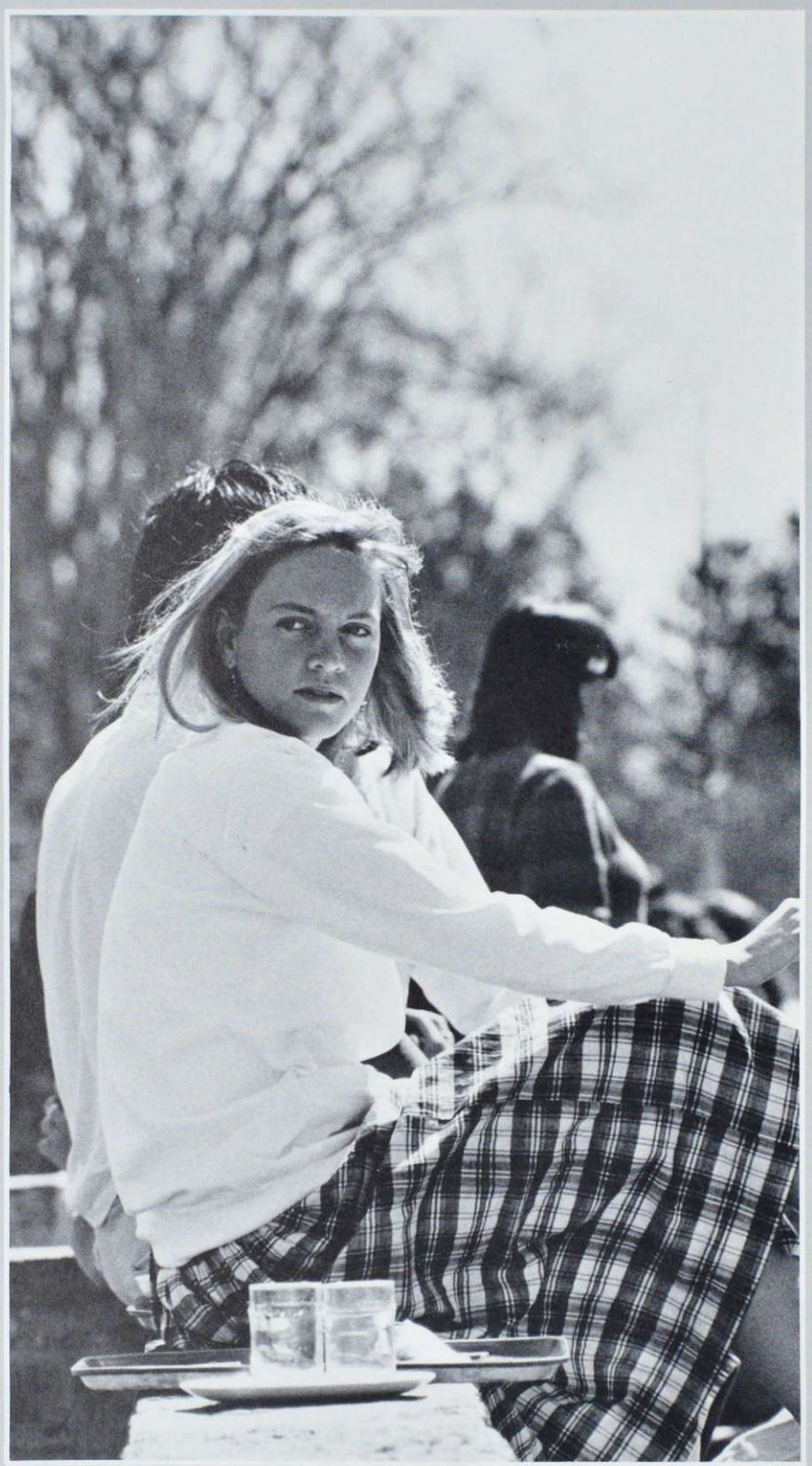
# TRACK

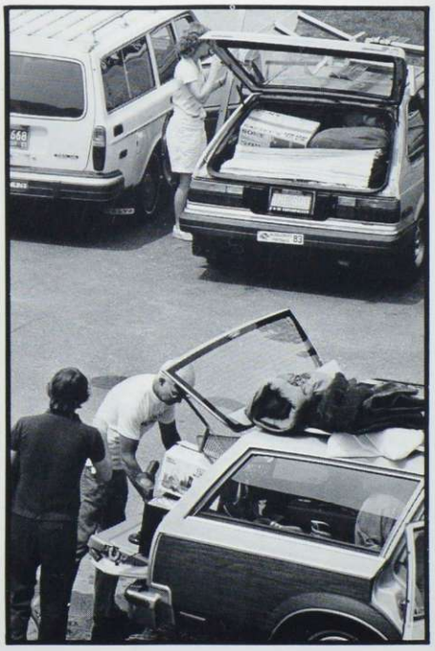






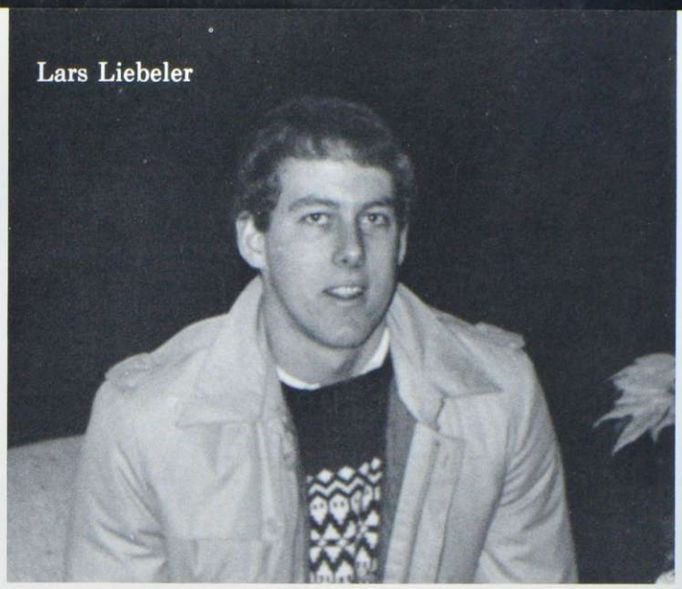






# Seniors

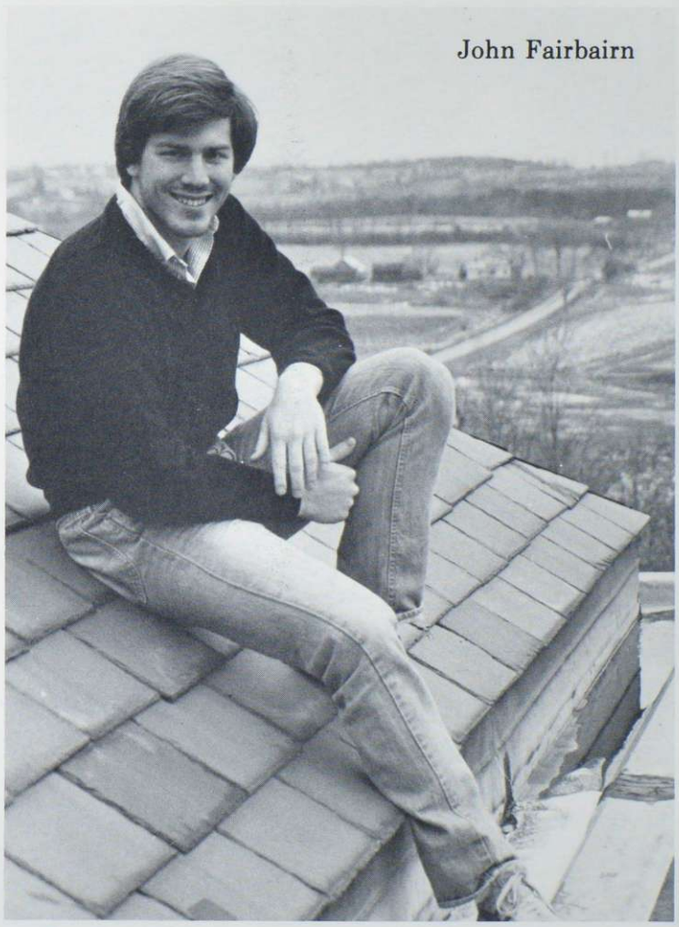
# AMERICAN CIVILIZATION

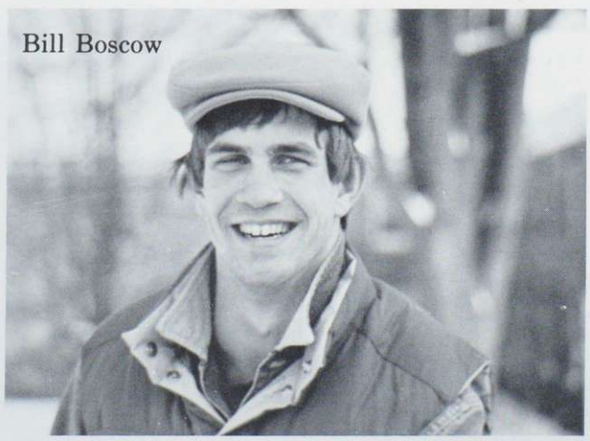

Lars Liebeler

Martha Keenan

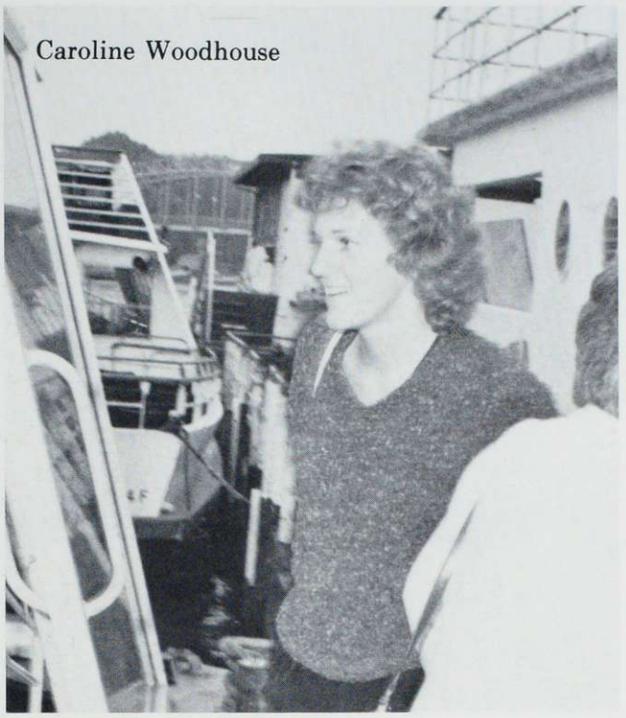
Pam Kurtz

Kevin Darcy


John Fairbairn

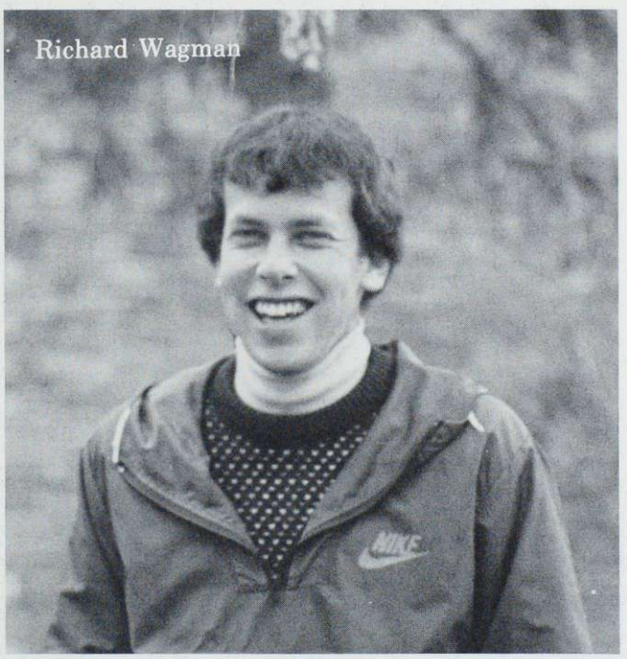

Bill Boscow

Elizabeth Lee Hackett/Political Scien



Caroline Woodhouse

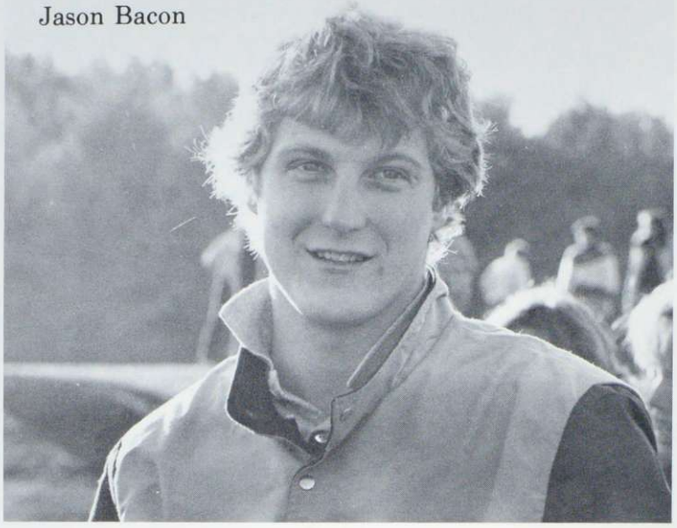
Cher Whitney



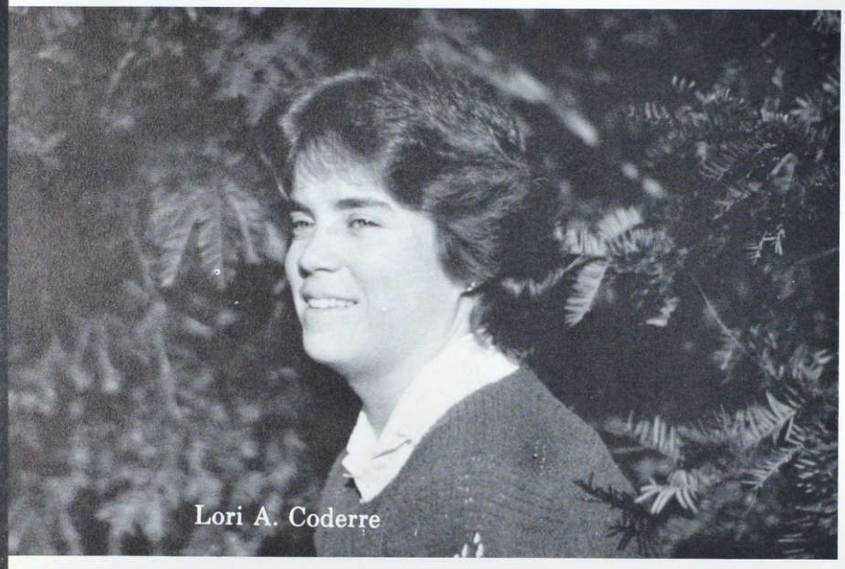
Richard Wagman

John M. Gannon

Jason Bacon



Andrew Zehner



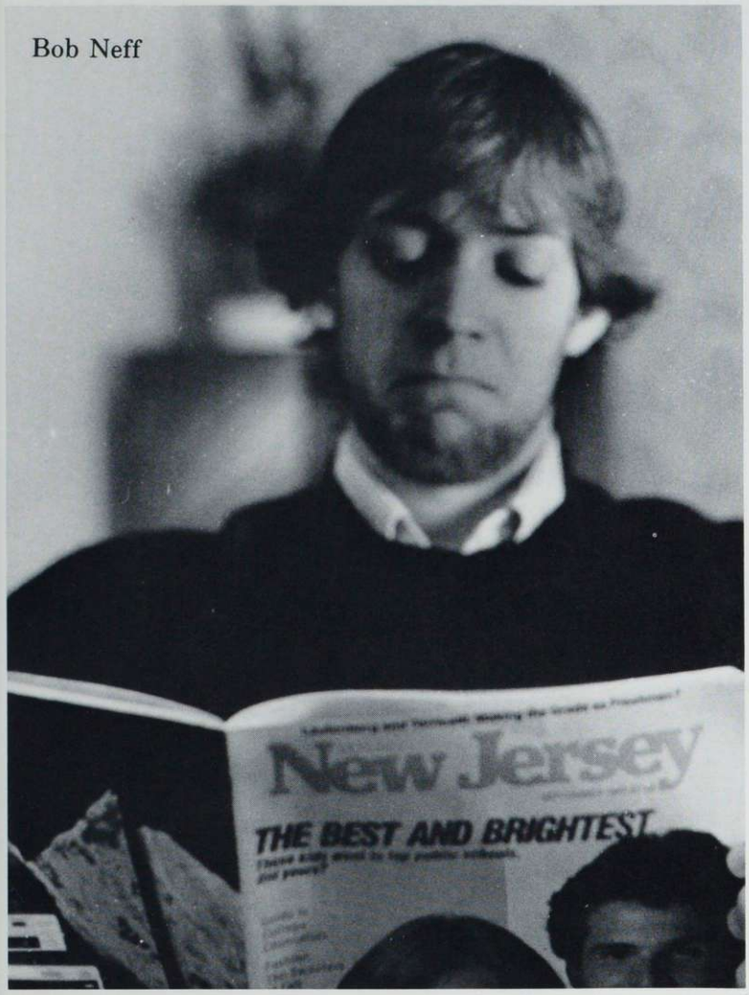
Lori A. Coderre

Margaret Goebel

# AMERICAN LITERATURE

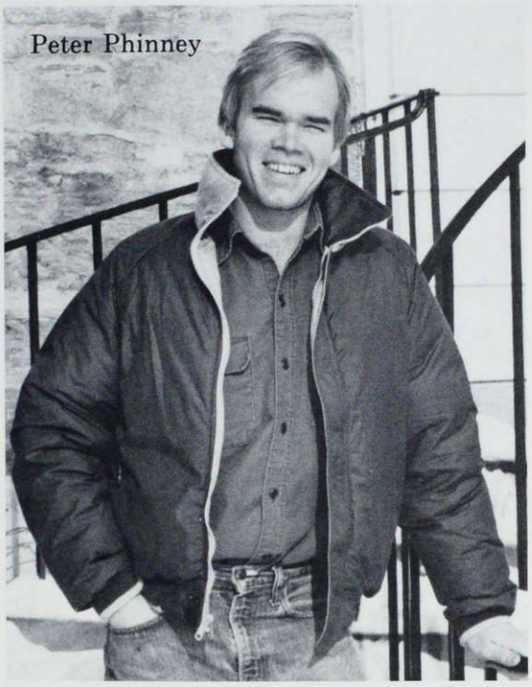
Gene Cleaves

Faculty: (1st row, l. to r.) J. Jacobson, S. Donadio, K. Lindholm, (2nd row, l. to r.) J. McWilliams, V. Makowsky, L. Boren

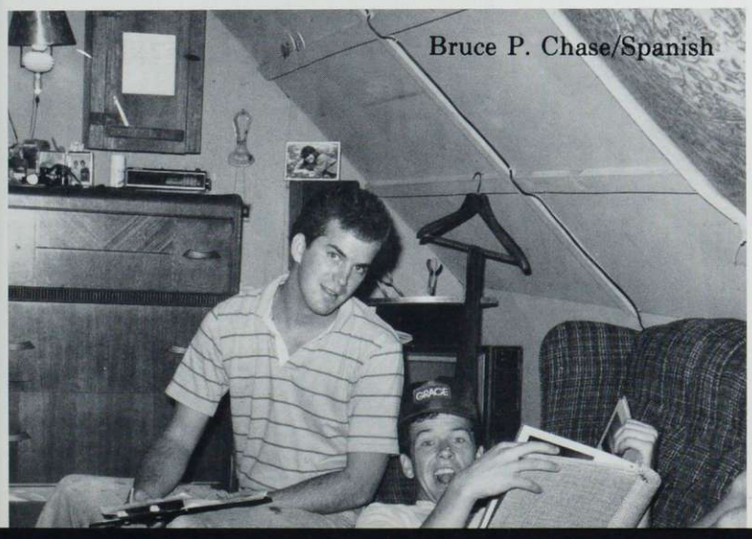


Bob Neff



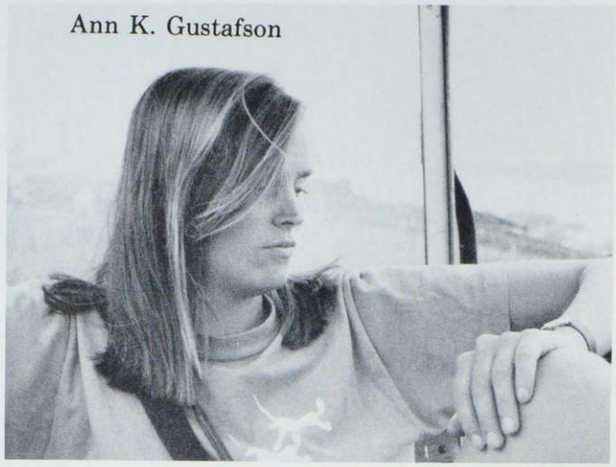

Peter Phinney

Jennifer Marshall

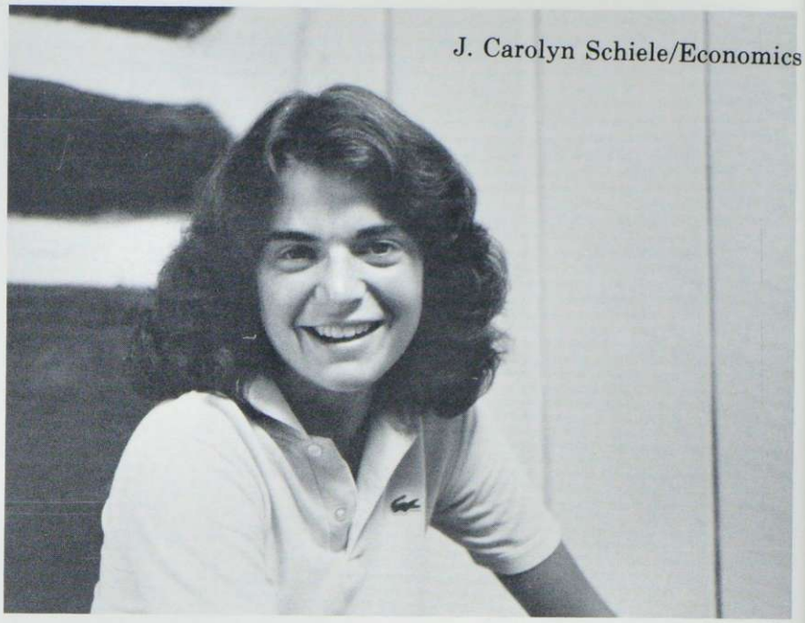

Bruce P. Chase/Spanish

# ART

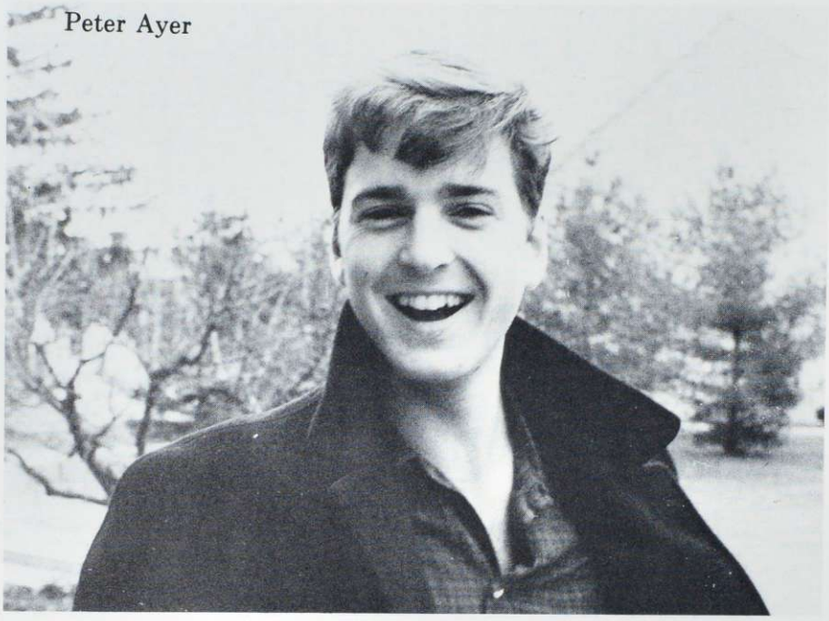
Faculty: (1st row, l. to r.) J. Butler, E. Nelson, K. Powell, D. Bumbeck, (2nd row, l. to r.) K. Wilson, G. Andres, J. Hunisak, (Missing: E. Donadio, G. Hamilton, J. Hanhardt)



Ann K. Gustafson

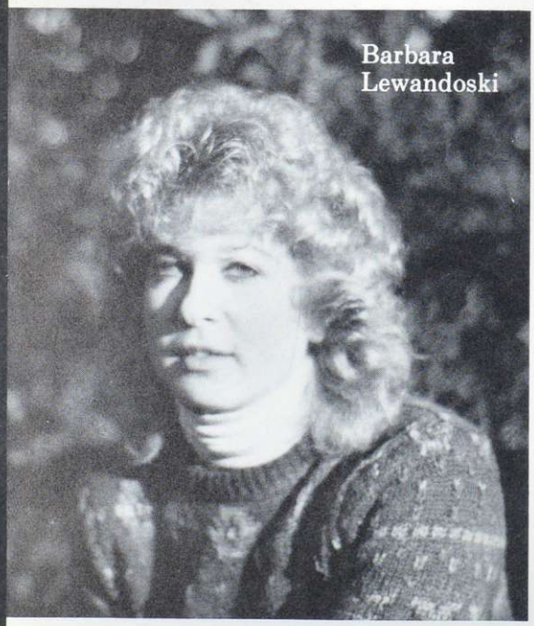


J. Carolyn Schiele/Economics

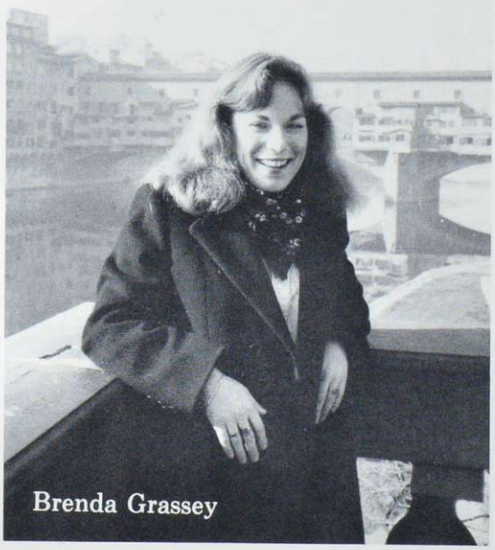


Peter Ayer

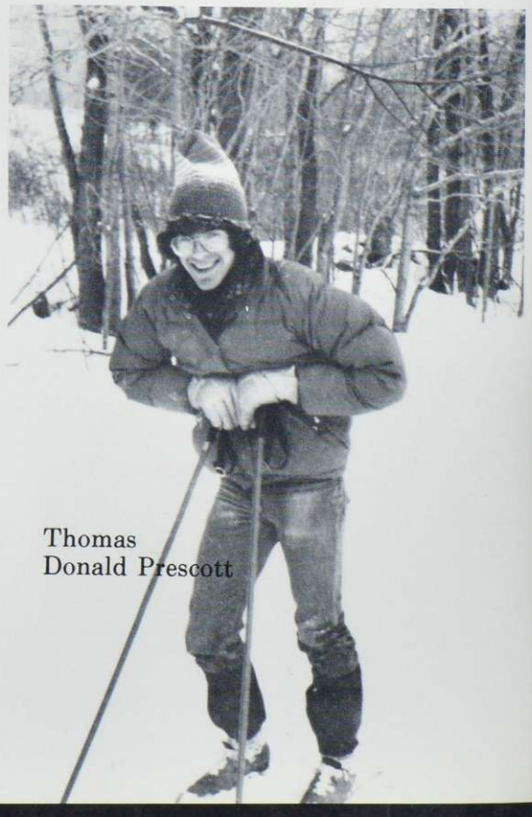
Meryl Capone



Barbara Lewandoski

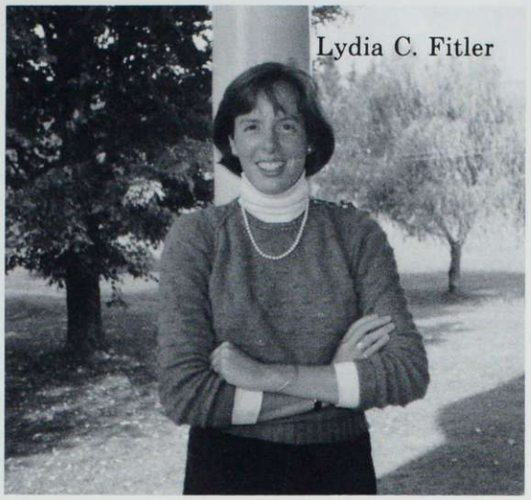


Brenda Grassey



Thomas Donald Prescott

Lesley-Anne Gliedman

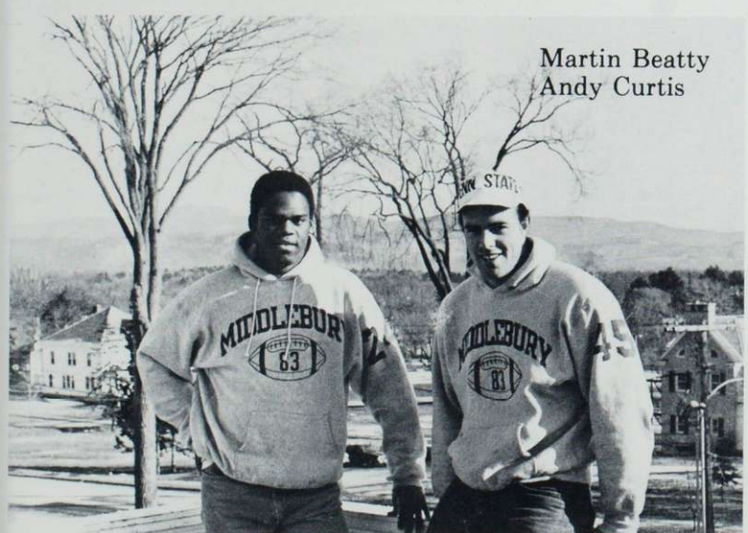


Lydia C. Fitler

Meg Parker

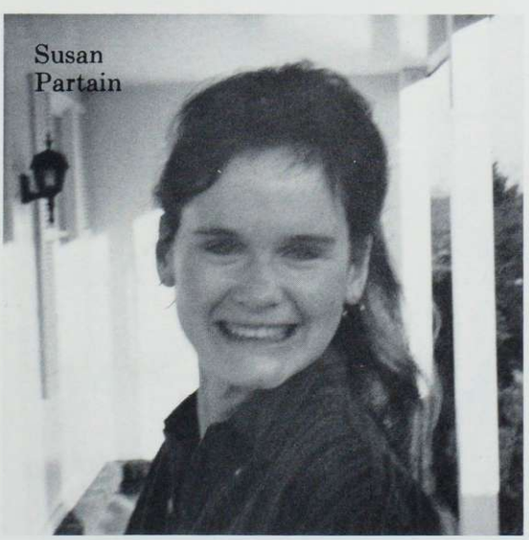
Jill Selsman

Jennifer McConnell

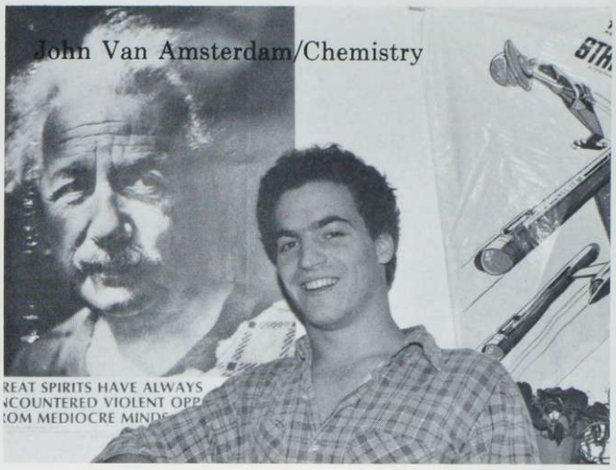


Martin Beatty
Andy Curtis

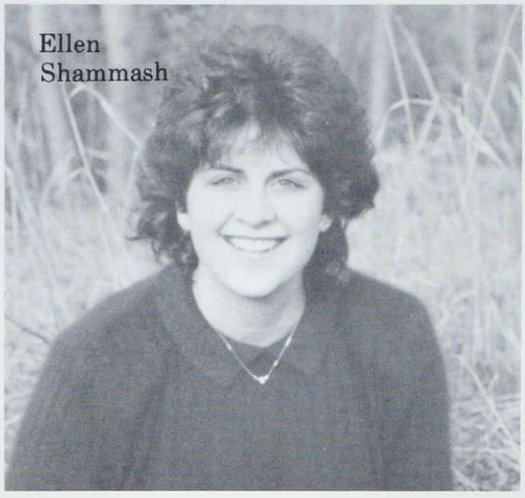
Susan
Partain



# BIOLOGY

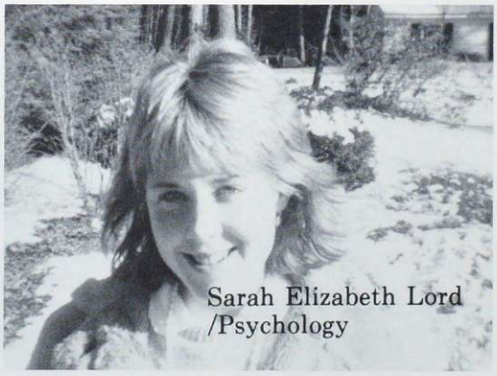


John Van Amsterdam/Chemistry


Ellen
Shammash

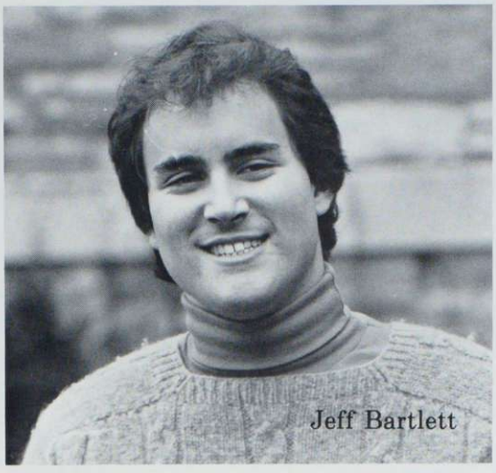
Karen Fevold

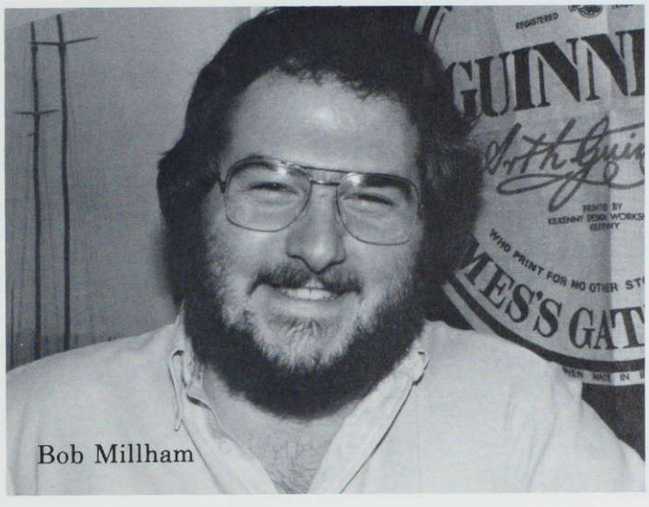
Cathryn Mehrtens


Sarah Elizabeth Lord
/Psychology

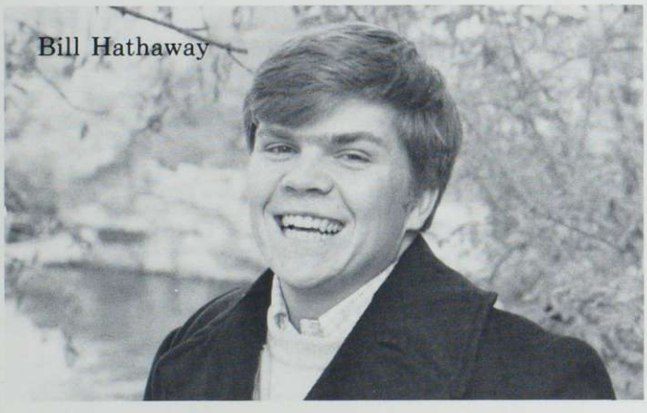
Glenn Lower

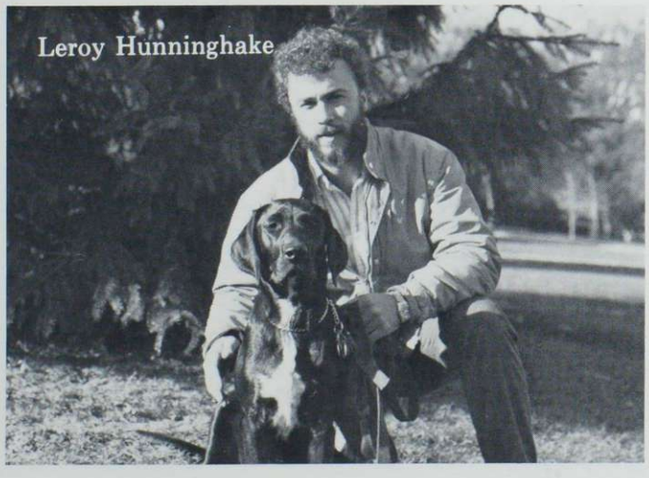
Paula Harris


Jeff Bartlett



Bob Millham


Bill Hathaway


Leroy Hunninghake

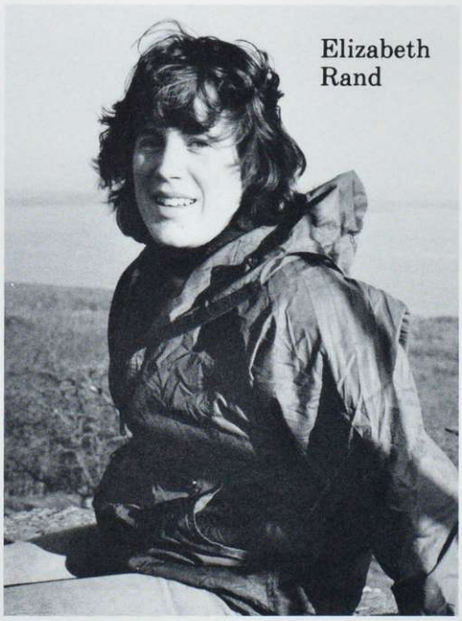
Helen Otto

# BIOLOGY

Jill Salter

Kim Wilson

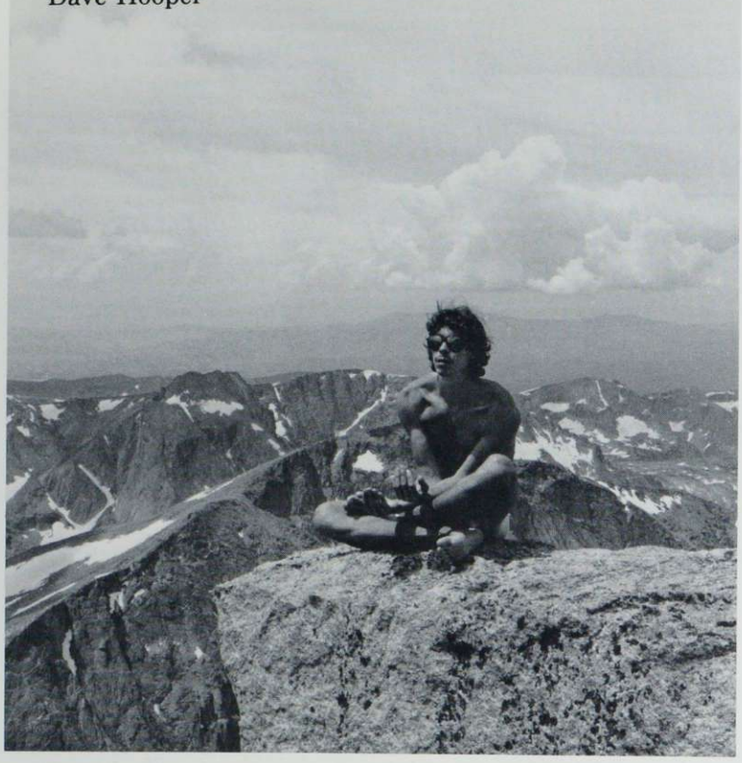
(1st row, l. to r.) P. Wimmer, G. Saul, D. McDonald, T. Root, C. Watters, J. DesRozier, (missing: H. Woodin, R. Landgren-chairman)



Elizabeth Rand

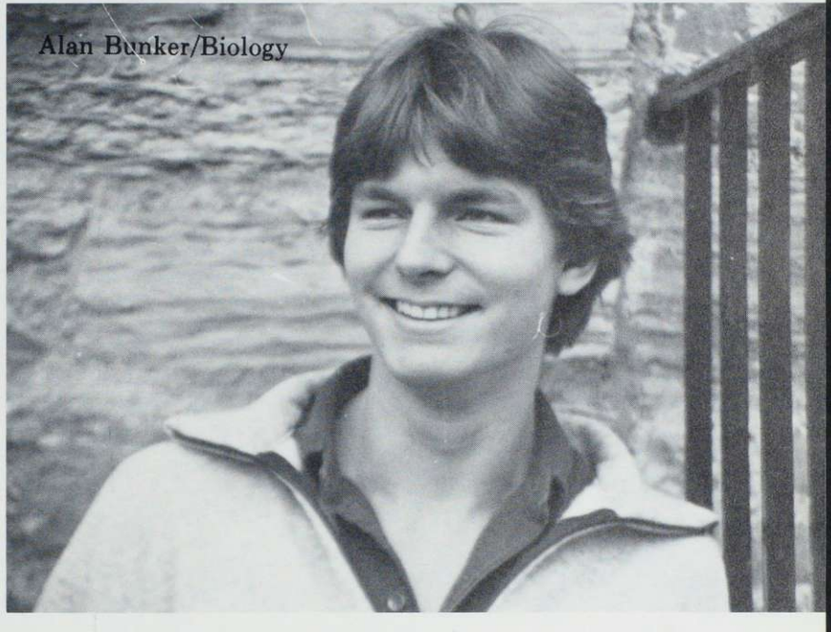
Leslie Baker /German

Dave Hooper

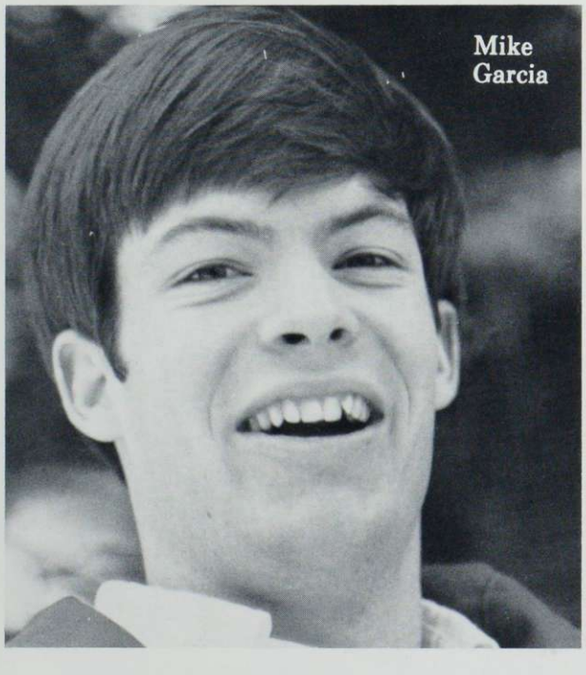


# CHEMISTRY

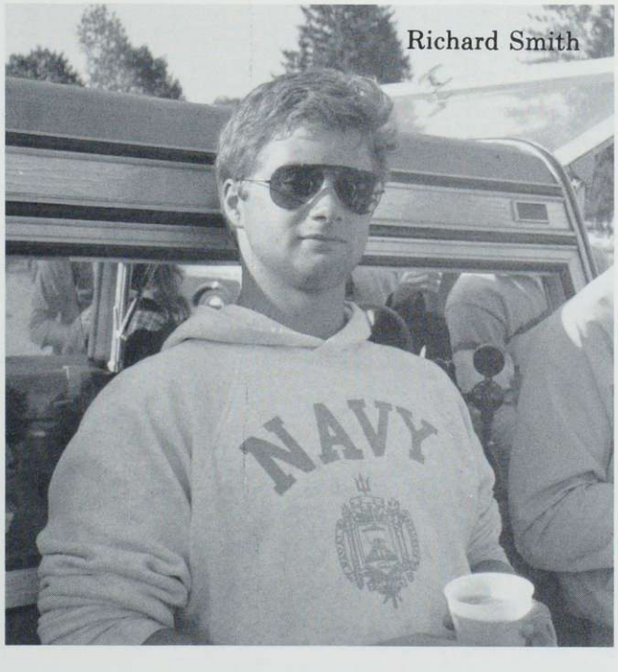
David Allan Sherris



Alan Bunker/Biology



Mike Garcia

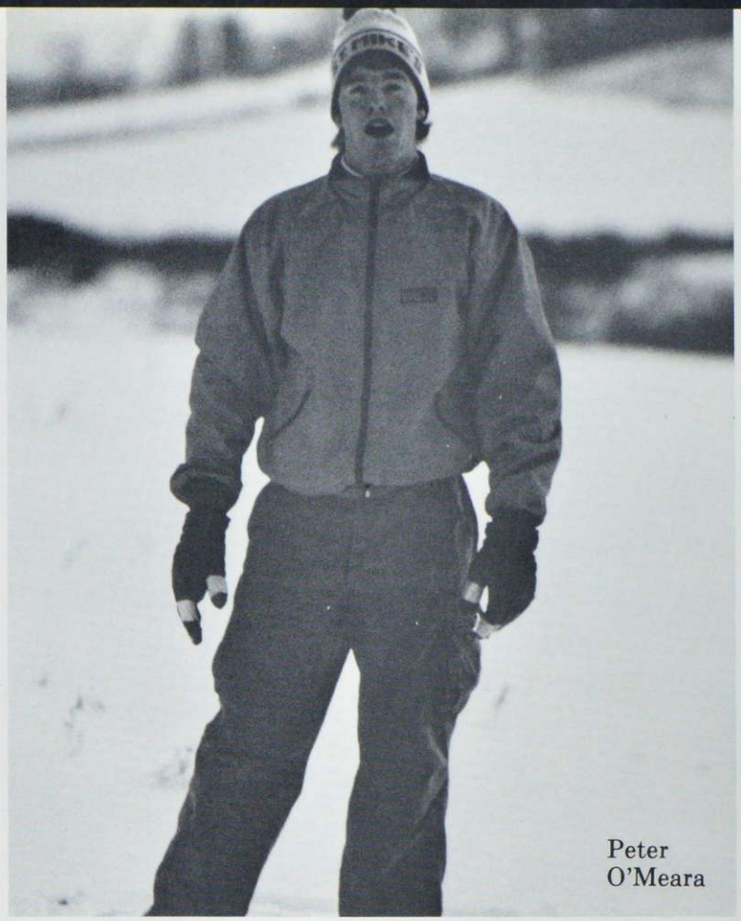


Richard Smith

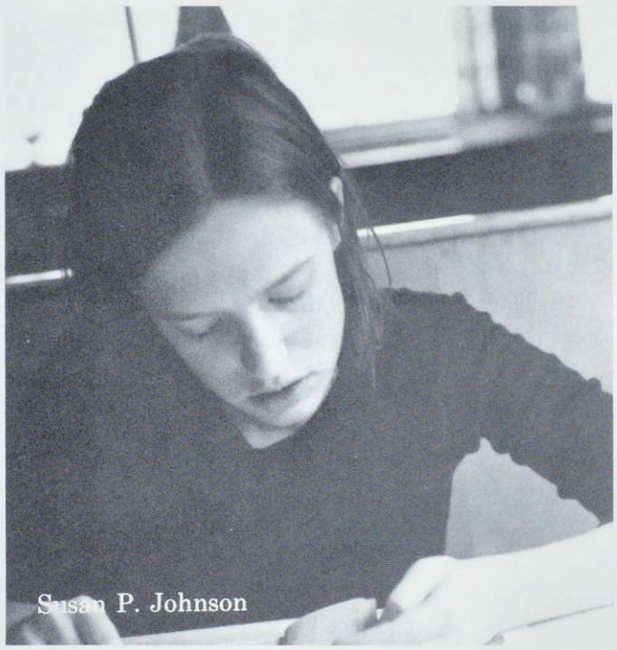
Faculty, 1st row: M. O'Brien, S. Sontum, 2nd row: S. Kegley, D. Copeland, L. Endres, 3rd row: R. Gleason, L. Pool, H. Ernevad, (missing: D. Reingold)

CHEMISTRY cont.

Dave Spaidal



Peter O'Meara



Susan P. Johnson

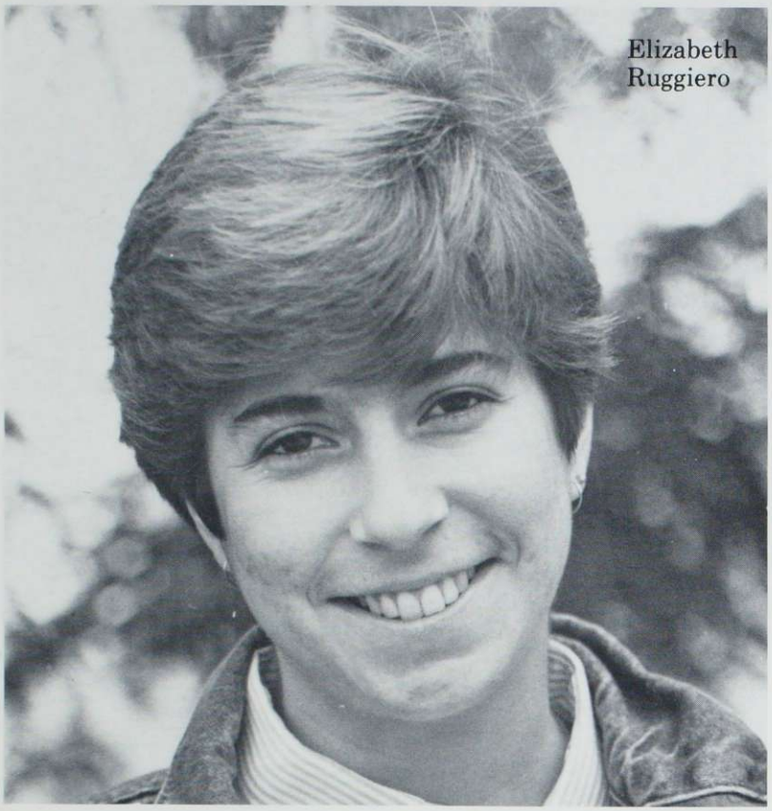
# CLASSICAL STUDIES

Abigail K. Wilson

(l. to r.) G. Chiang, J. Wang, J. Berninghausen

Matt Peters/Economics

# CHINESE

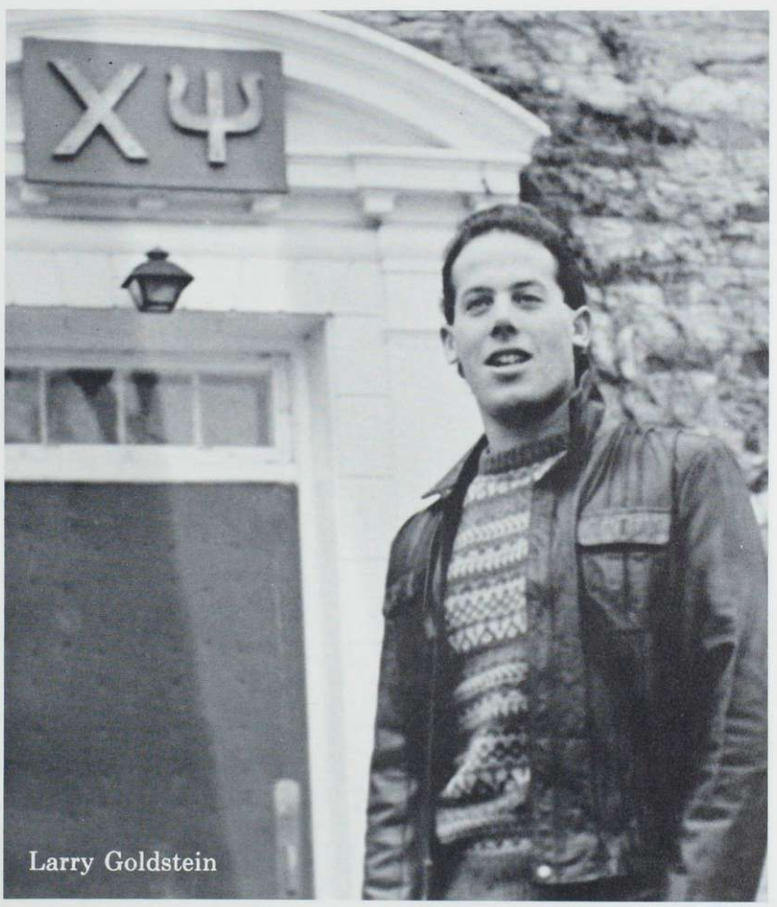


Elizabeth Ruggiero

# EAST ASIAN STUDIES

Kathleen Marryat

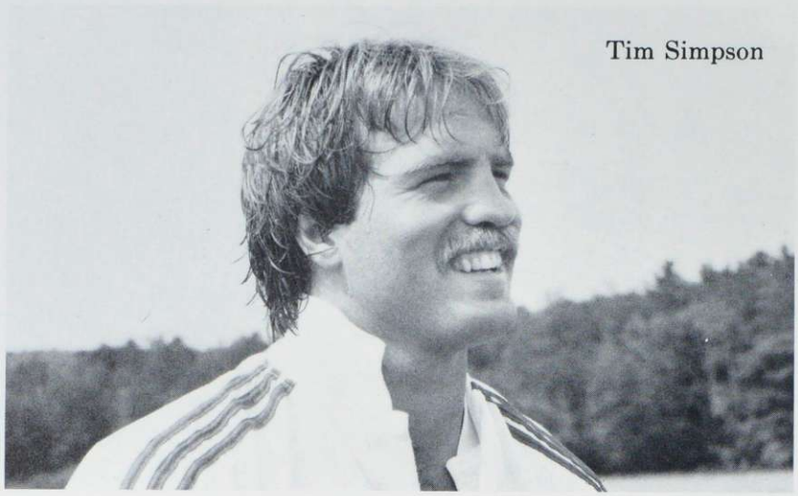
Geoffrey Brian Hale/German




Larry Goldstein

D.K. Smith, M. Claudon, R. Cornwall, D. Audretsch, P. Sommers, D. Colander, J. Fleck

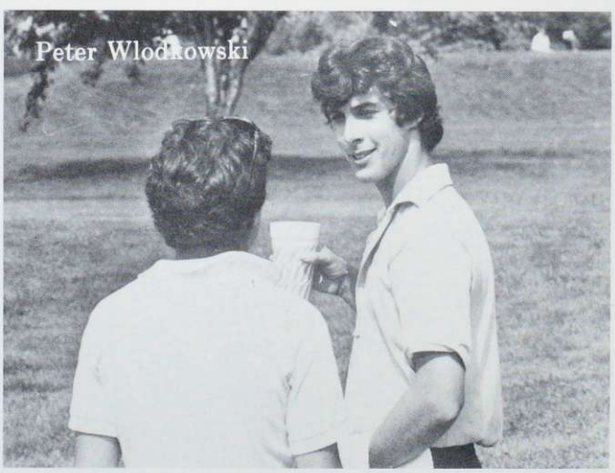
# ECONOMICS



Tim Simpson

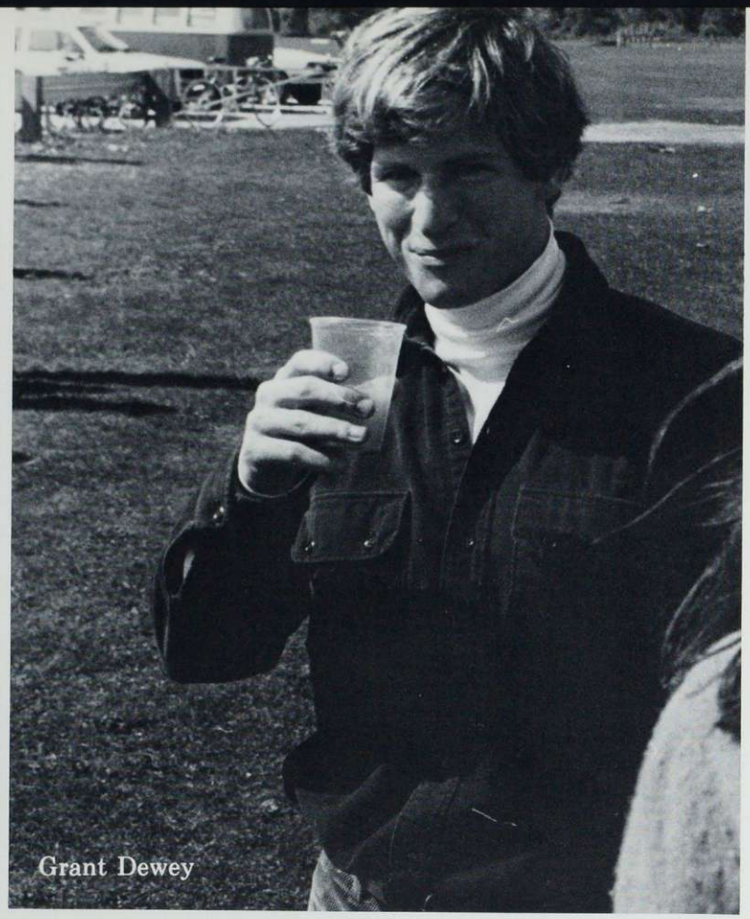
Elizabeth P. Rodriguez

Neal Rinquist

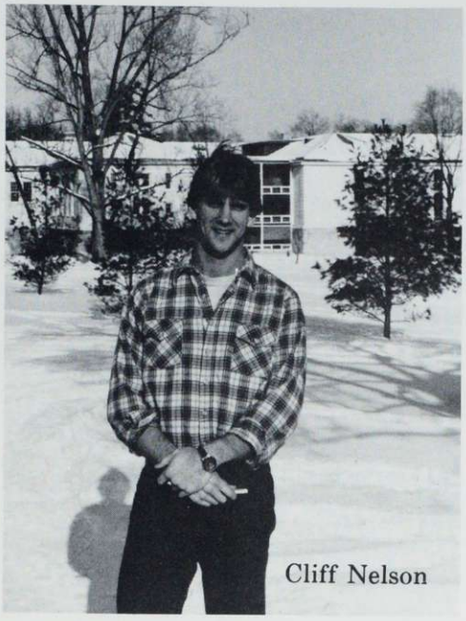


Peter Wlodkowski

Brian O'Day



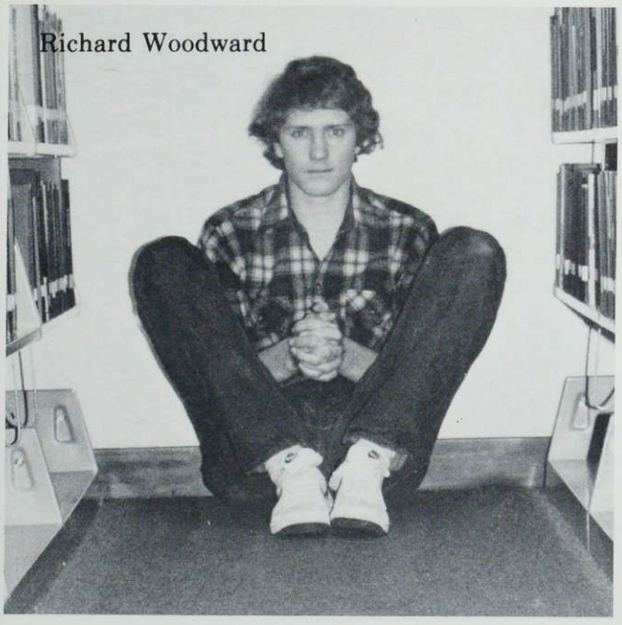
Grant Dewey



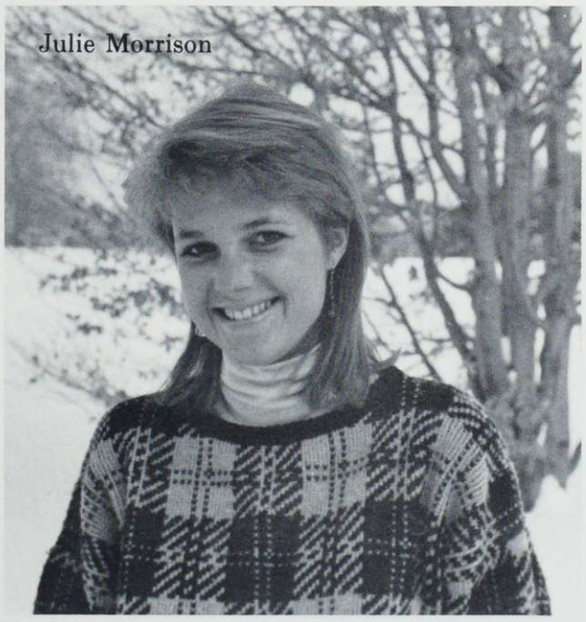
Cliff Nelson

Ron Klein (left)

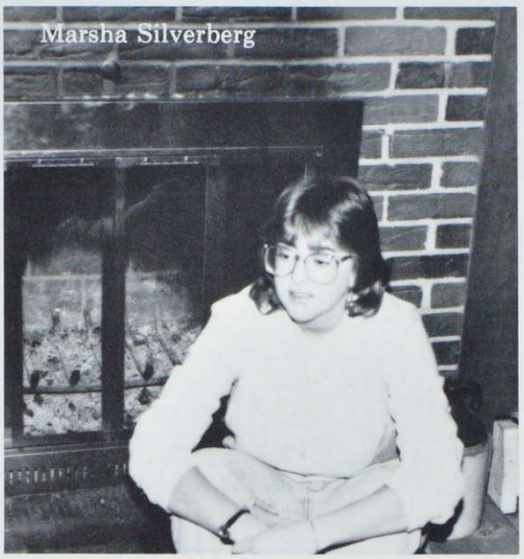
Kim Schegal



Richard Woodward



Julie Morrison



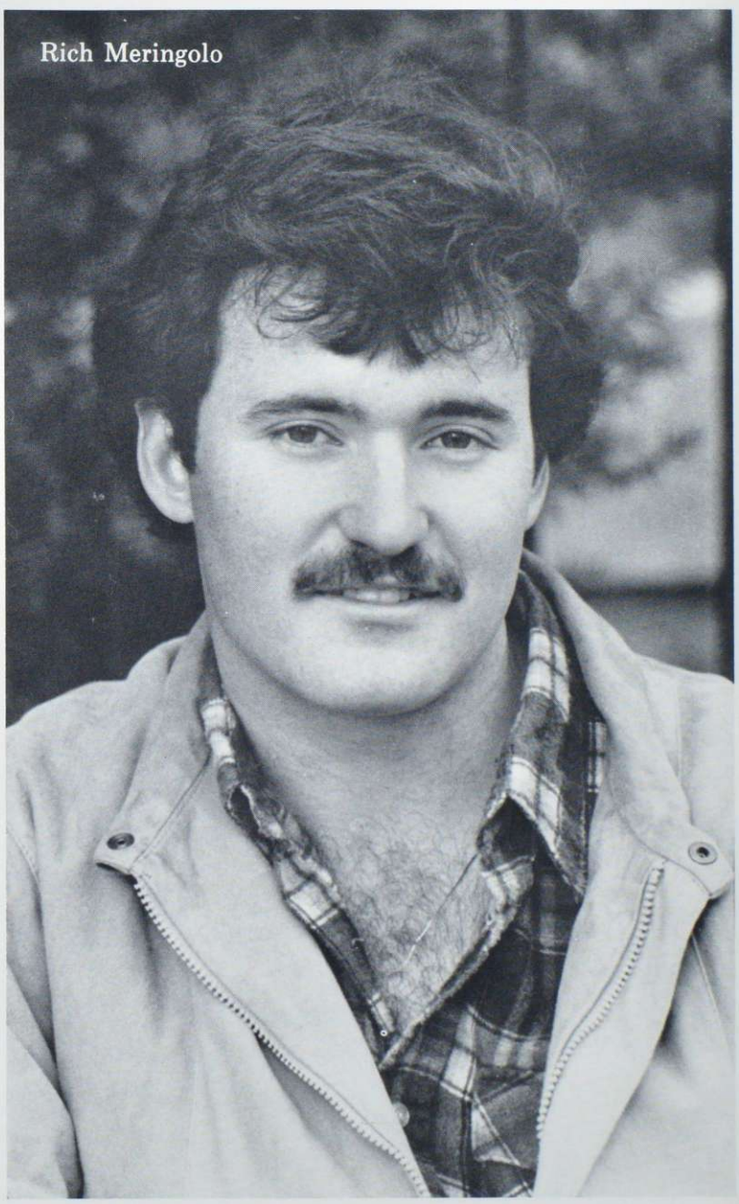
Marsha Silverberg

Heather O'Connell (right)

Jon S. Campi (center)

Jeff Thomsen

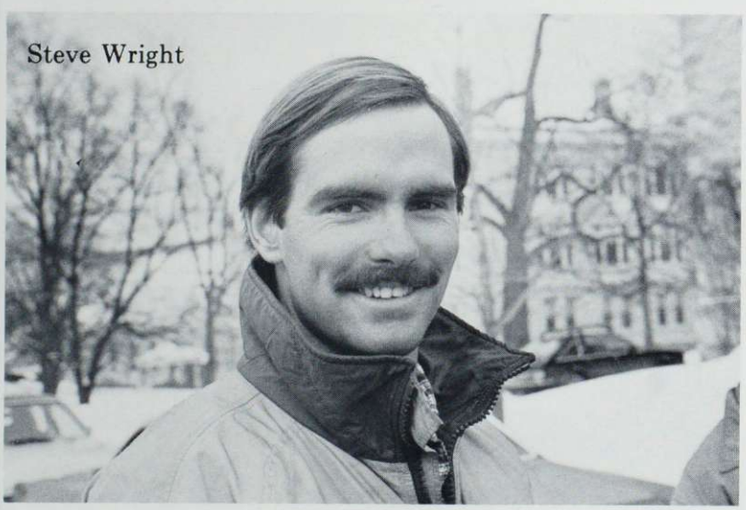
Rich Meringolo



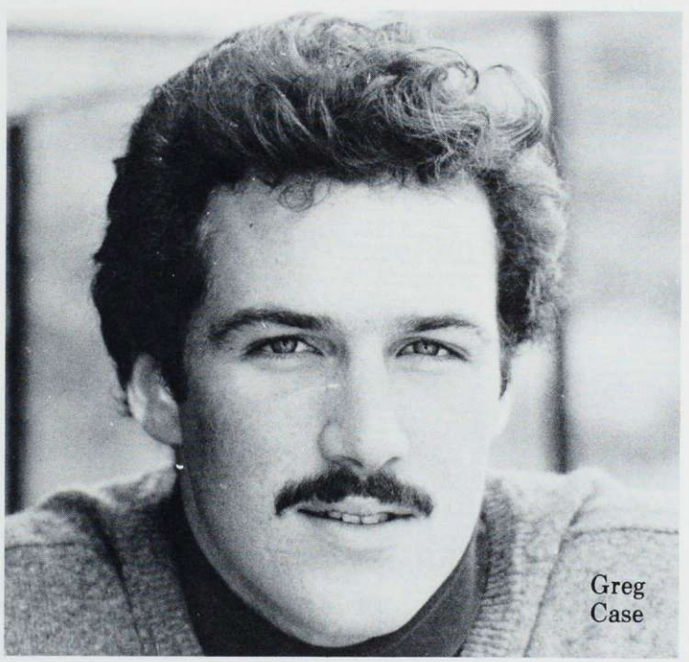
Bart Lombardi

Diana Sunderland

Frances L. Mehen

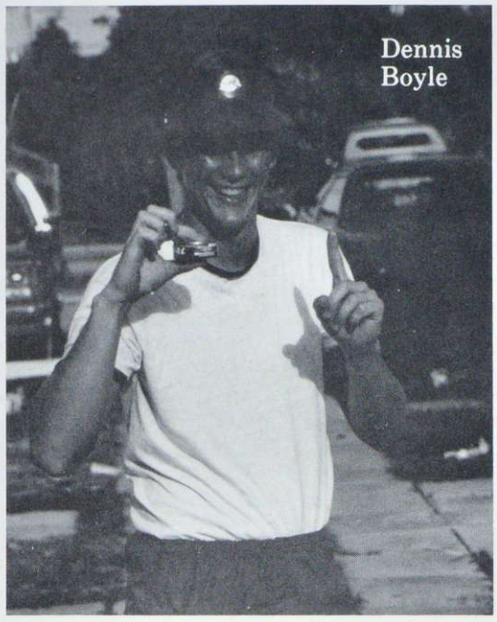


Steve Wright



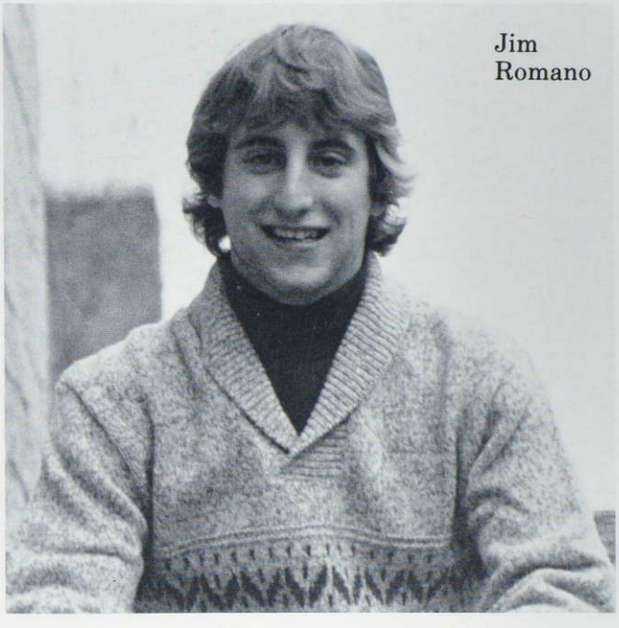
Greg Case

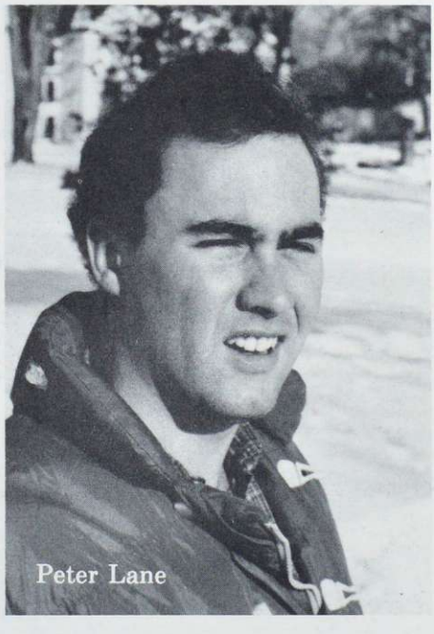
Brian Napack


Dennis Boyle

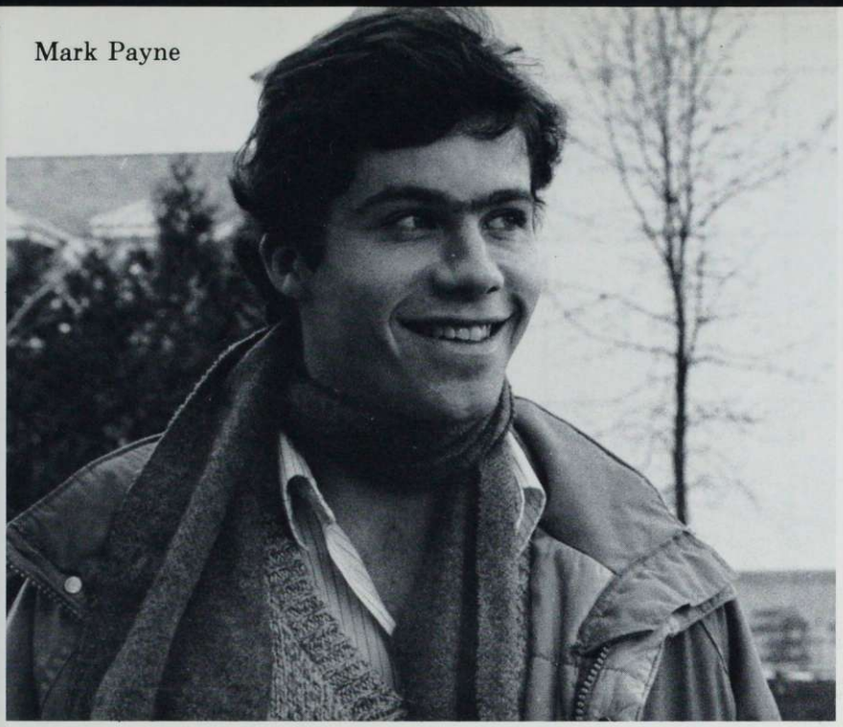
Richard Makin

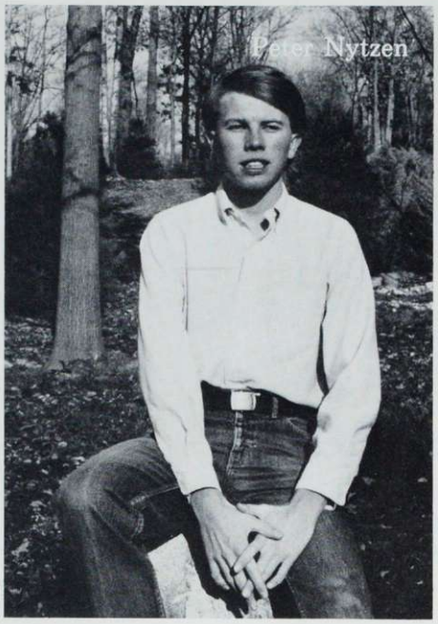
Rich Staples

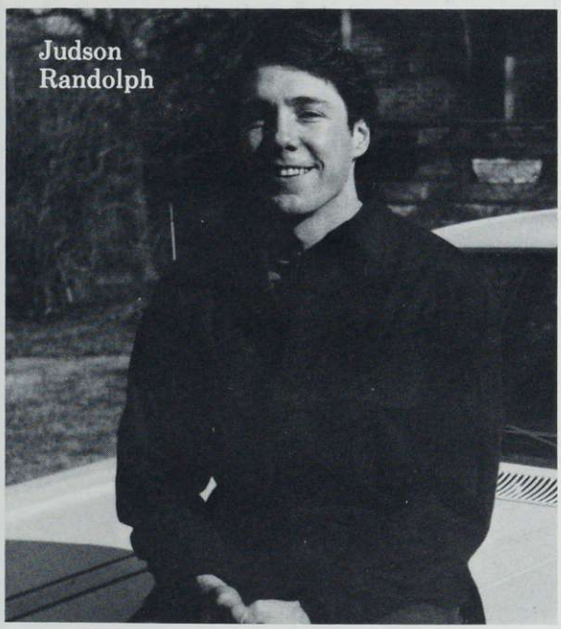

Jim Romano


Peter Lane

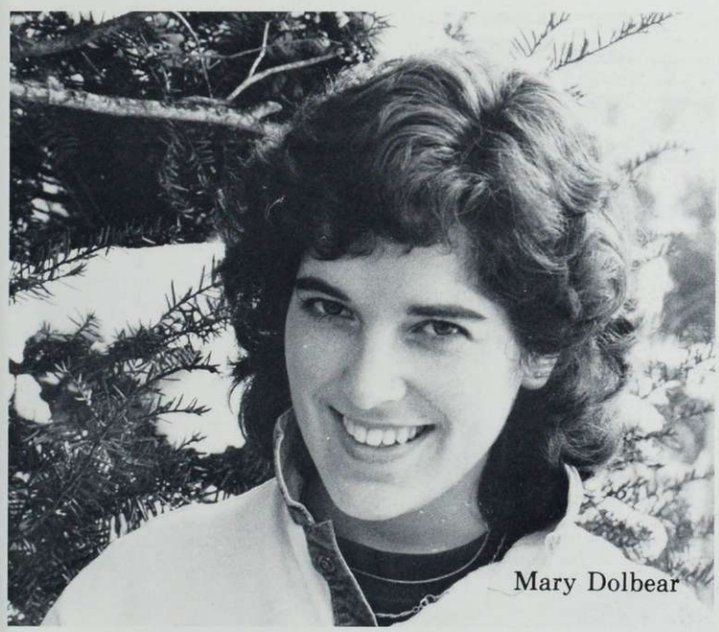
Nancy Donnell

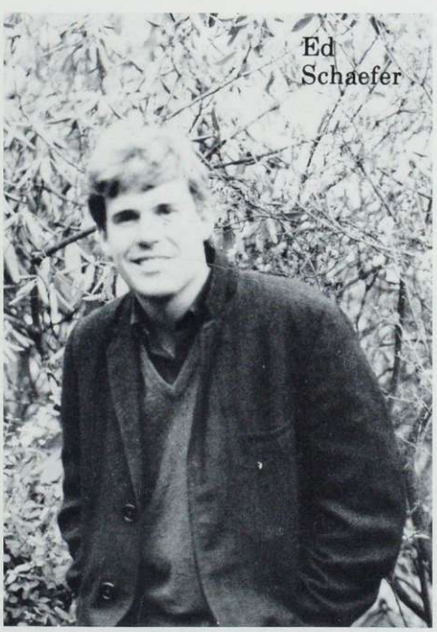

Mark Payne


Peter Nytzen


Judson Randolph

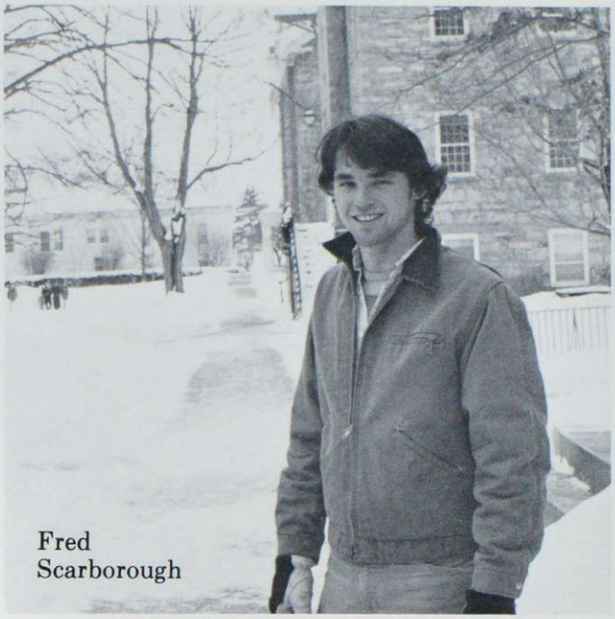
Allen (B.J.) Paik


Mary Dolbear

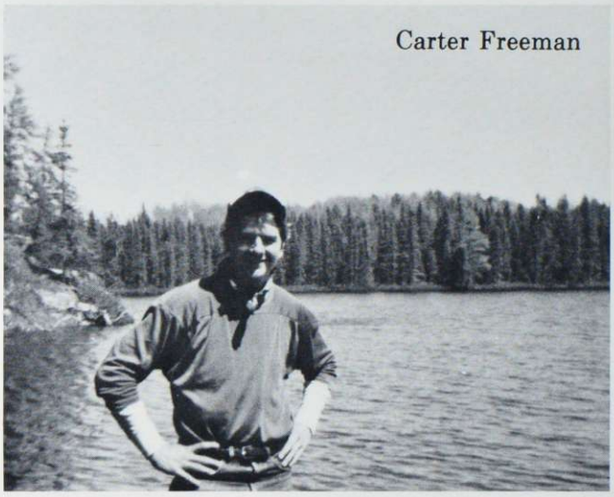

Ed Schaefer

# ENVIRONMENTAL STUDIES

Steve Moynahan

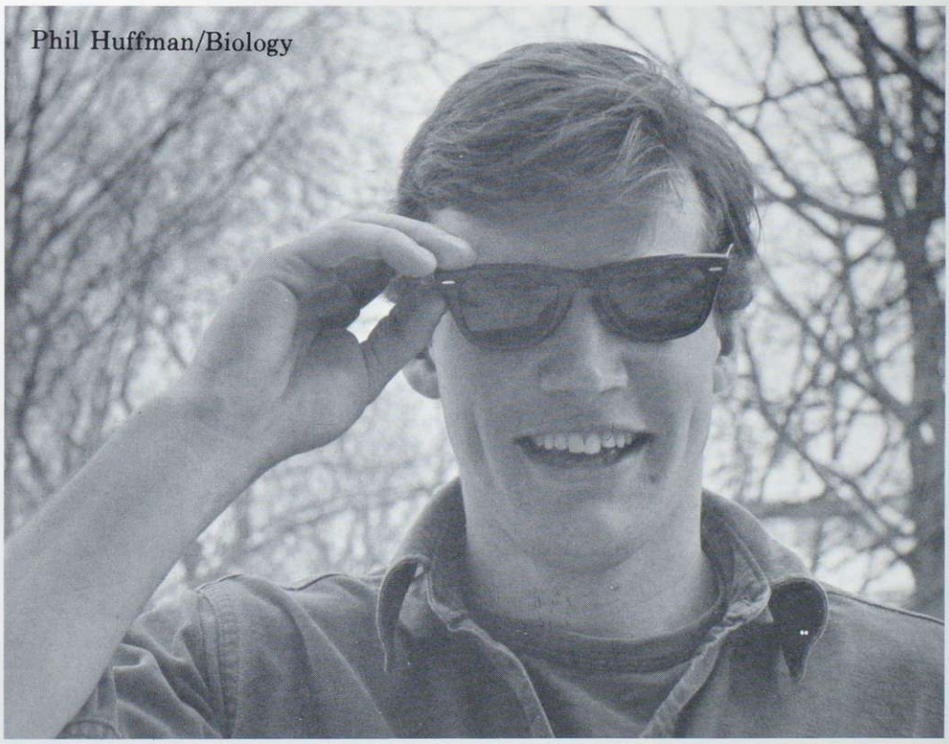


Fred
Scarborough



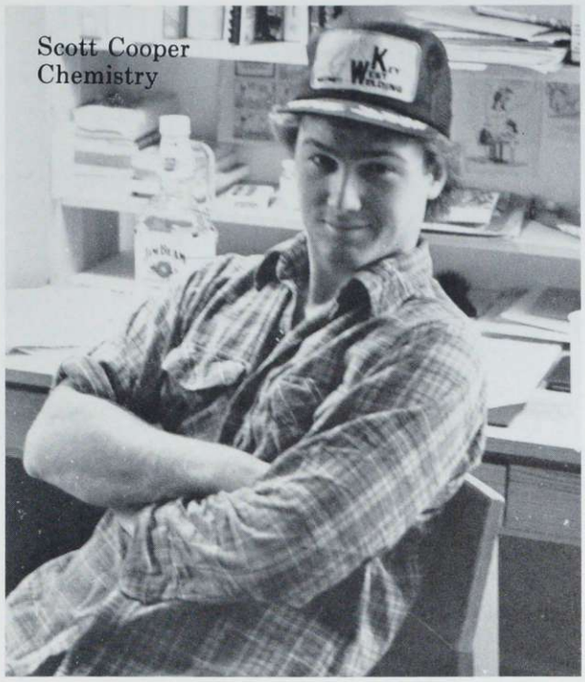
Carter Freeman

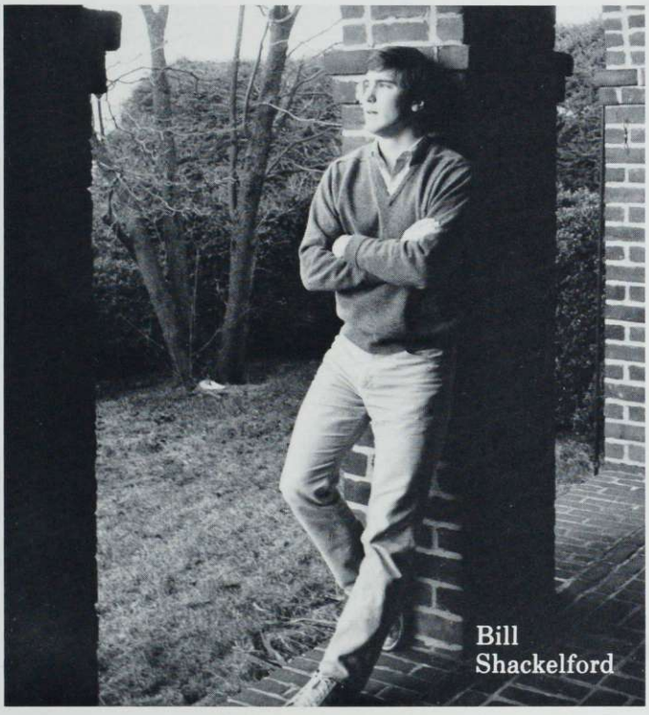
Janet
Power



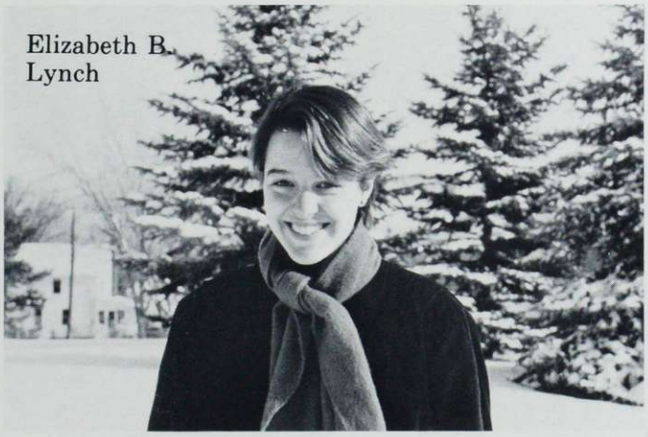
Phil Huffman/Biology

Mark Dornblaser/Chemistry


Scott Cooper
Chemistry

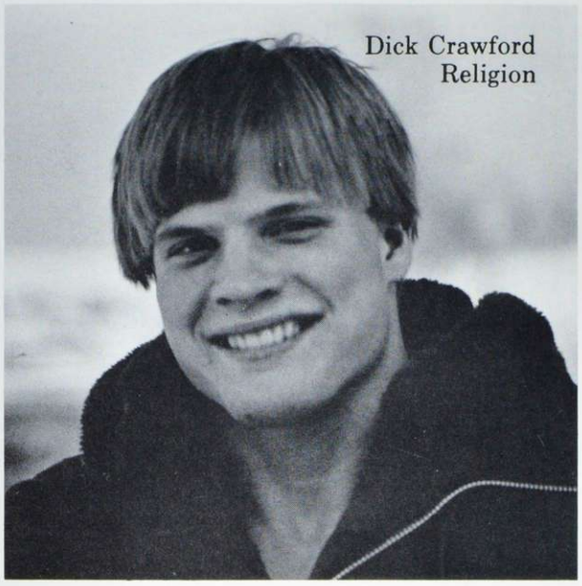

Bill
Shackelford

(1st row L to R): H. Prickett, E. Martin, J. Elder, K. Skubikowski, (2nd row): R. Hill, J. Parini, S. Mitchell, D. Price, R. Pack, D. Littlefield, S. Urang, (missing: J. Bertolini, P. Cubeta, S. Lea, G. Margolis)


Elizabeth B.
Lynch

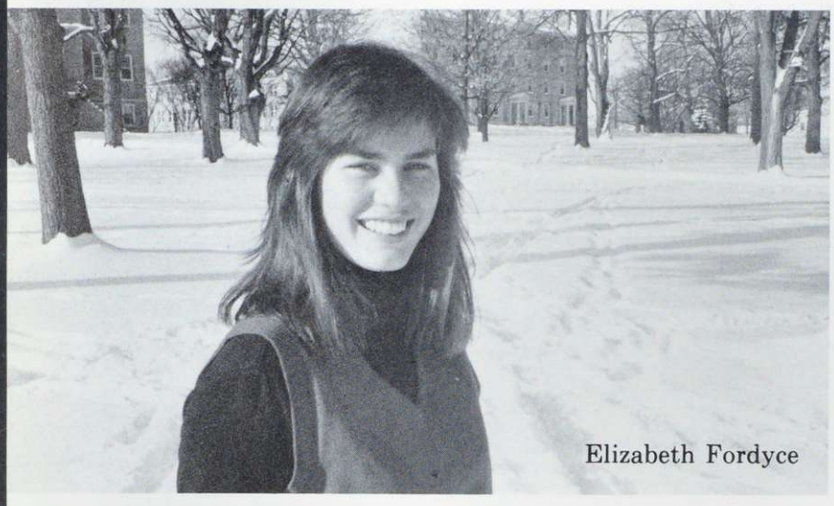
Wendy E. Bashan

# ENGLISH



Dick Crawford
Religion

Dana
Morosini

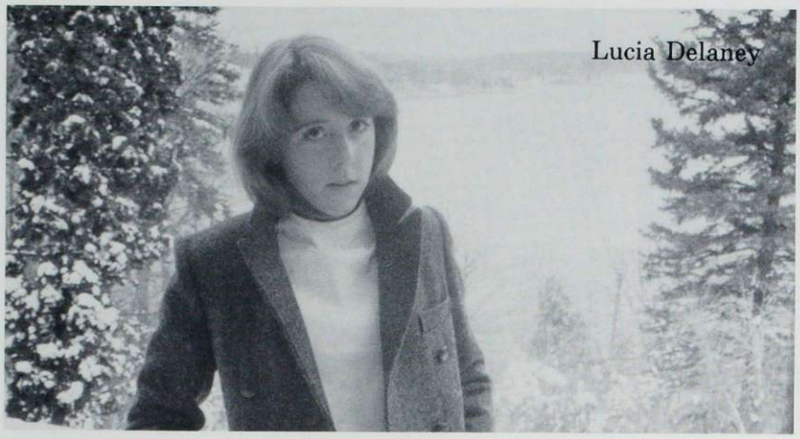


Elizabeth Fordyce

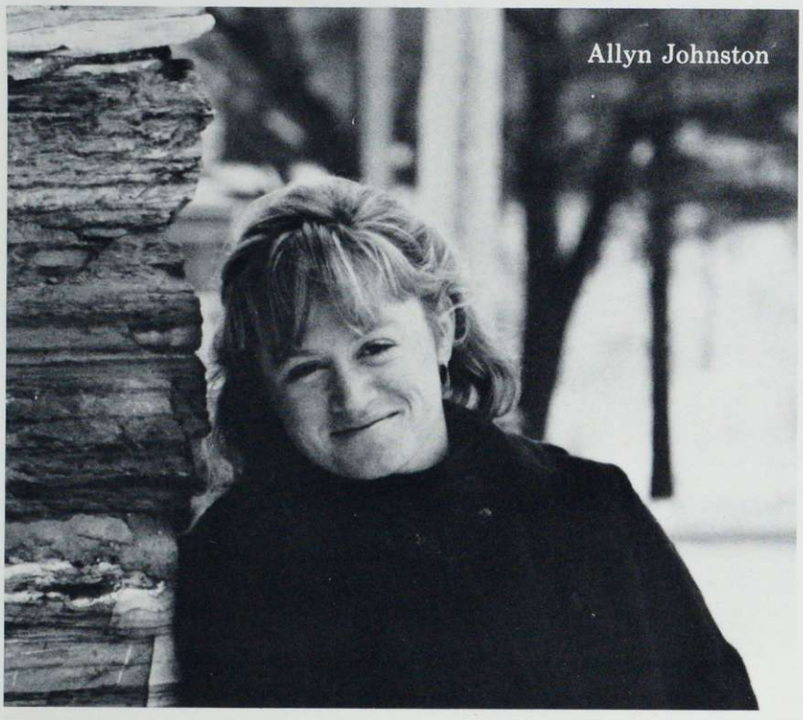
Sarah
Ketchum

Michael
Graham

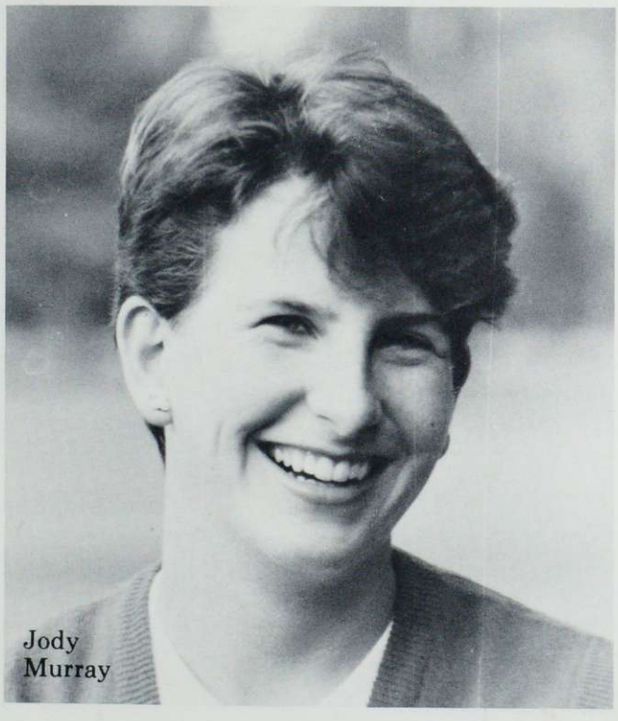
Nora Cregan

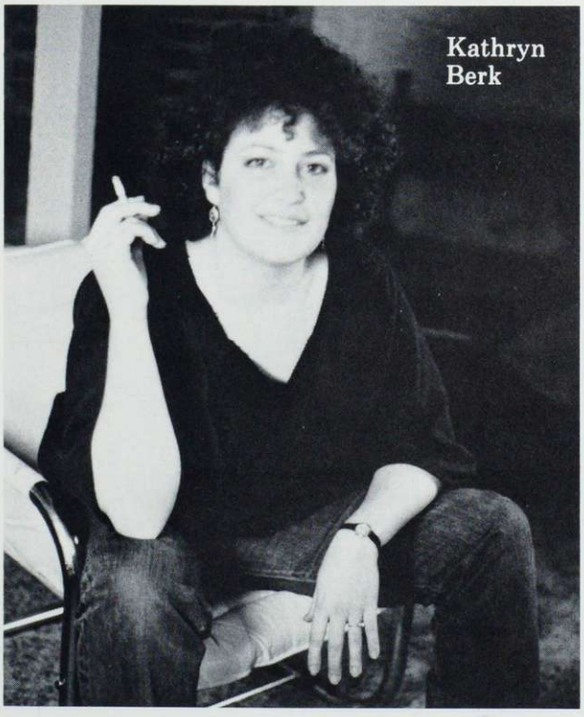

Lucia Delaney

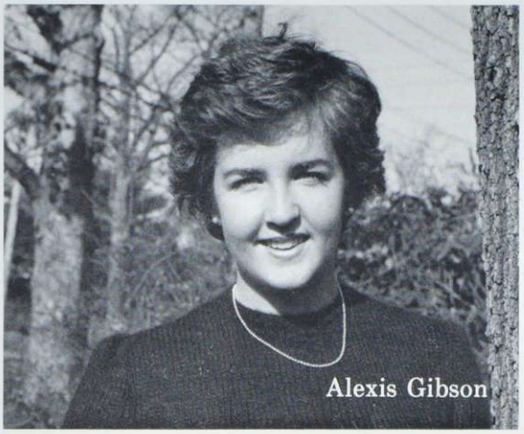
Beth H. Potier


Allyn Johnston

Matt Ellanthall


Jody Murray


Kathryn Berk



Alexis Gibson

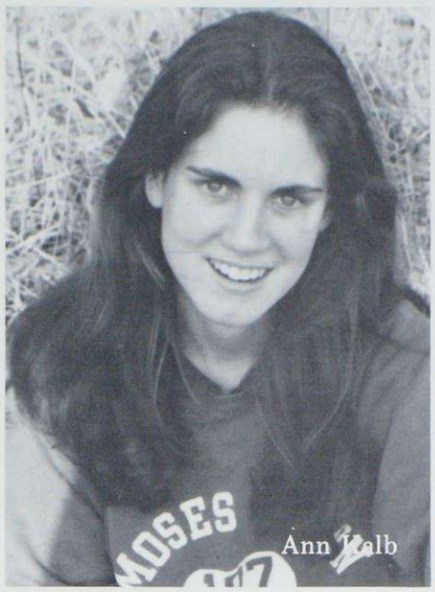
Harriet
(Hali)
Hellmuth

Mark Ray

Kristen
MacLean
Gould/French

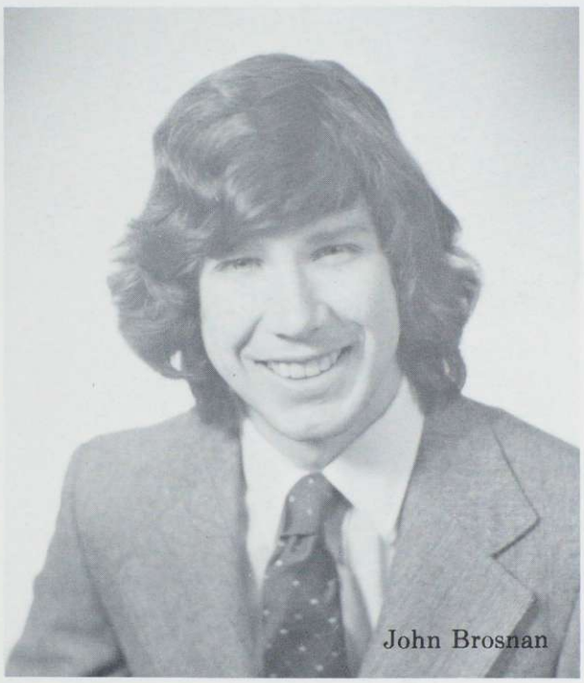
Marian Yee

Michael Nissen



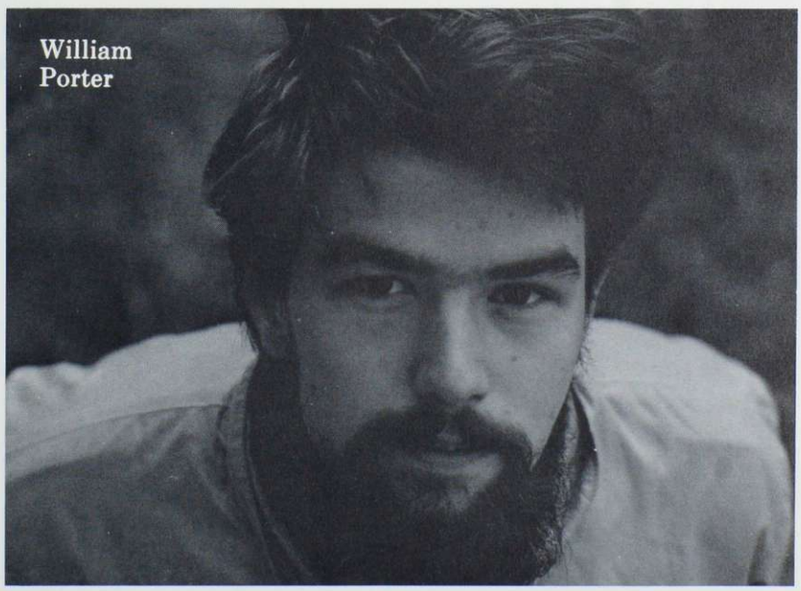
Ann Kalb

Sally
Guard

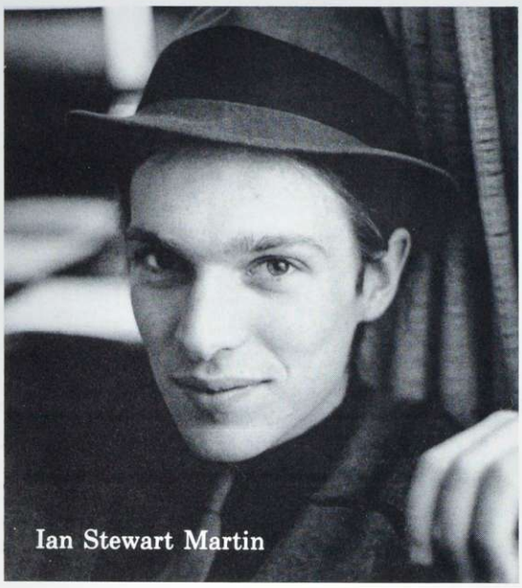


John Brosnan

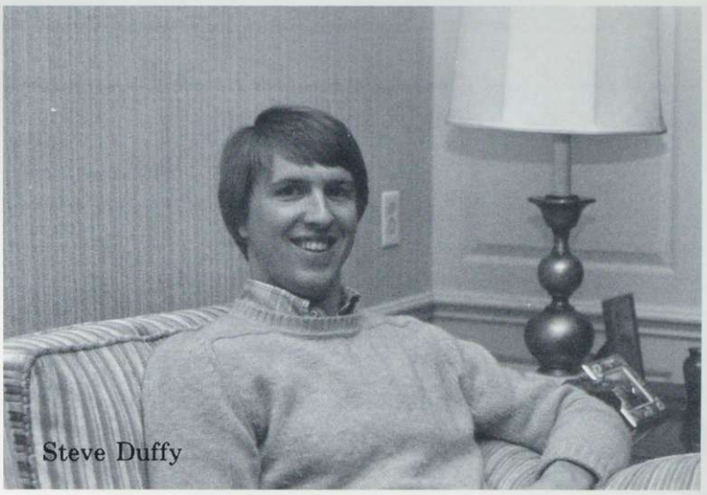
V. Holley Daschbach



William
Porter



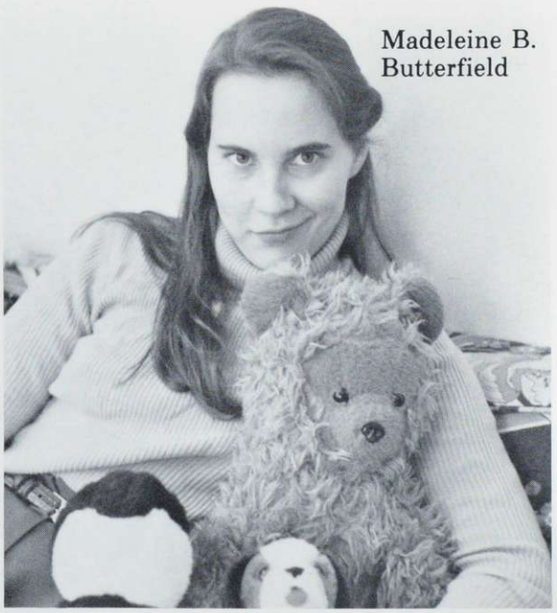
Ian Stewart Martin



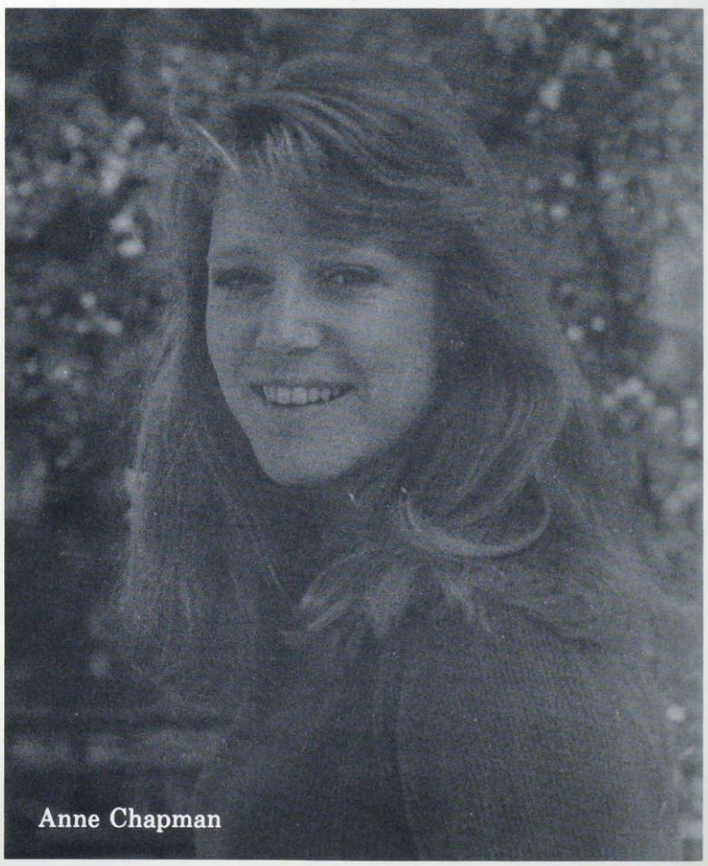
Steve Duffy

Dan Pryor

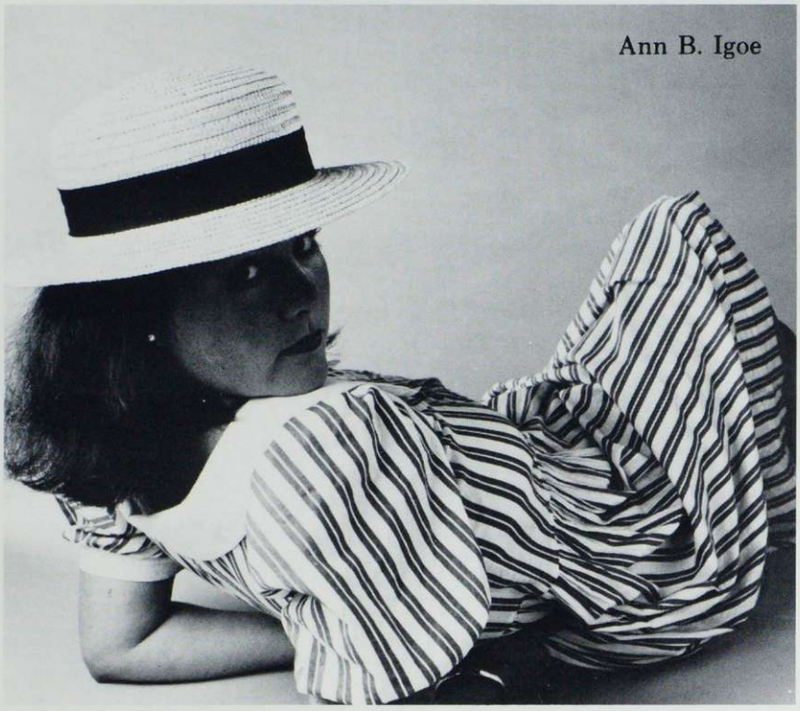
Beth Reuman



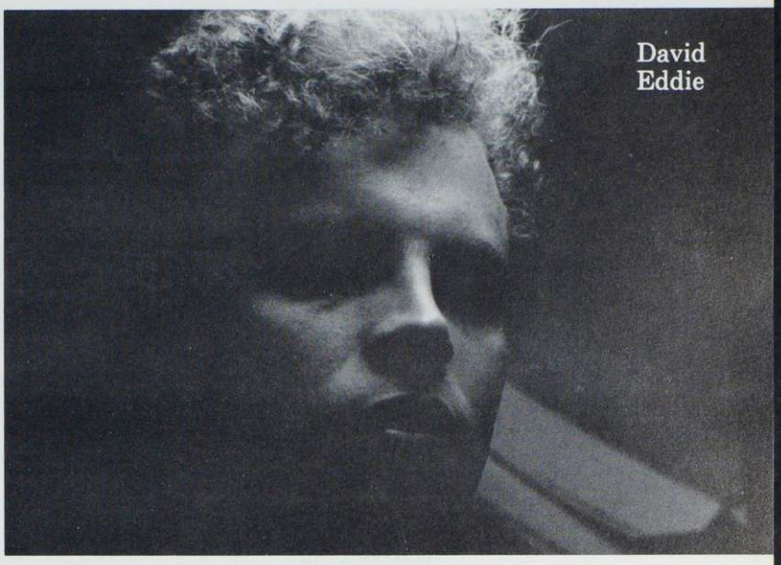
Madeleine B. Butterfield



Anne Chapman

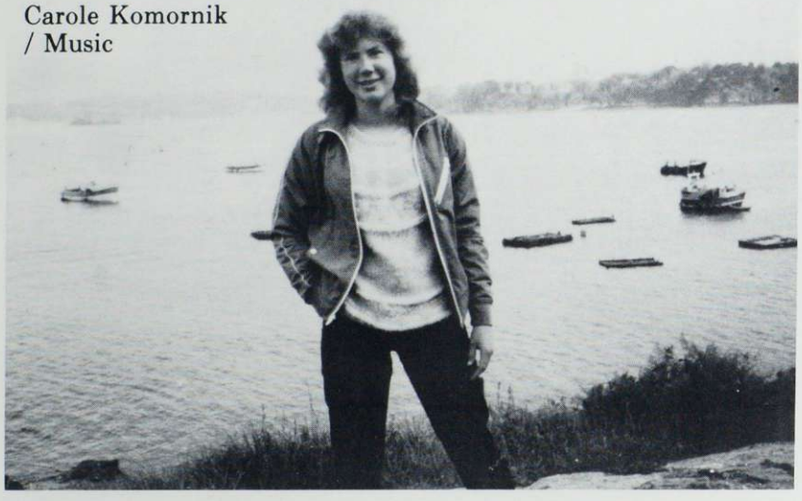


Ann B. Igoe



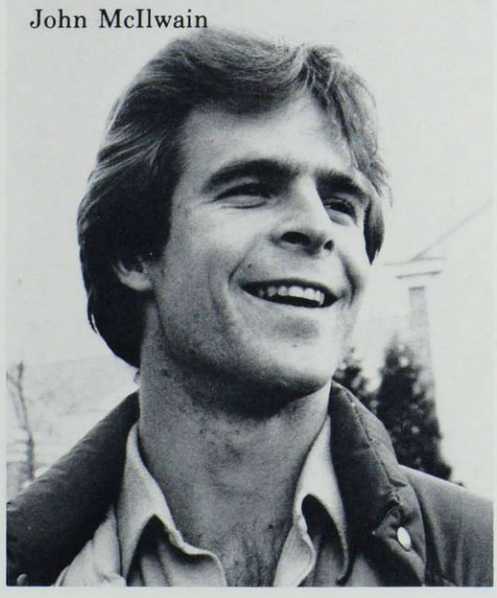
David Eddie

Carole Komornik / Music



Susa B. Kellner / Religion

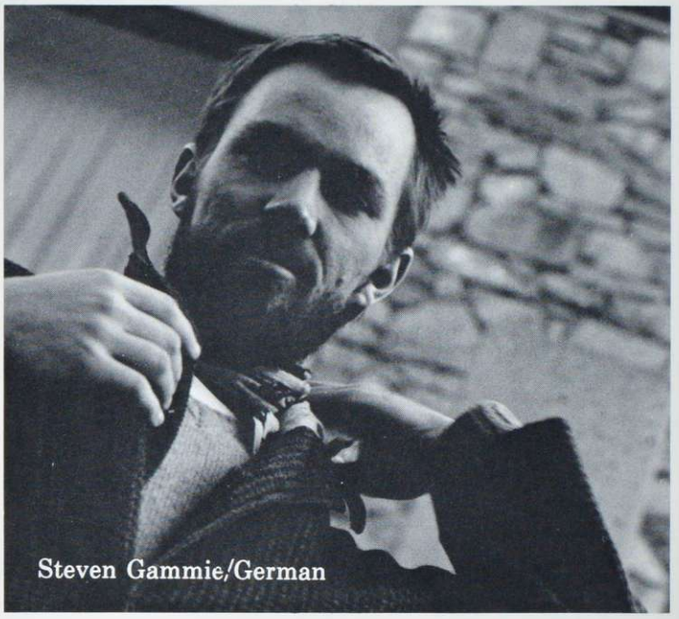
John McIlwain



Peter Coan

Lizabeth Croland

Stacey A. Chase

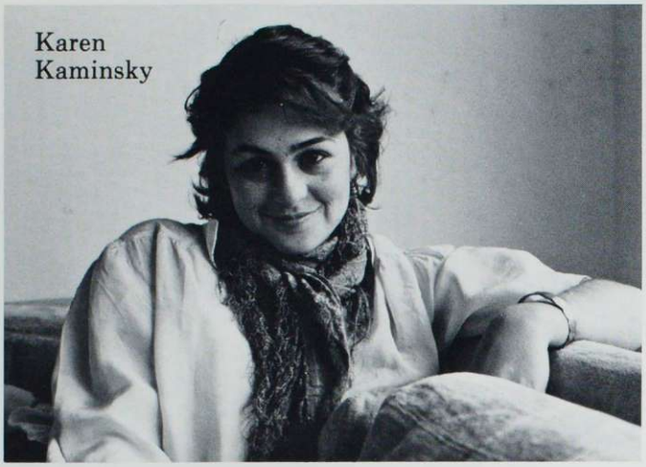


Steven Gammie/German

Wendy Tanner

Jason Pomerance

Katrina Scully /German



Karen
Kaminsky

# FRENCH

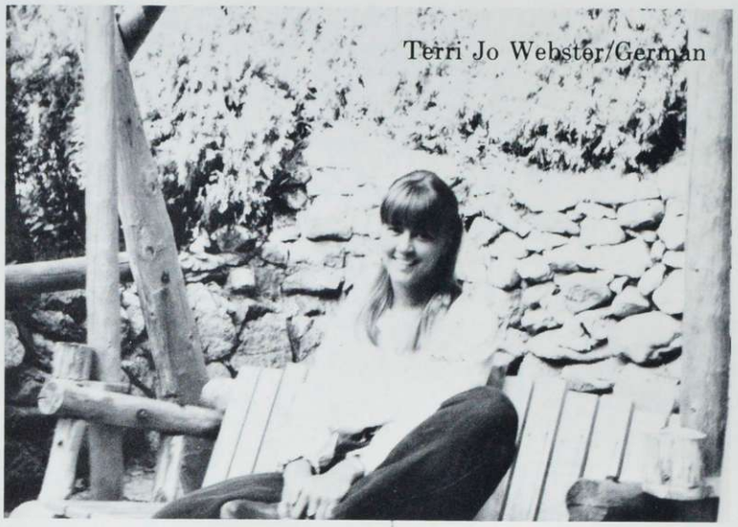
Julie Andrews

Marie Dennig

Jenn
McGonagle

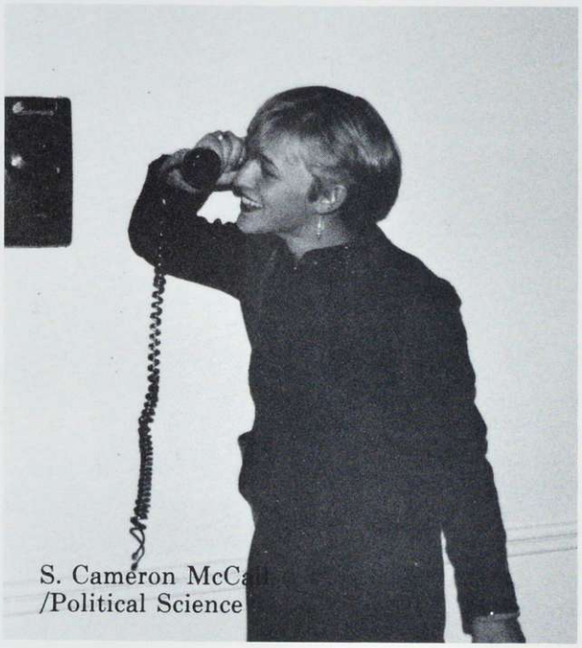
Sarah
Ball

Amanda
Earle/Italian

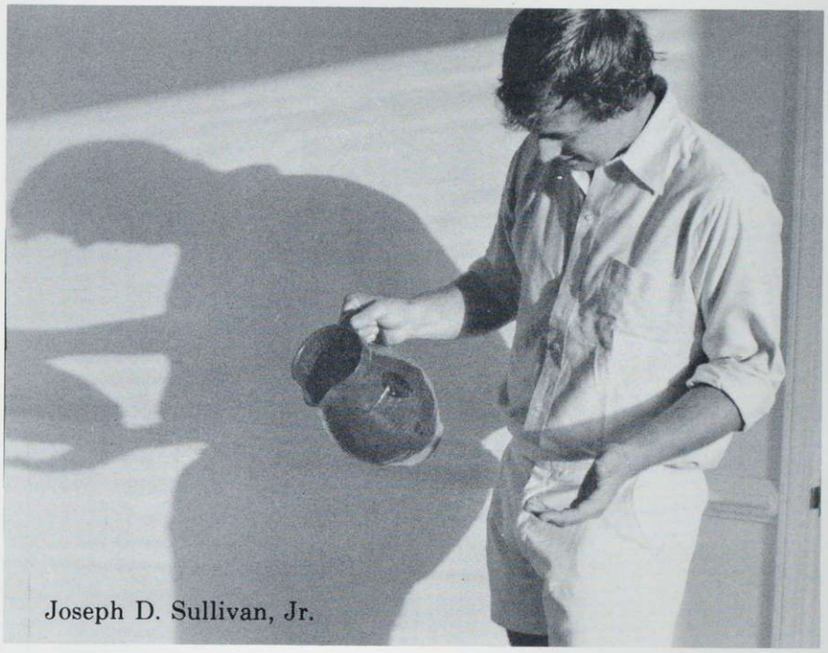


Terri Jo Webster/German

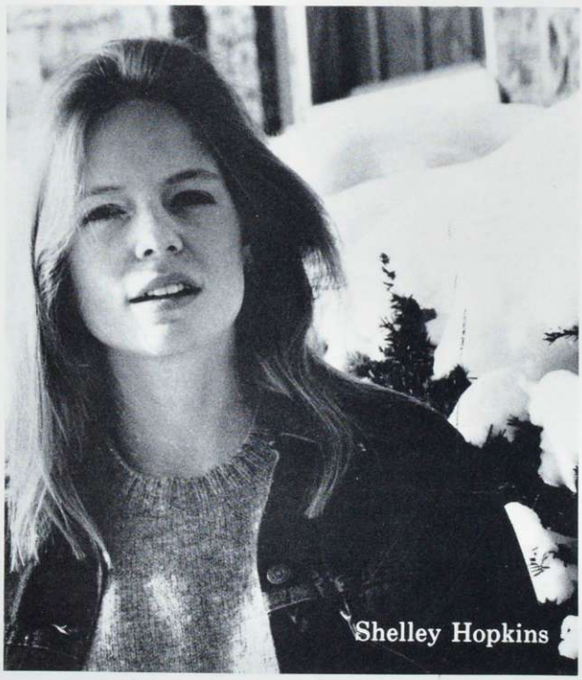
Elizabeth Triplett



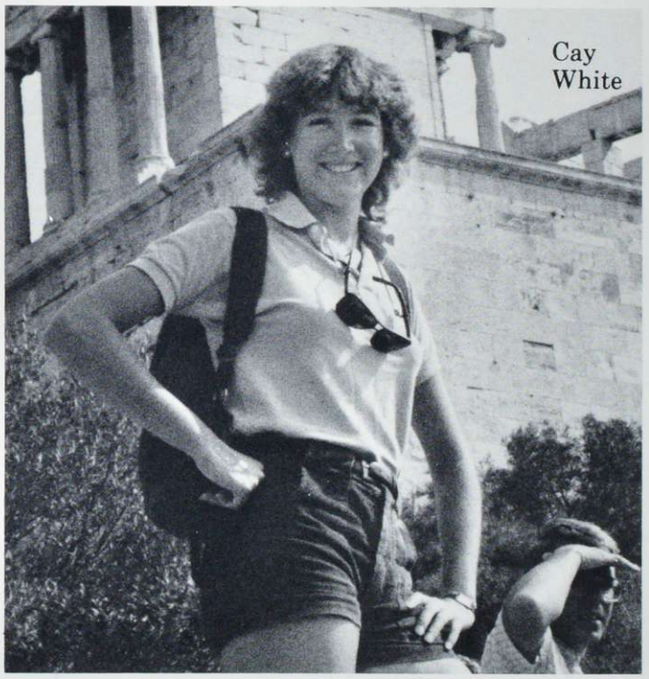
S. Cameron McCall
/Political Science



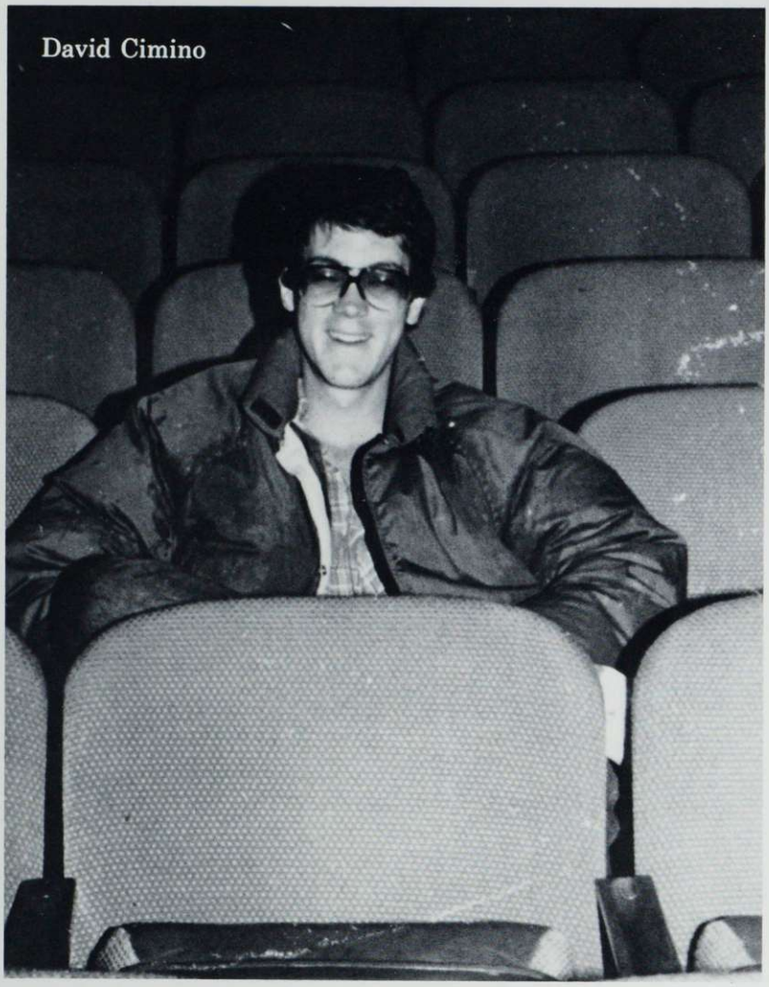
Joseph D. Sullivan, Jr.

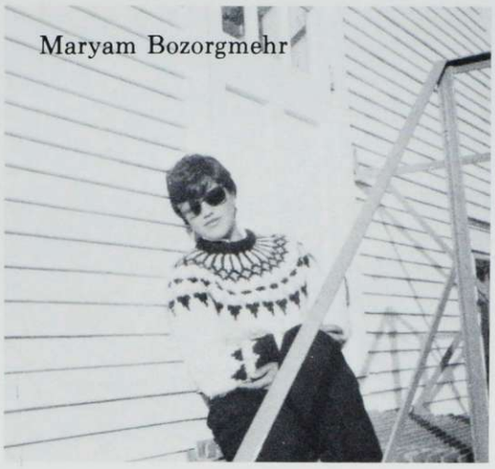


Shelley Hopkins



Cay
White


David Cimino


Maryam Bozorgmehr

Susan Bauer

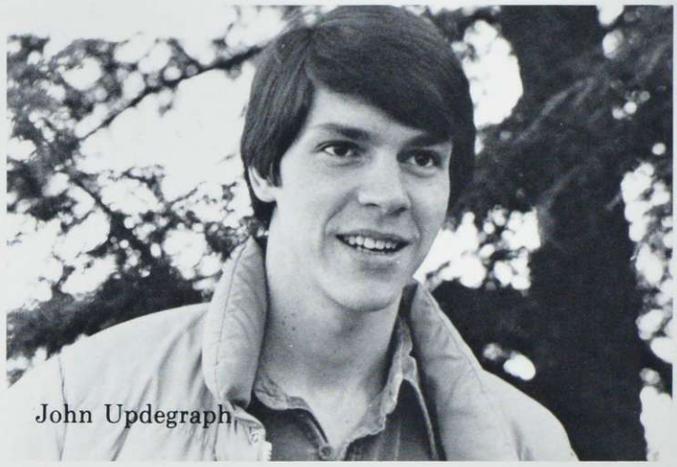
Cynthia Morrison

Helen Carpenter

Diana Rhudick /Spanish

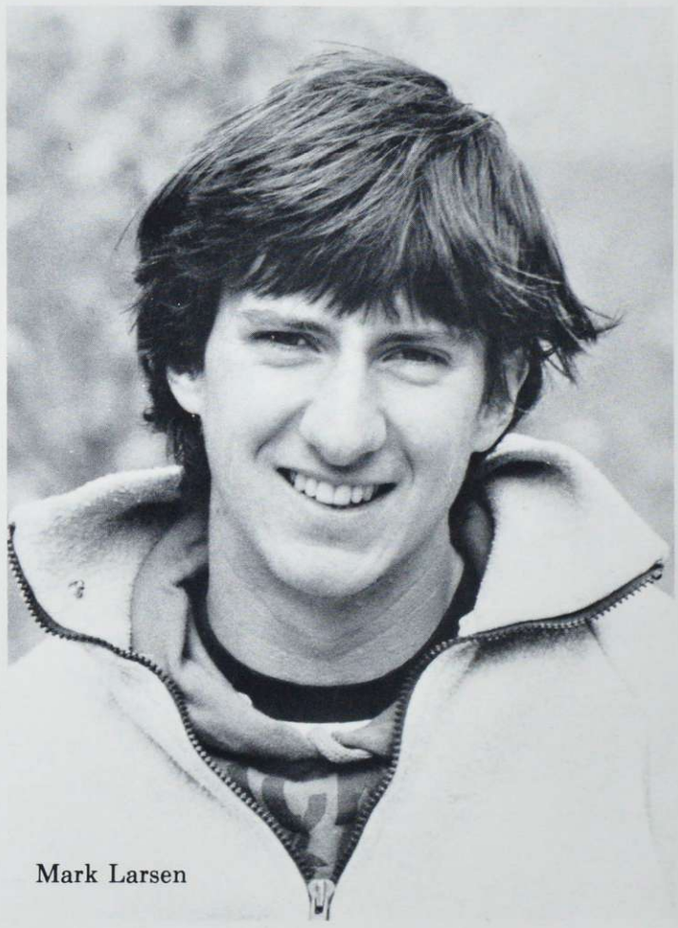
Julie Alden

John C. Partney



John Updegraph

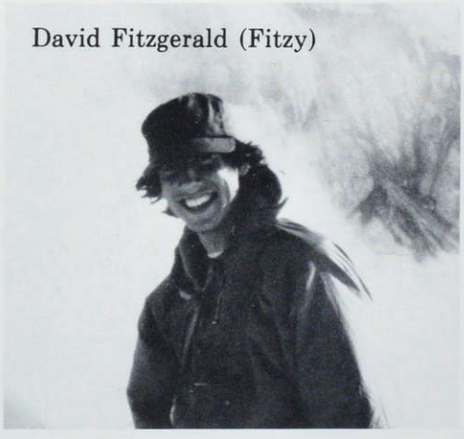
Dorothy
Van Gerbig

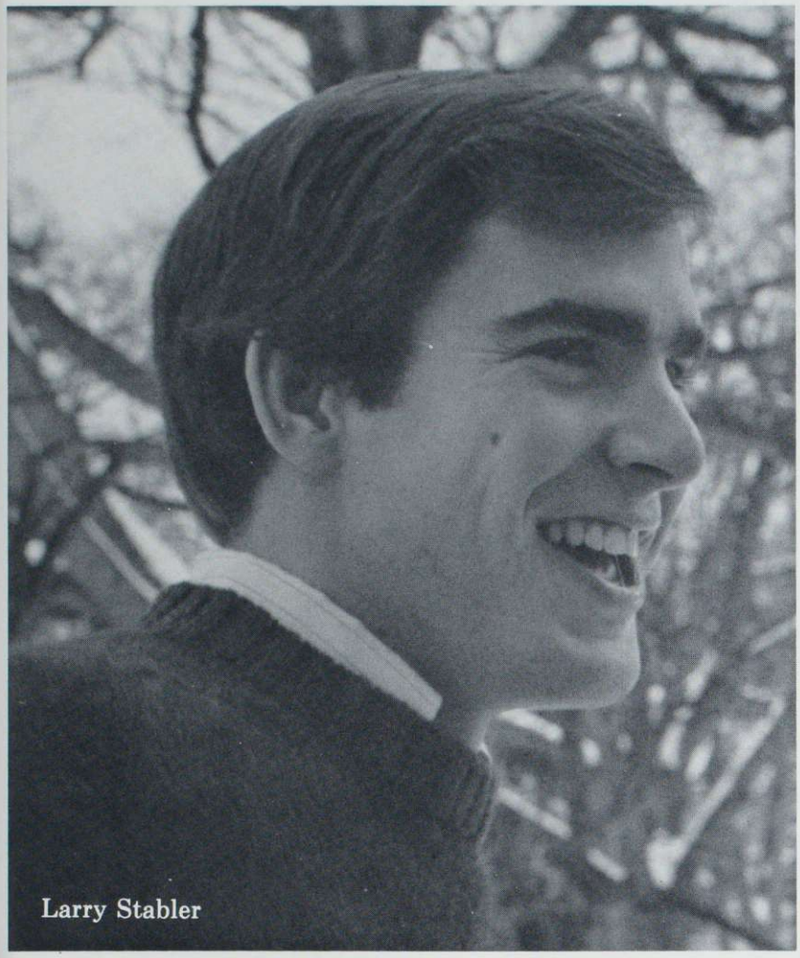


Mark Larsen

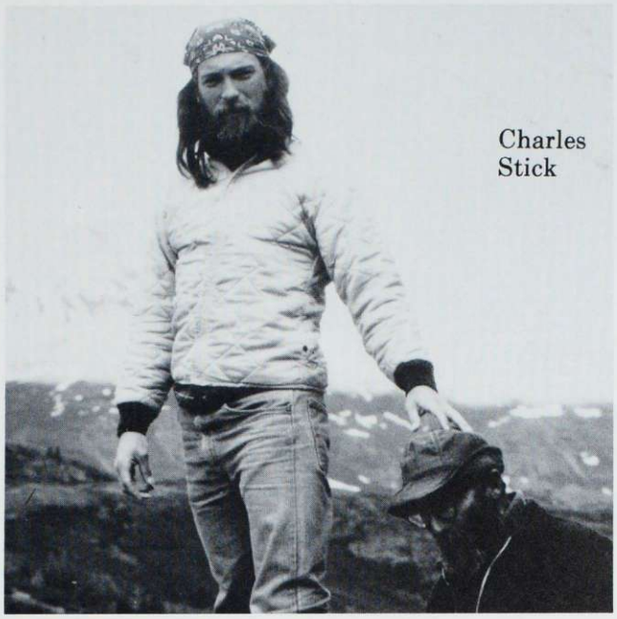
# GEOLOGY

David Fitzgerald (Fitzy)

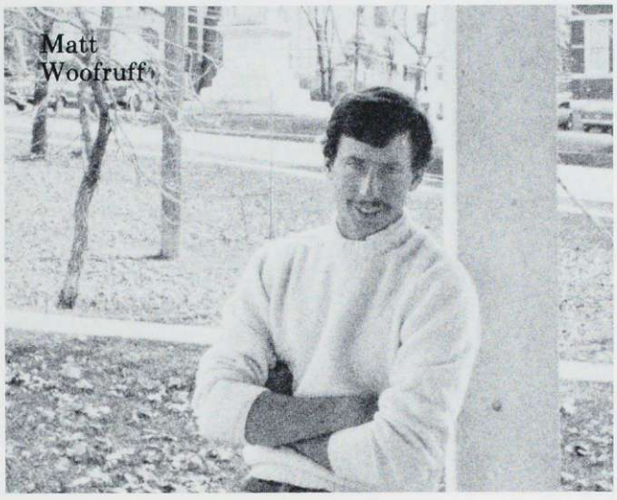




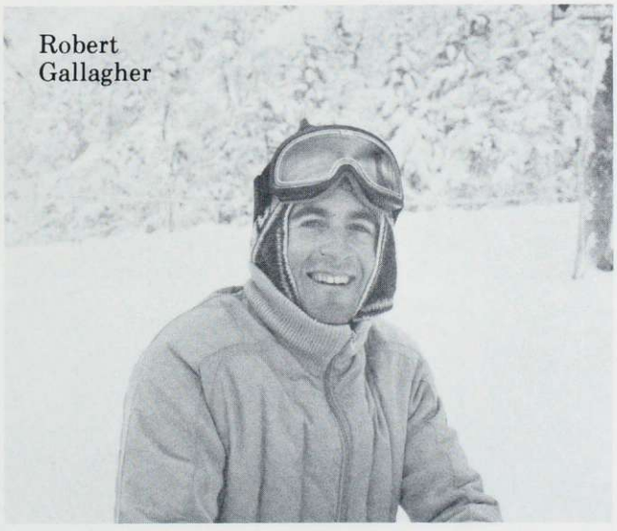
Larry Stabler



Charles Stick



Matt Woofruff



Robert Gallagher

Adam Baker

Faculty, L to R: R. Coish, W. Glassley, B. Baldwin, (missing: P. Goreau)

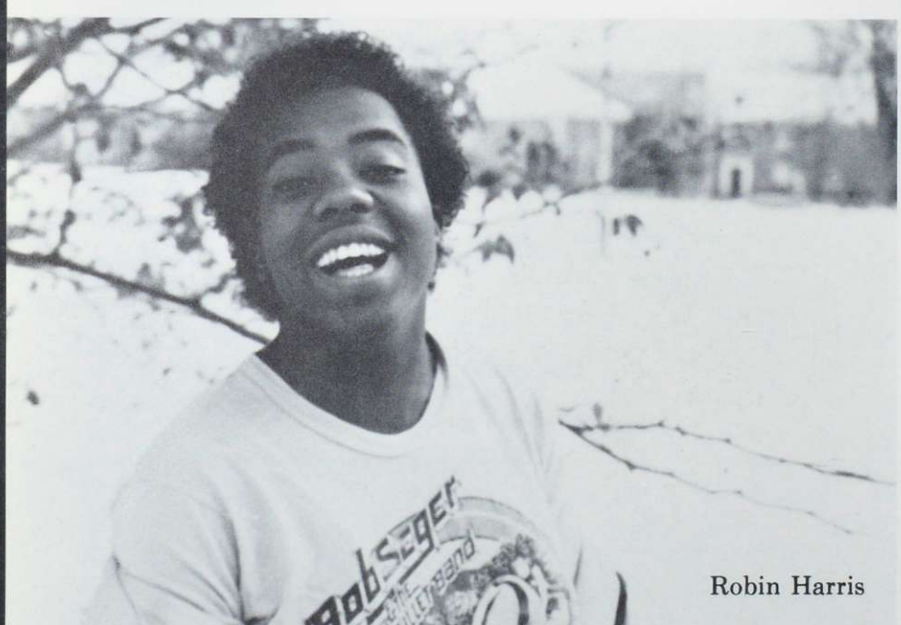
# GERMAN

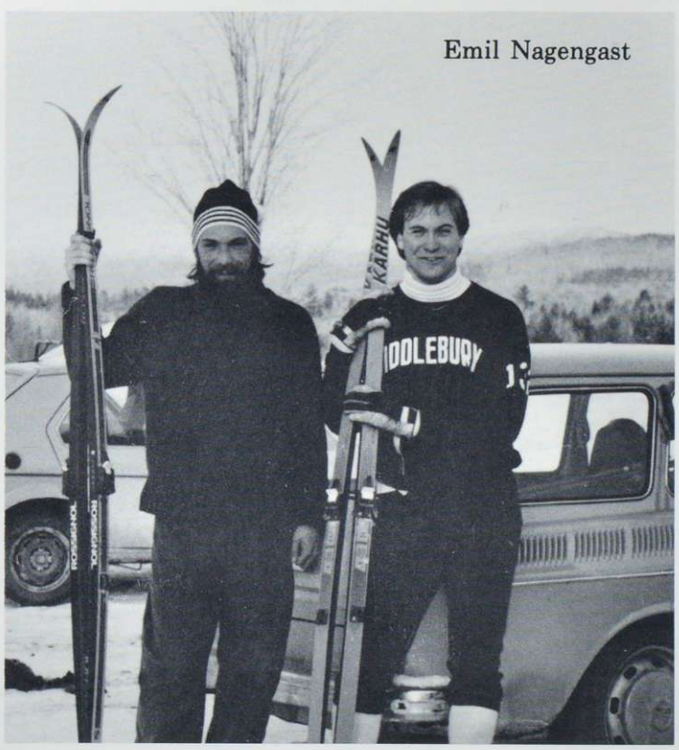
Katya Skow

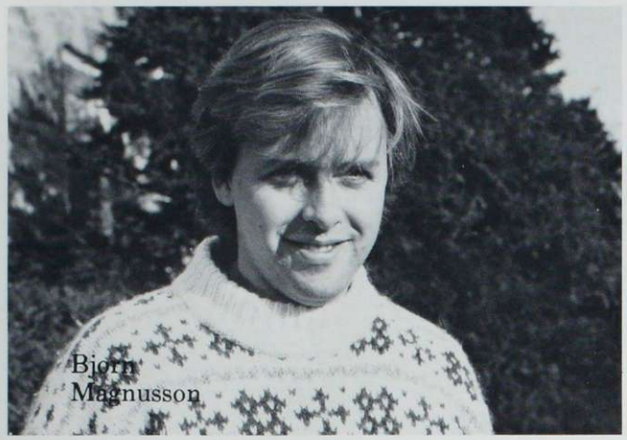
Lisa Hathcock

Faculty: T. Huber, K. Sparks, V. Vail, C. Weeks, J. Jaegers, C. Kenna

Jane Herndon

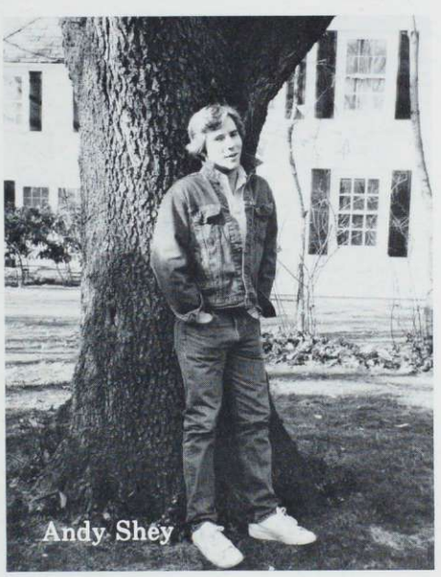

Robin Harris


Emil Nagengast


Bjorn Magnusson

Annika Turitz

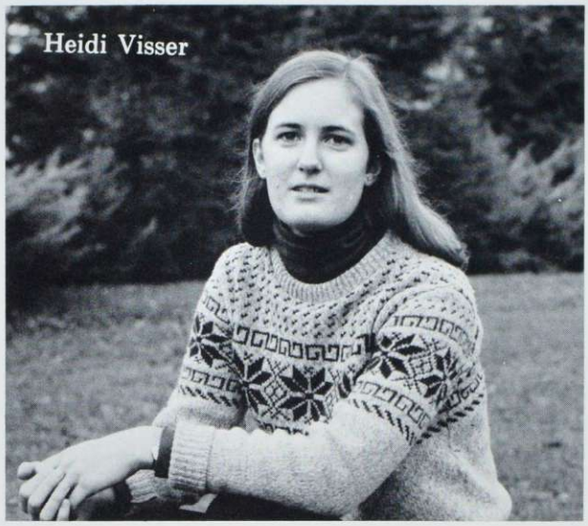
Jenny Merrick


Andy Shey

Faculty, L to R: back row: D. Macey, J. Spencer, T. Jacobs, P. Tillinghast, J. McCardell, B. Bellows, front row: M. Lamberti, K. Cooke, E. Endicott-West, E. Ruprecht

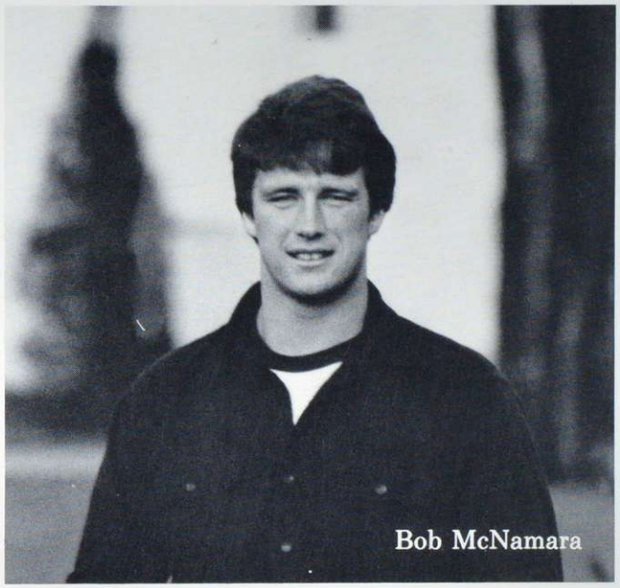
Gillian Goodman

# HISTORY

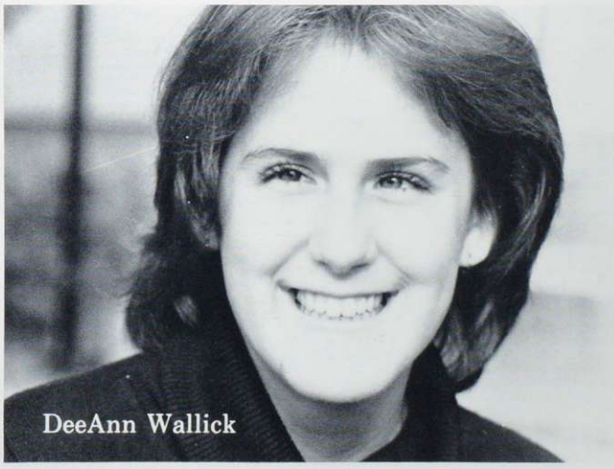

Heidi Visser

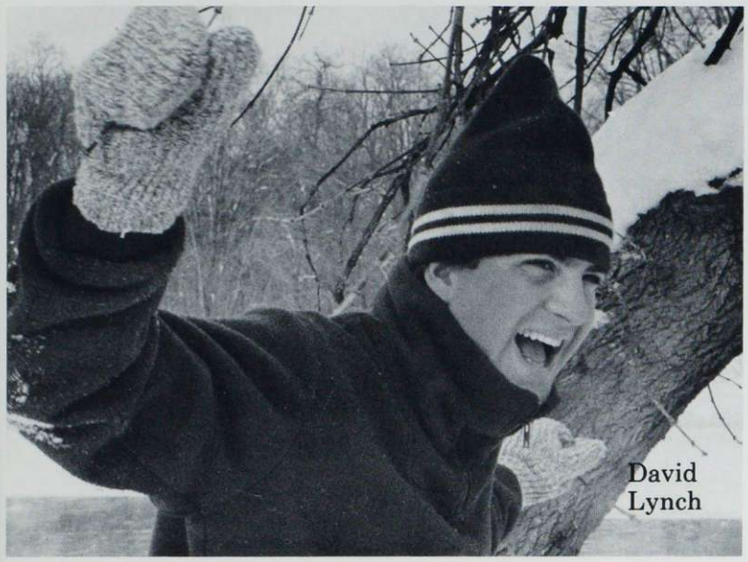
Heidi Mosburg

Clay Ernst

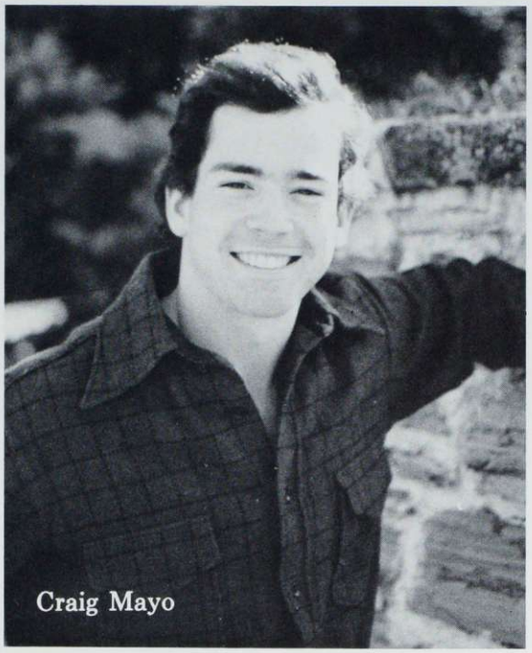

Bob McNamara

Clare Cushman

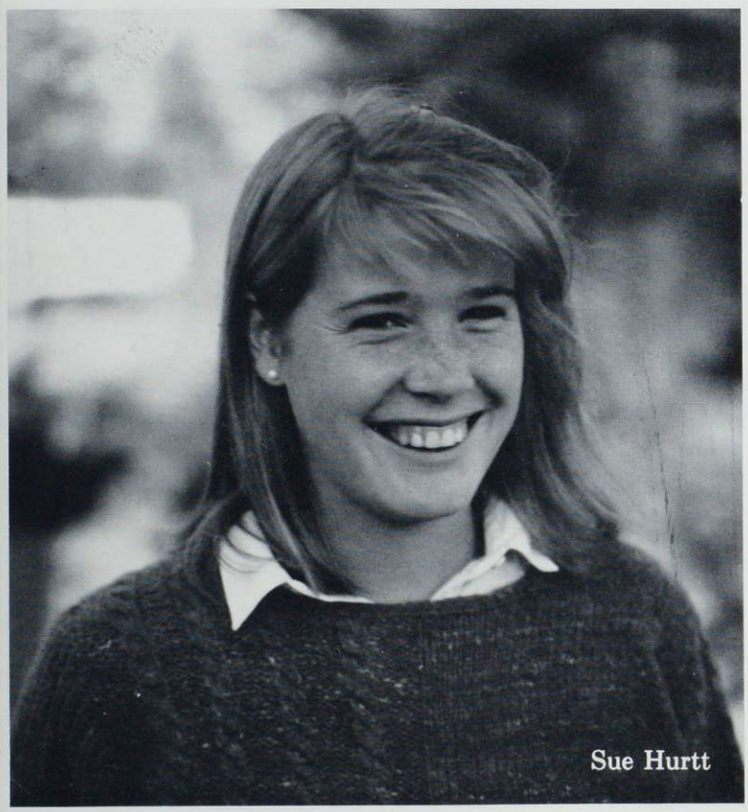

DeeAnn Wallick



David Lynch



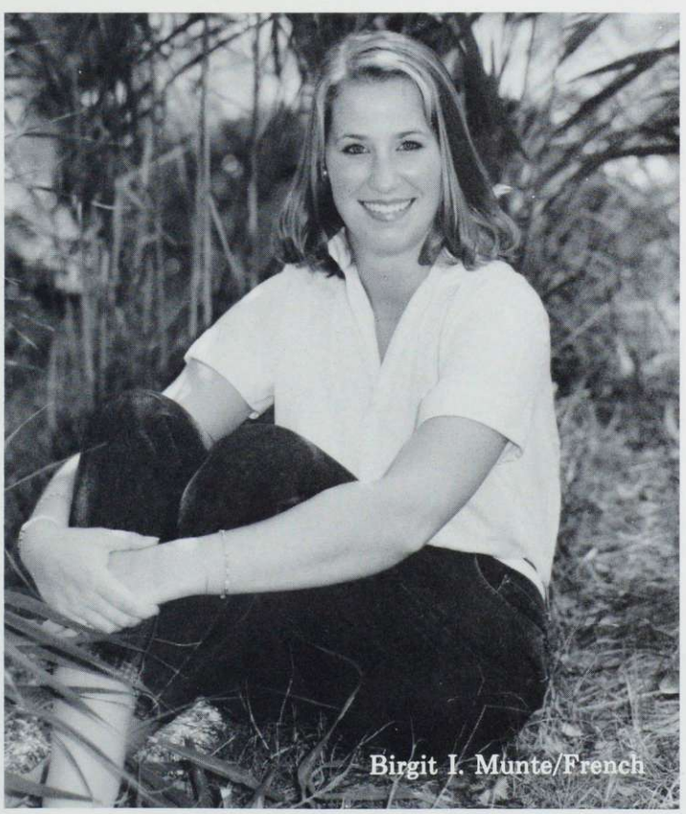
Craig Mayo



Sue Hurtt

Jonathan Good

Doug Weiss

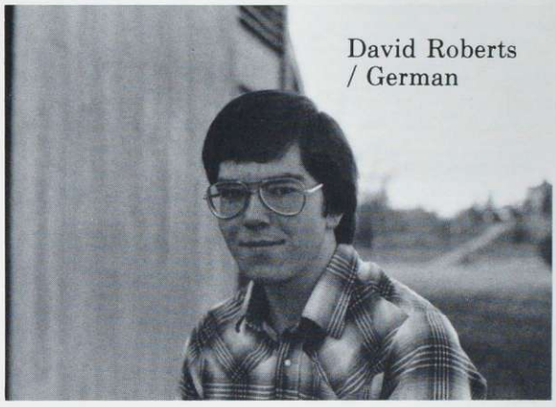


Birgit I. Munte/French

David Wagstaff
/ German

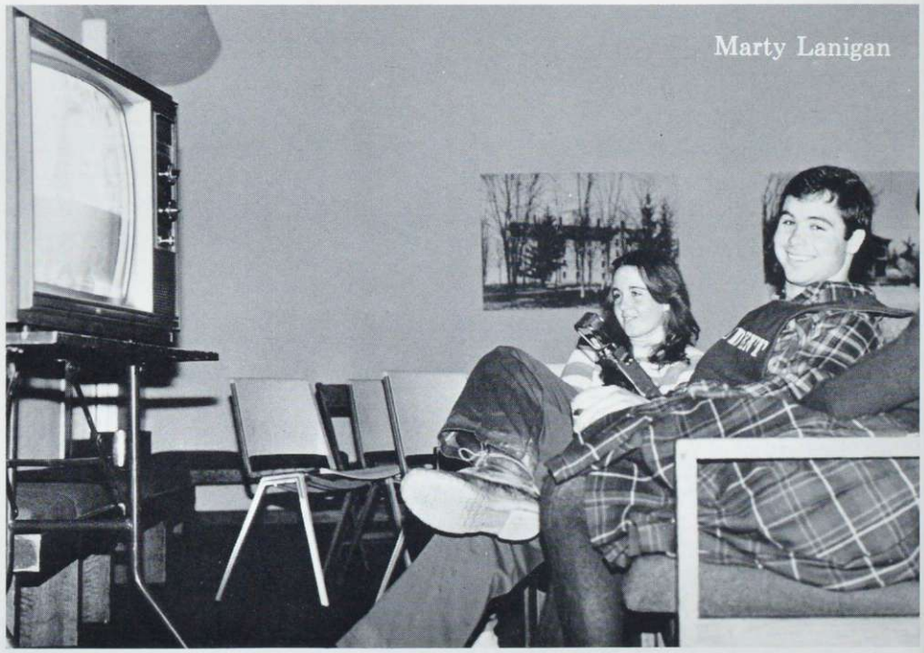
Elizabeth
Eppes

Wendy Hamilton (left)
/ French



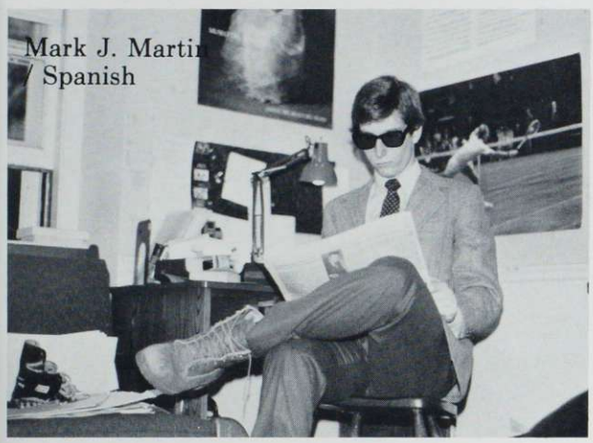
David Roberts
/ German

Elizabeth Smith



Marty Lanigan

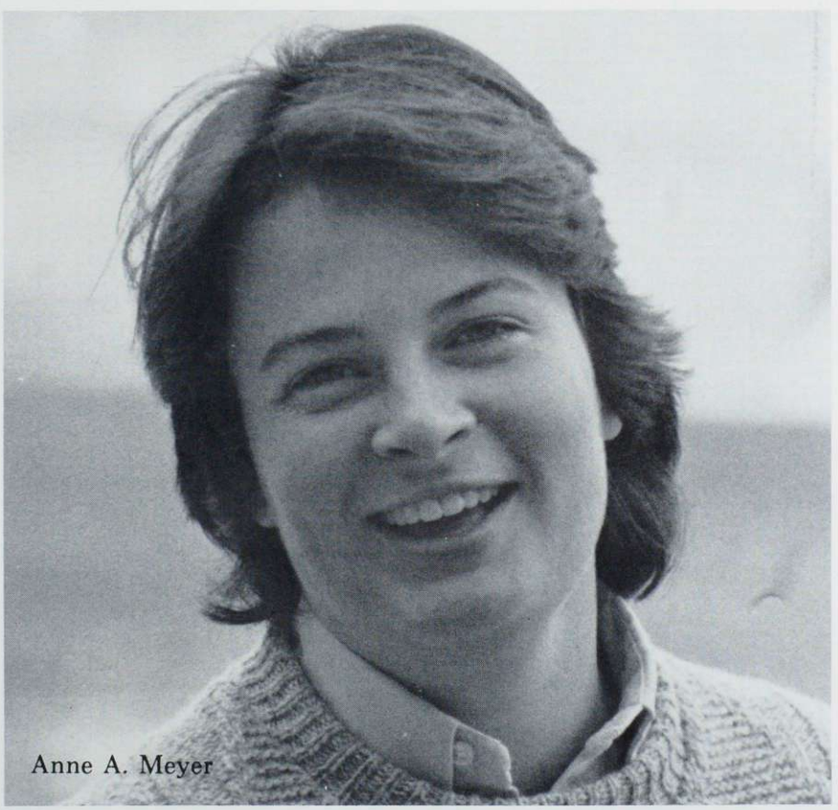
Patrick J.
McCormick



Mark J. Martin
/ Spanish

Rob Cartmell

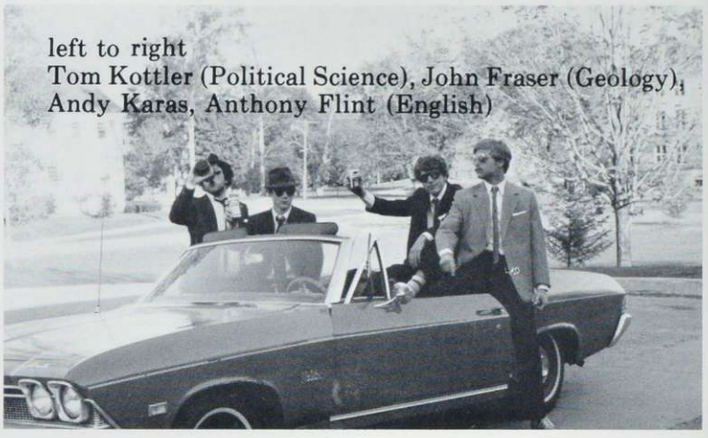
Peter Bond



Anne A. Meyer

Merrit Maddux (left) Kevin Harlen (right)

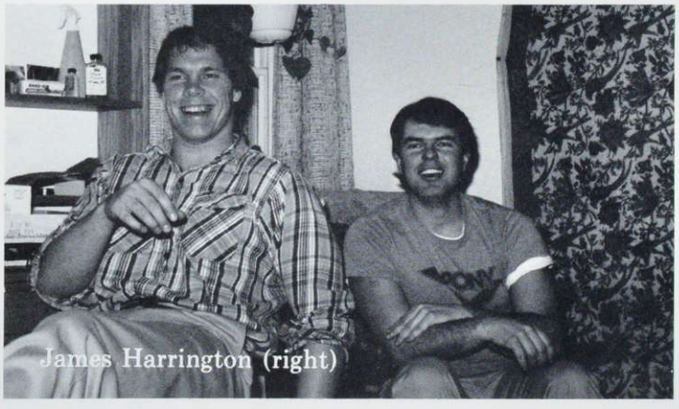
Anne Conway



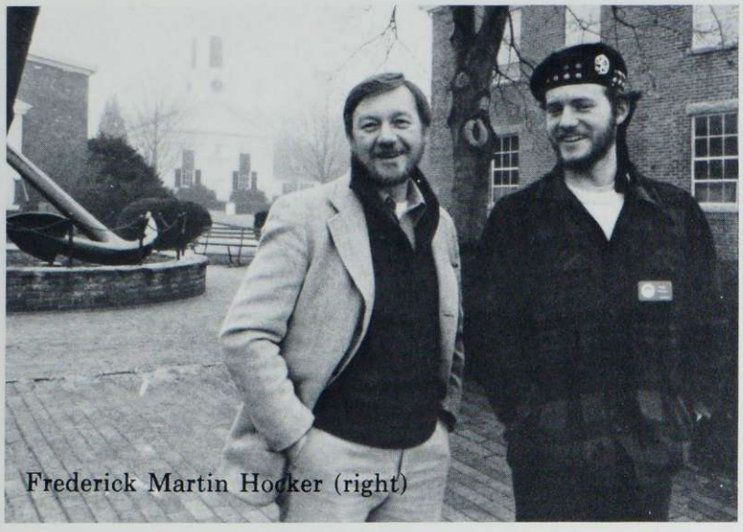
left to right
Tom Kottler (Political Science), John Fraser (Geology),
Andy Karas, Anthony Flint (English)

GiGi Smith

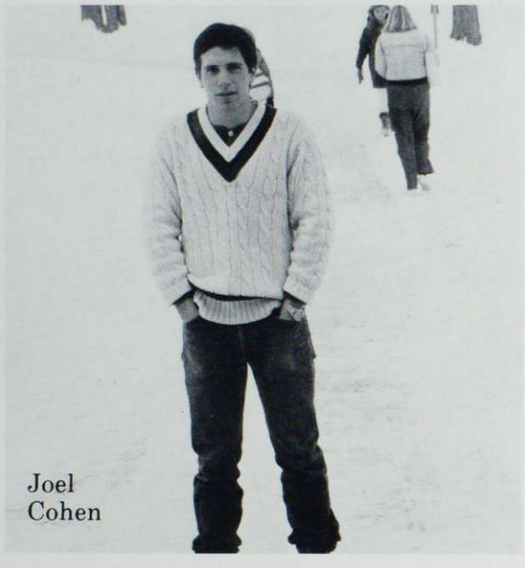
Sarah R. Scowen



James Harrington (right)



Frederick Martin Hocker (right)



Joel
Cohen

Dana Curtis

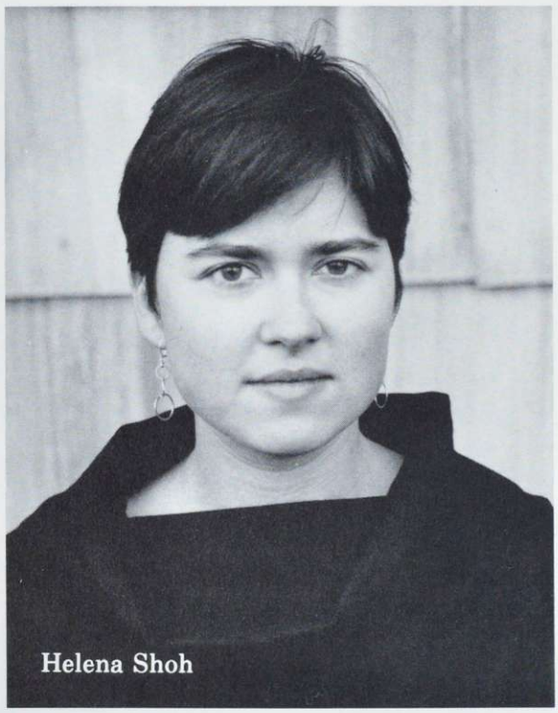
Stefano Pippo Caroti
/German

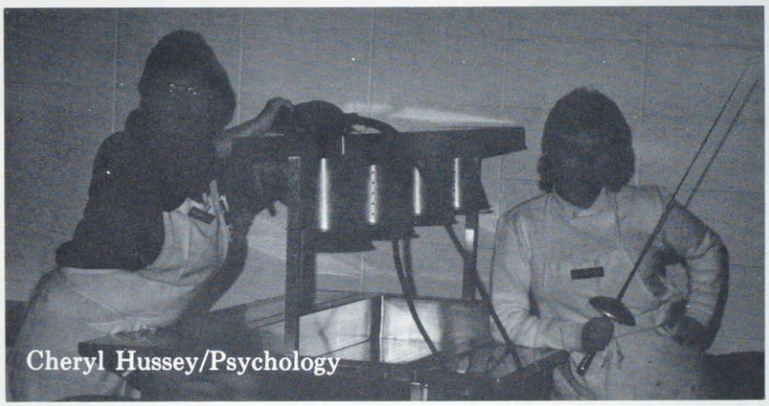
Eric Menck

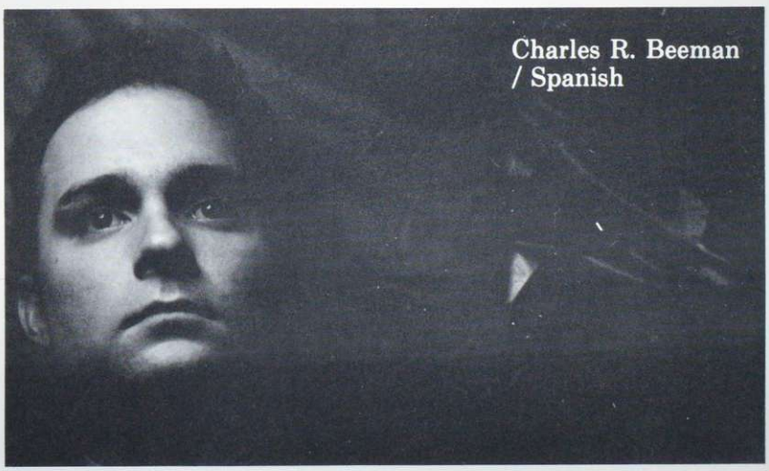
# INDEPENDENT SCHOLARS

Nina McCormack

John Wolfe

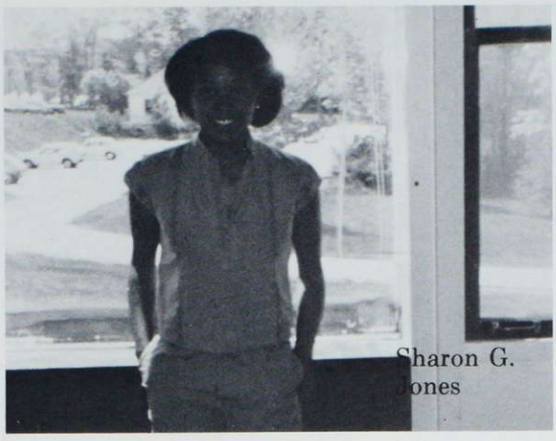

Helena Shoh


Cheryl Hussey/Psychology


Charles R. Beeman / Spanish

# LITERARY STUDIES

Steven Gonzagowski



Sharon G.
Jones

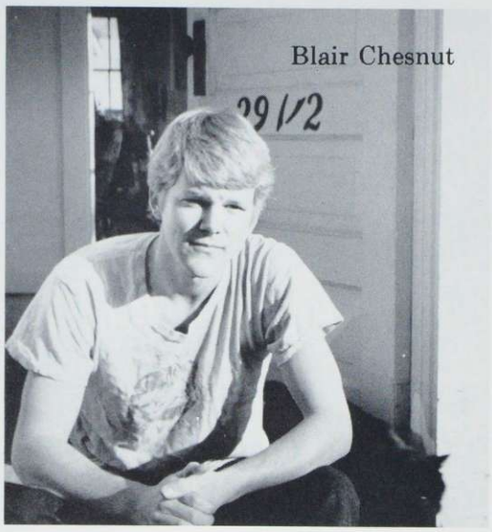
Catherine Eisner

Leslie Wright

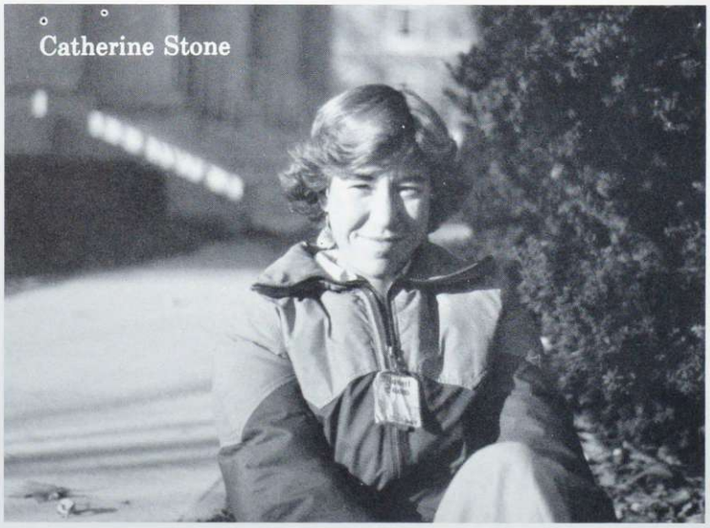
Richard F. Morse, III

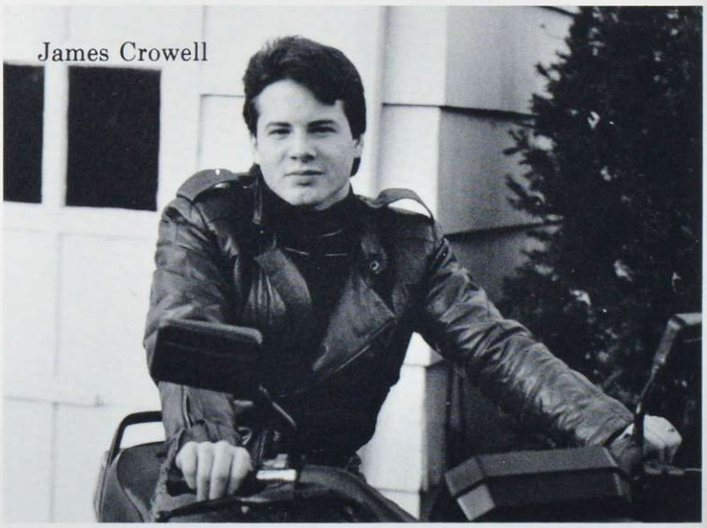
Carol Lee
Rawn

# MATH

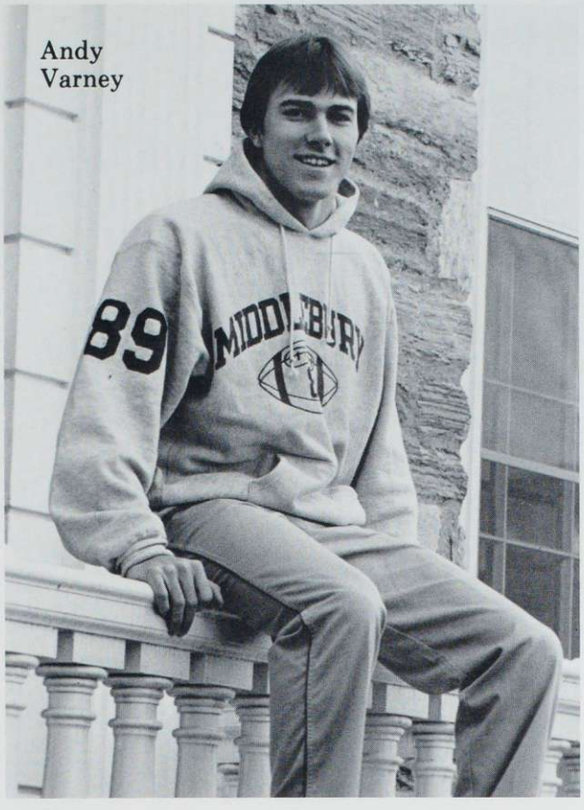



faculty (L. to R.) M. Olinicki, B. Peterson, P. Schuner, K. Dourd, M. Glaser, R. Martin

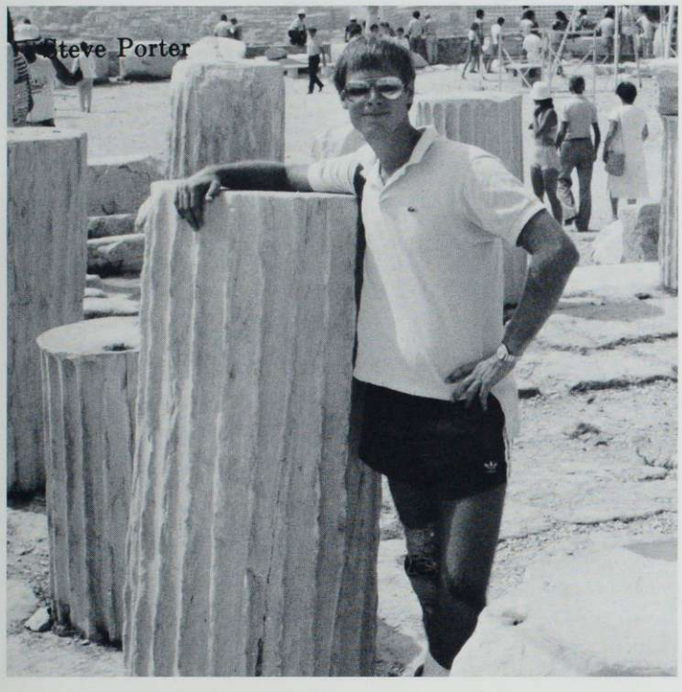


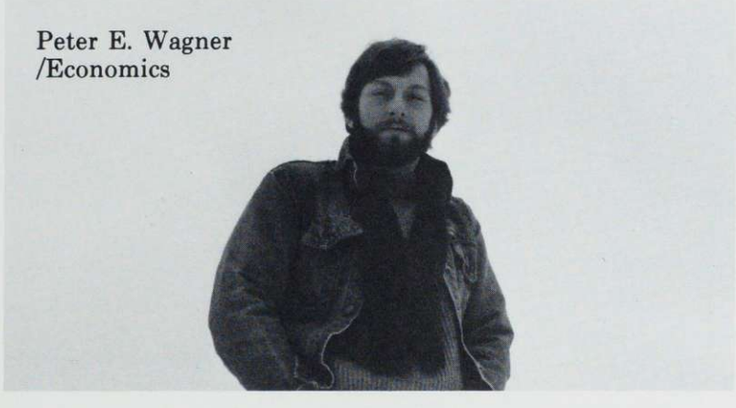
Tricia Lenehan



Andy
Varney

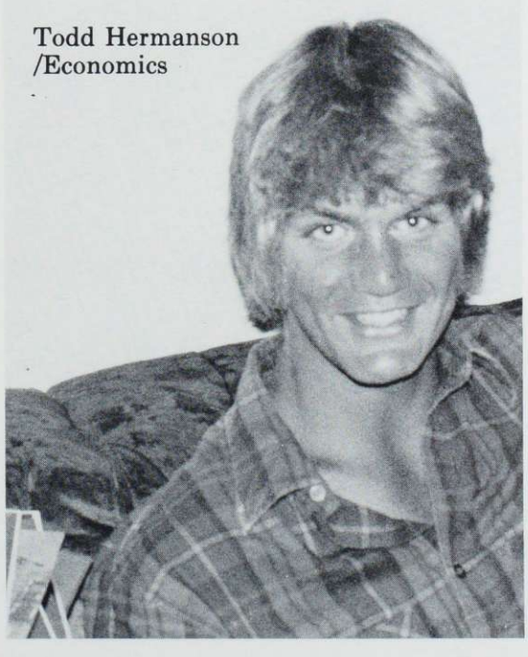


Steve Porter



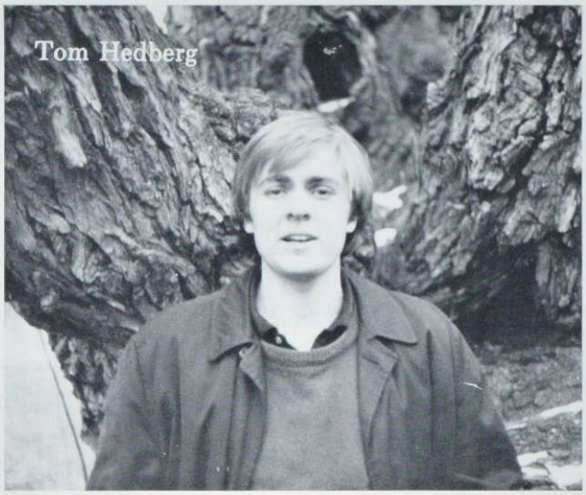
Peter E. Wagner
/Economics

Kathy Hansen

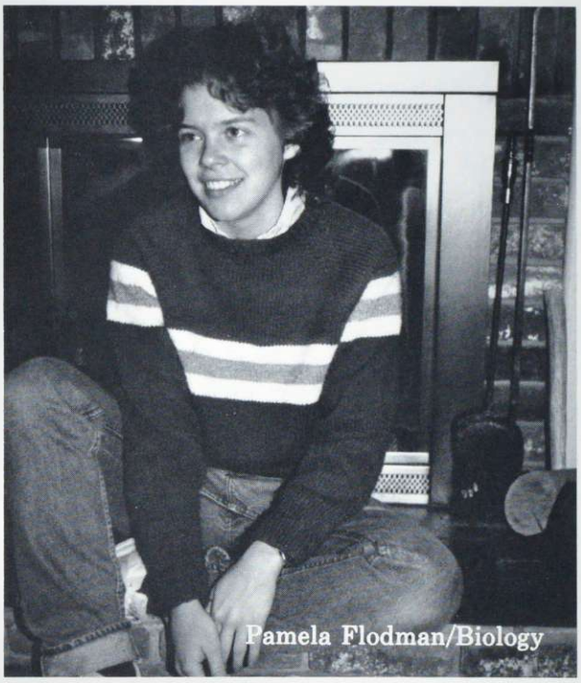


Todd Hermanson
/Economics

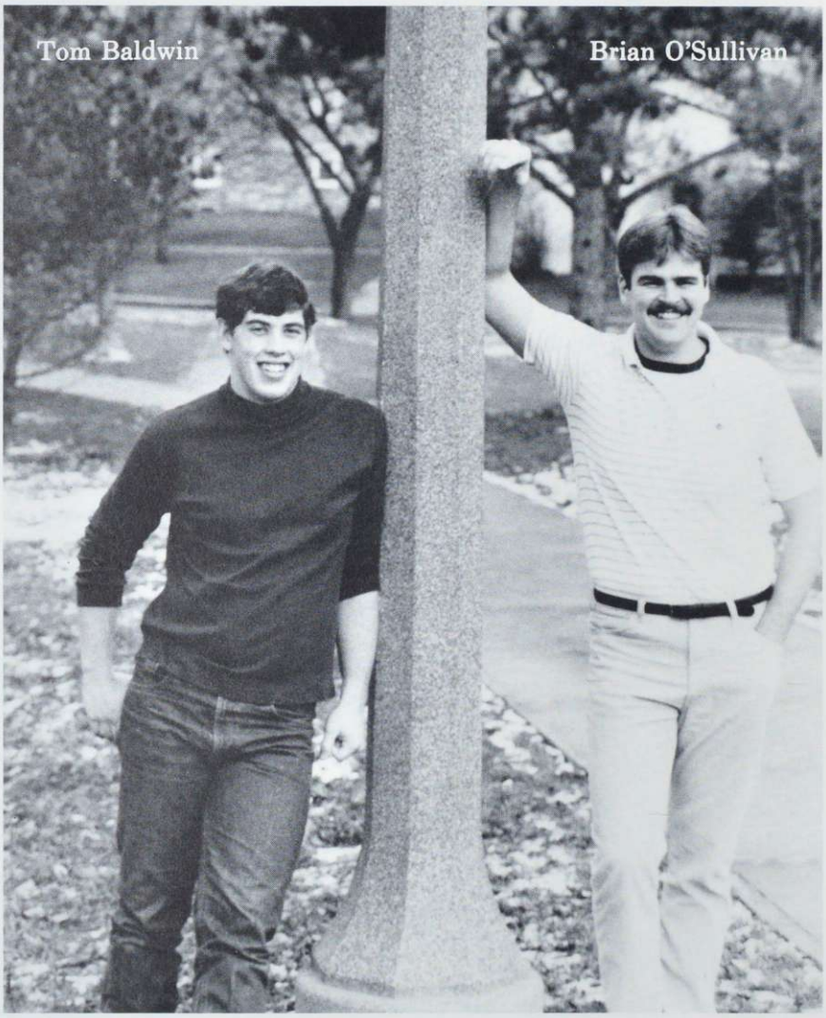
Whitney Tabor



Tom Hedberg

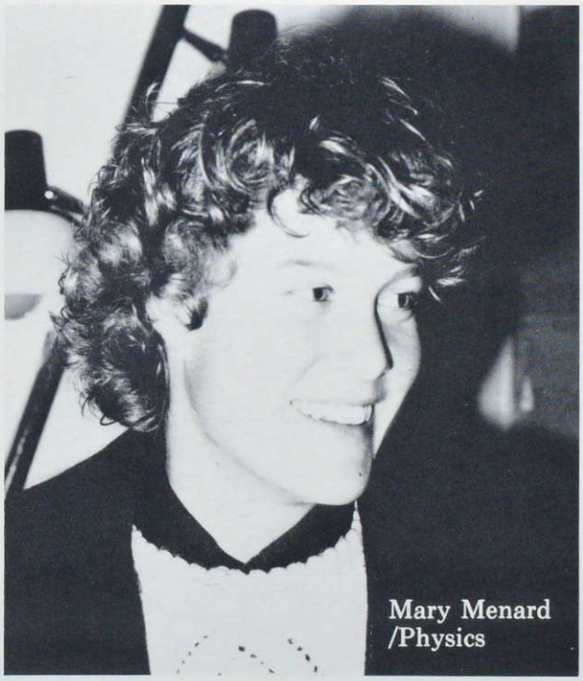


Pamela Flodman/Biology



Tom Baldwin

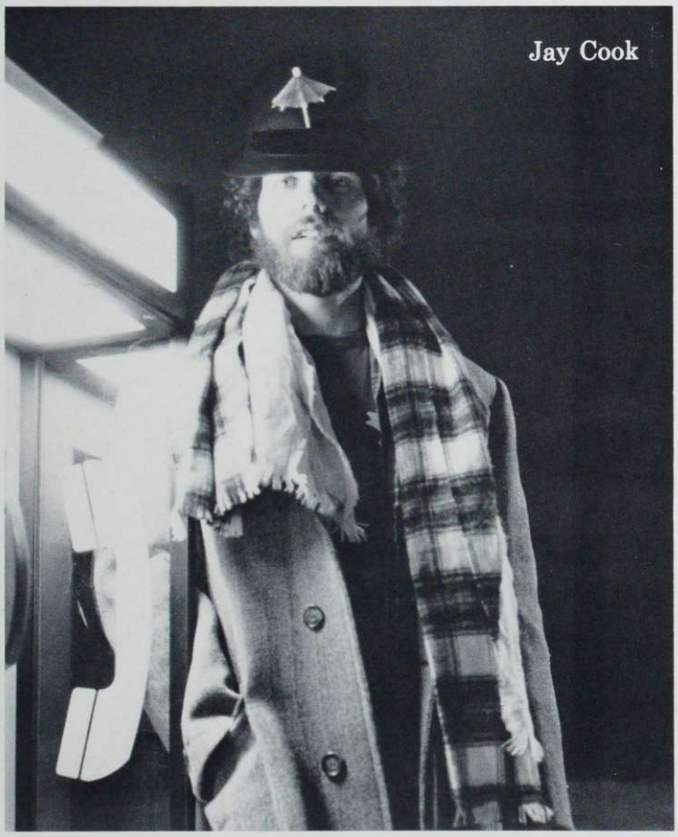
Brian O'Sullivan



Mary Menard
/Physics

Jennifer Bailey

John Mason



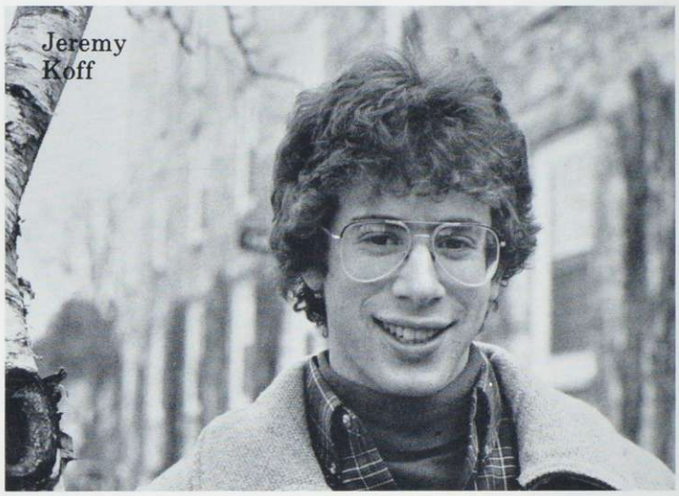
Jay Cook

Leslie Swanson

# MUSIC

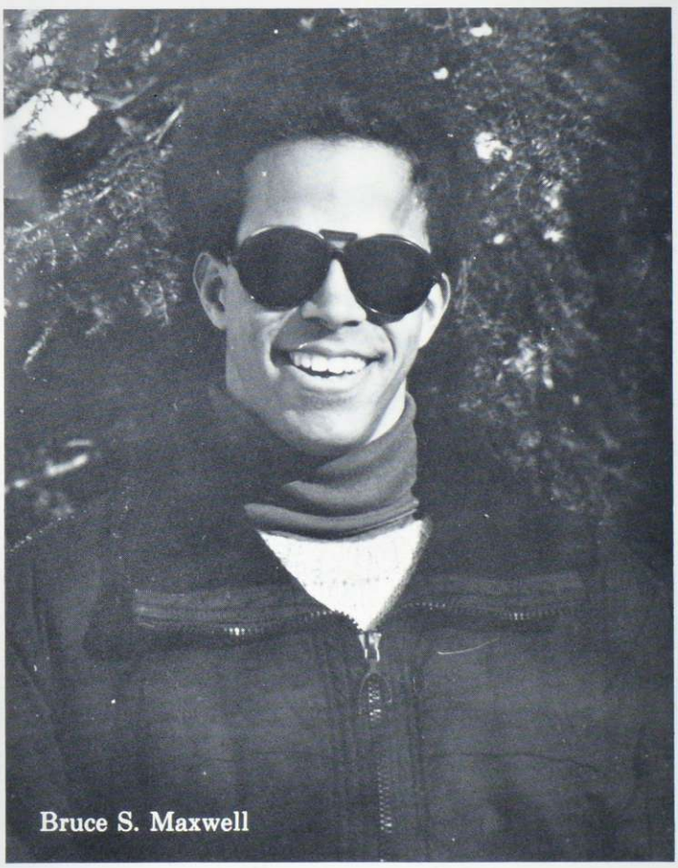
Faculty: D. Cockrell, D. Fanning, J. Griesheimer, J. Quinn, G. Todd

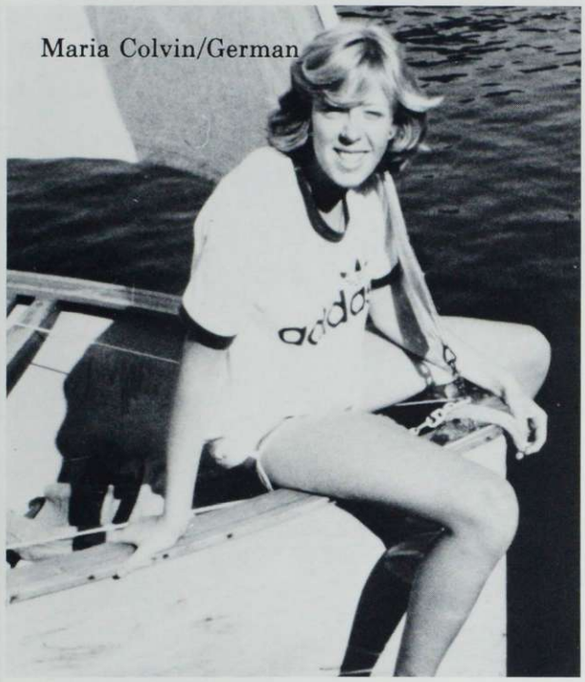
# NORTHERN STUDIES




Faculty, L to R: S. Bates, M. LaRusch, K. Taylor, L. Baker, V. Nuovo.

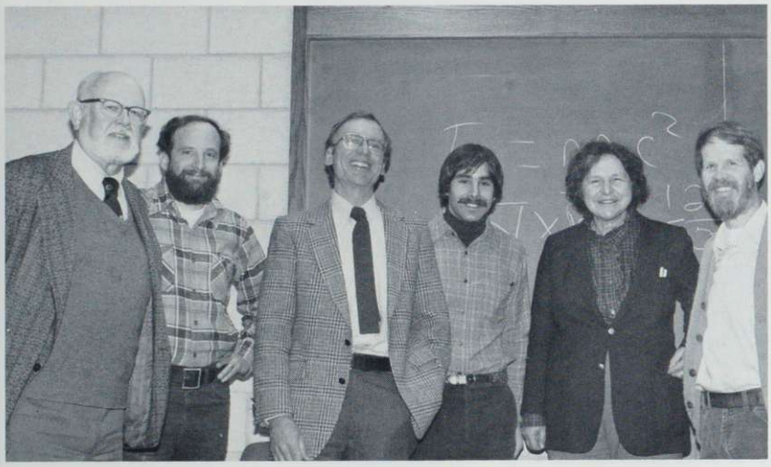
# PHILOSOPHY



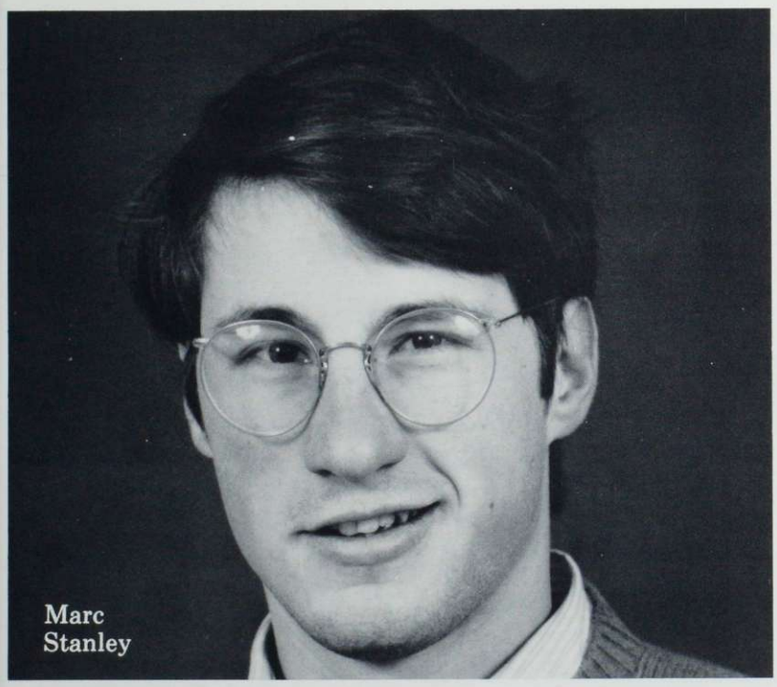


Maria Colvin/German

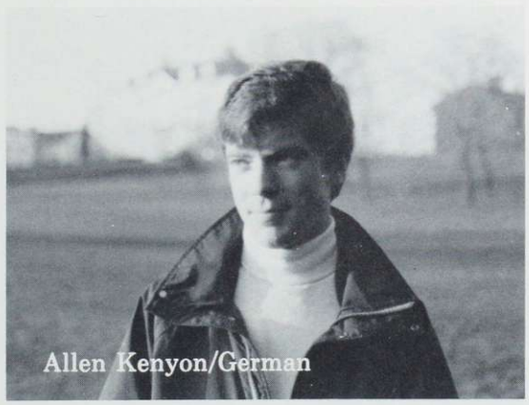
Chris Pierson



Mike Reifer



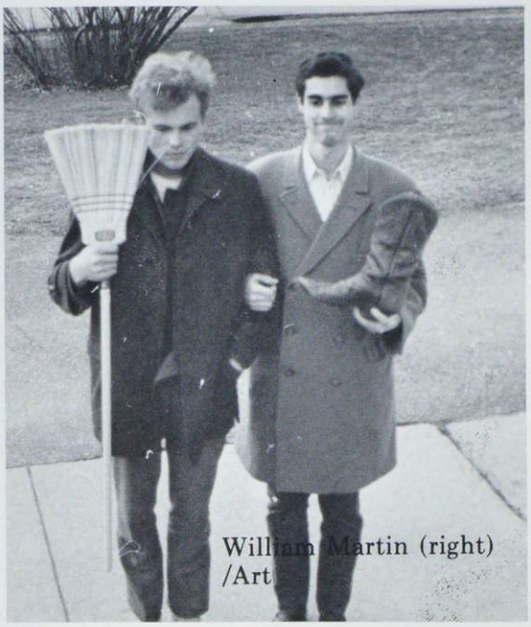
Marc Stanley



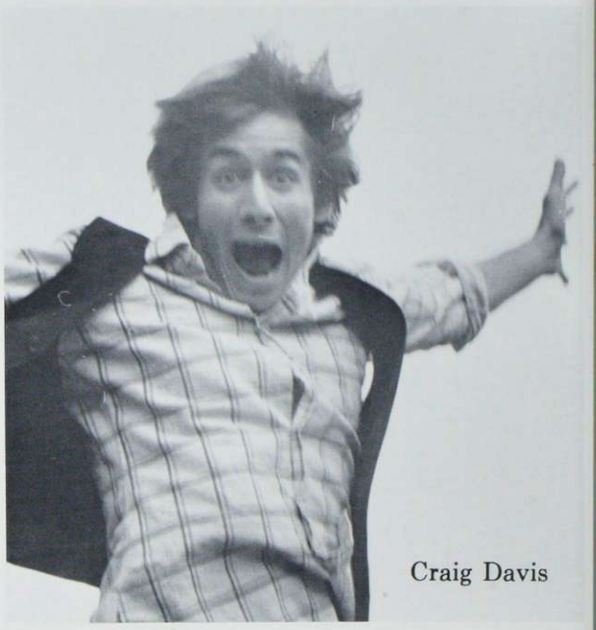
Allen Kenyon/German

Faculty, L to R: W. Fowler (Nobel Laureate - Visiting Lecturer), R. Prigo, F. Winkler (Chairman), R. Wolfson, I. Schensted, C. Butler, (missing: J. Dunham, R. Gould)

# PHYSICS

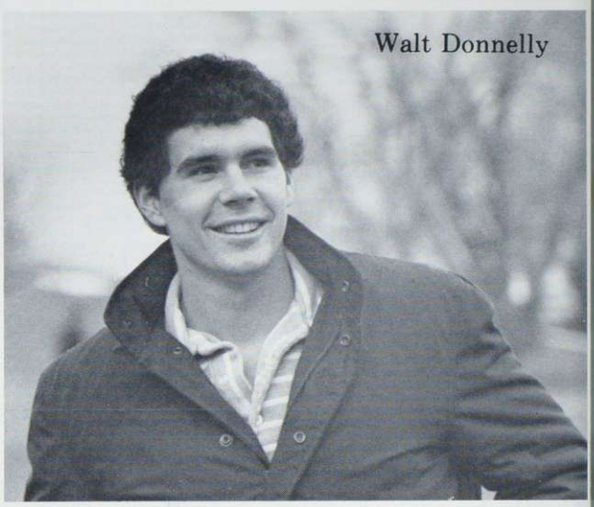


William Martin (right)
/Art

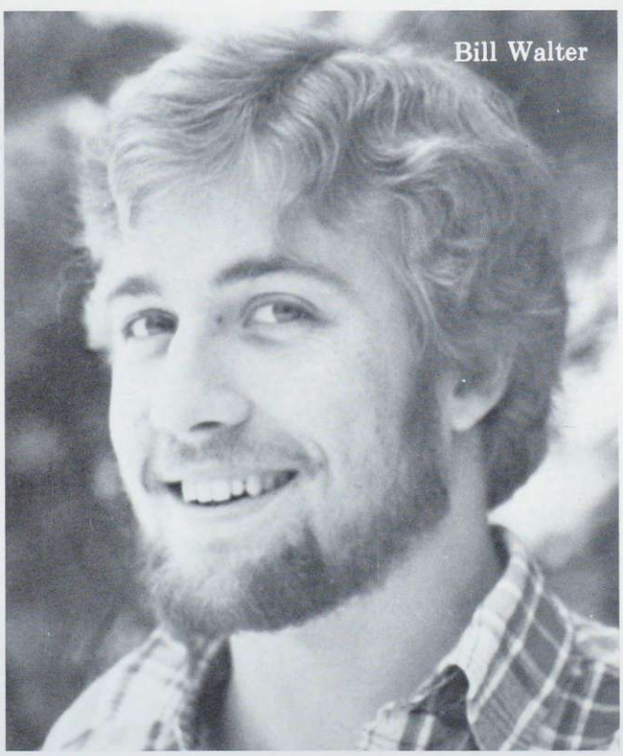


Craig Davis

Doug Benjamin
/Math



Walt Donnelly



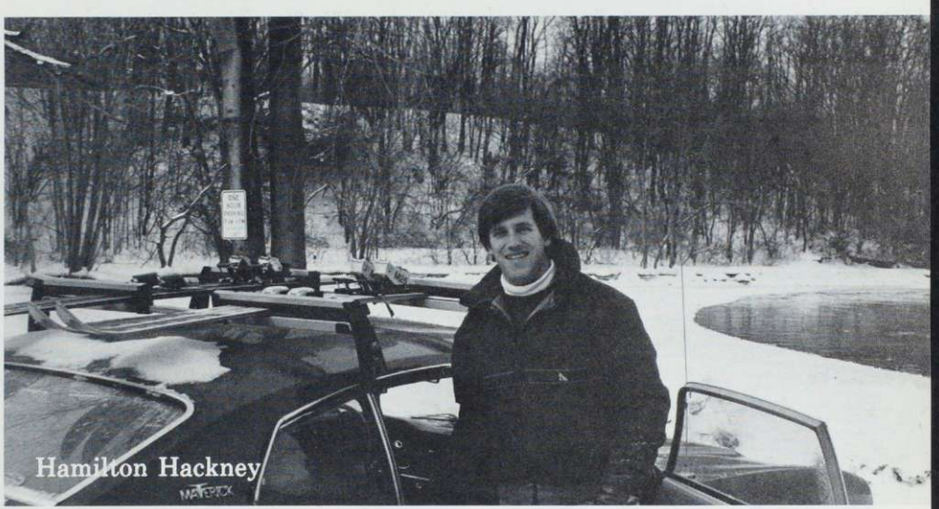
Bill Walter

Chris Duncan
/Geology

# POLITICAL SCIENCE

John Hamilton (right)

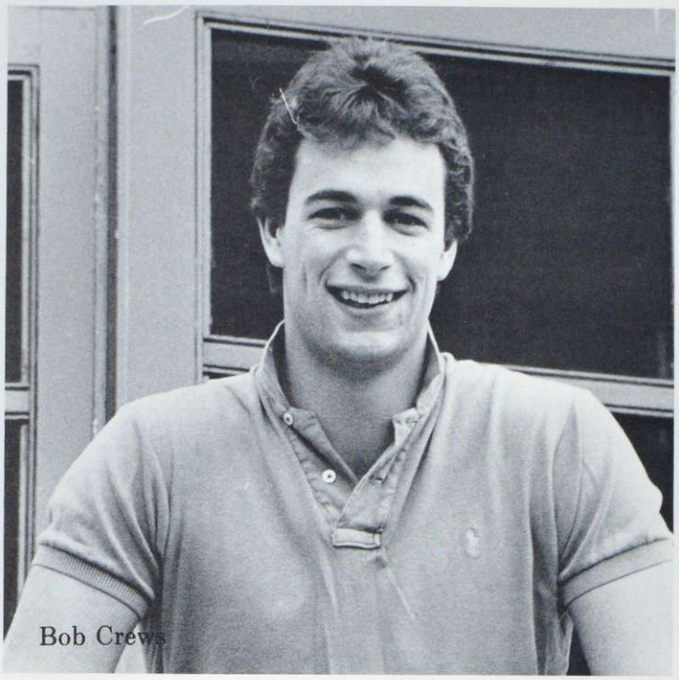
Jennifer Stone



Hamilton Hackney

Kenneth Christopher Hellman

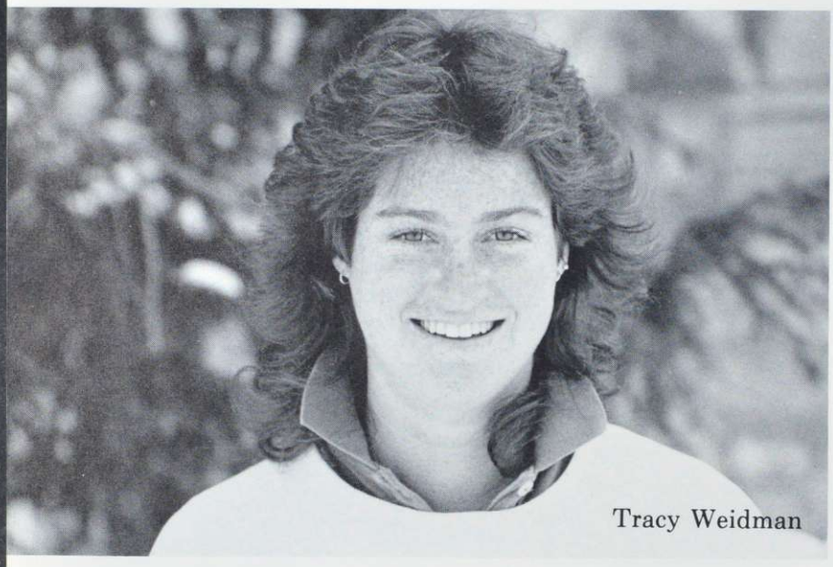
Faculty, L to R: E. Davis, P. Nelson, R. Leng, A. Sa'adah, M. Kraus, M. Dry - Chairman



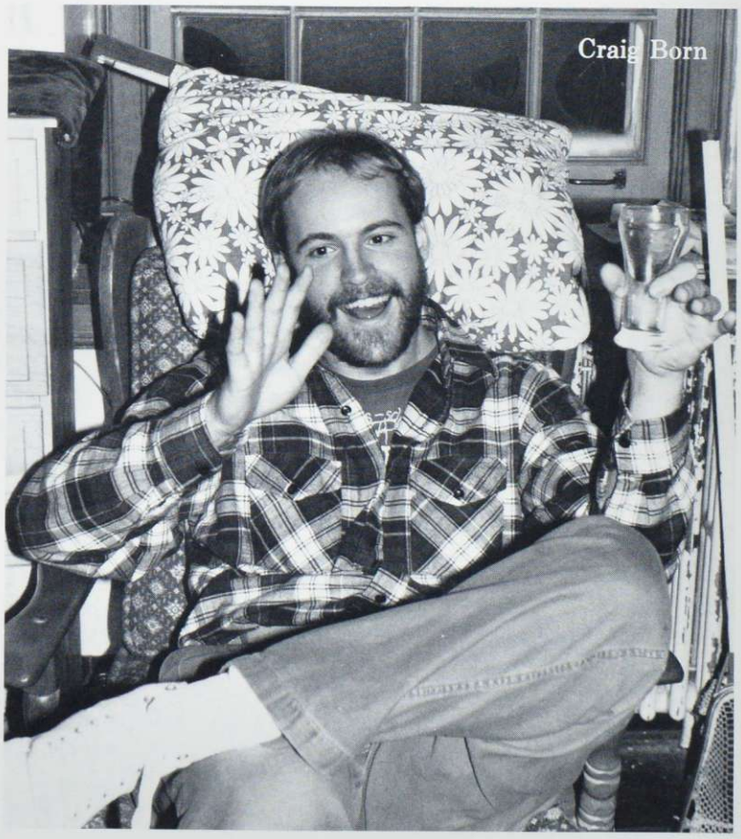
Bob Crews

Elizabeth Old

Ken Rapuano



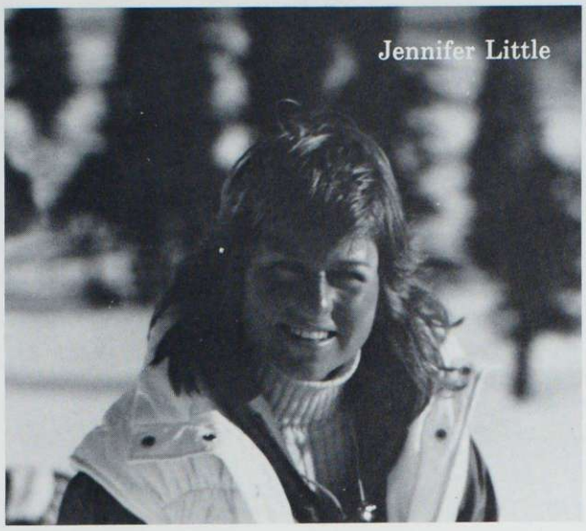
Tracy Weidman



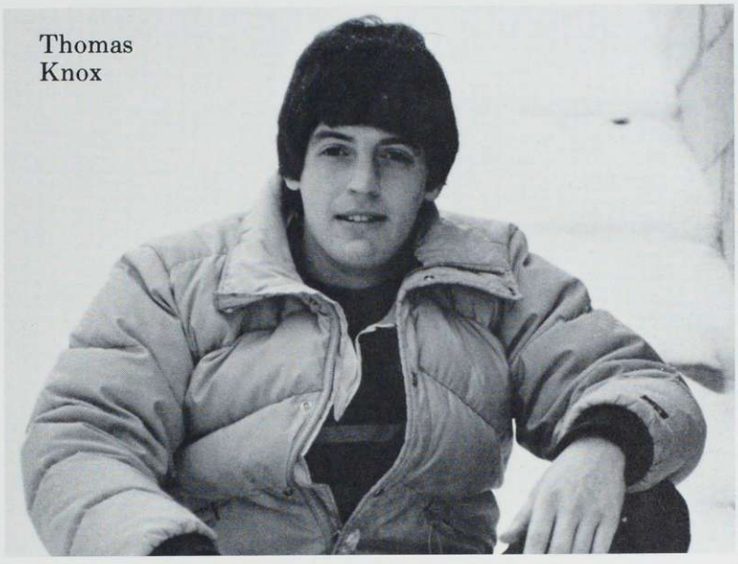
Craig Born

Jennifer Prescott (left)

Margaret Custis Clark



Jennifer Little



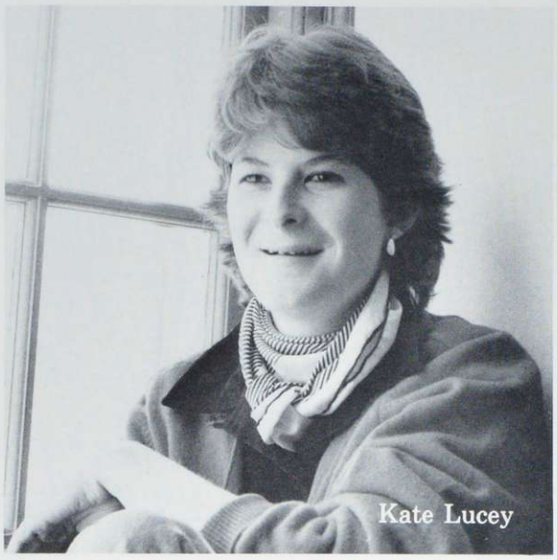
Thomas Knox

Ellen O'Toole

Bill DuBois

Kristen Smith

MaryAnne Herlihy

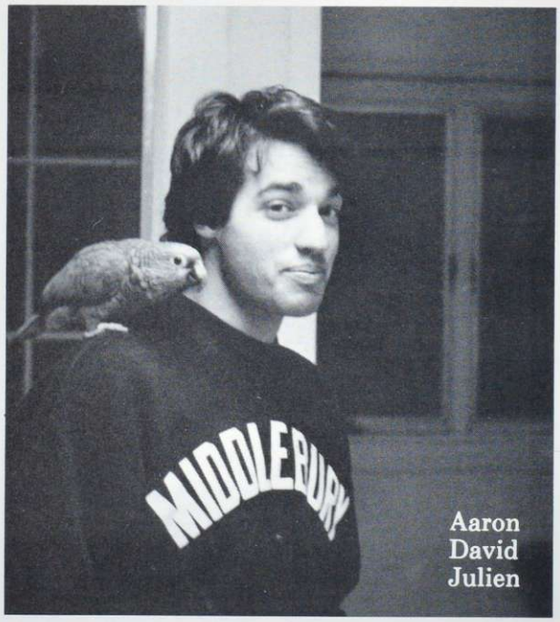


Kate Lucey

Jeff Connolly

Melissa Ann Pineault

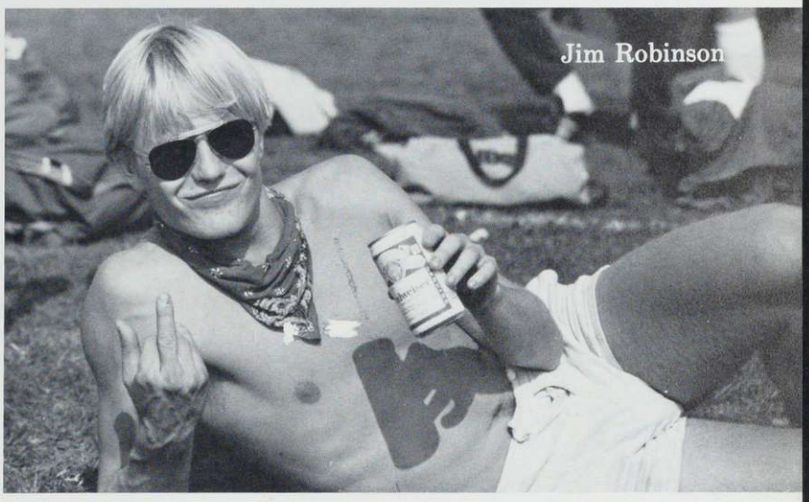
Stacy Littlefield




Aaron
David
Julien

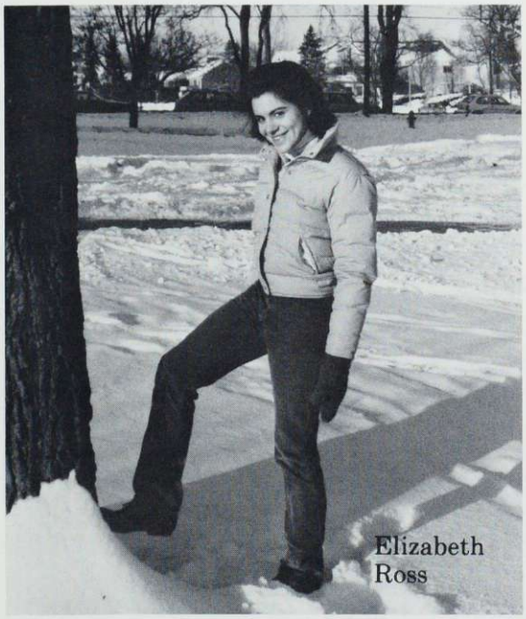
Ruth Hill

Cecil Marlowe

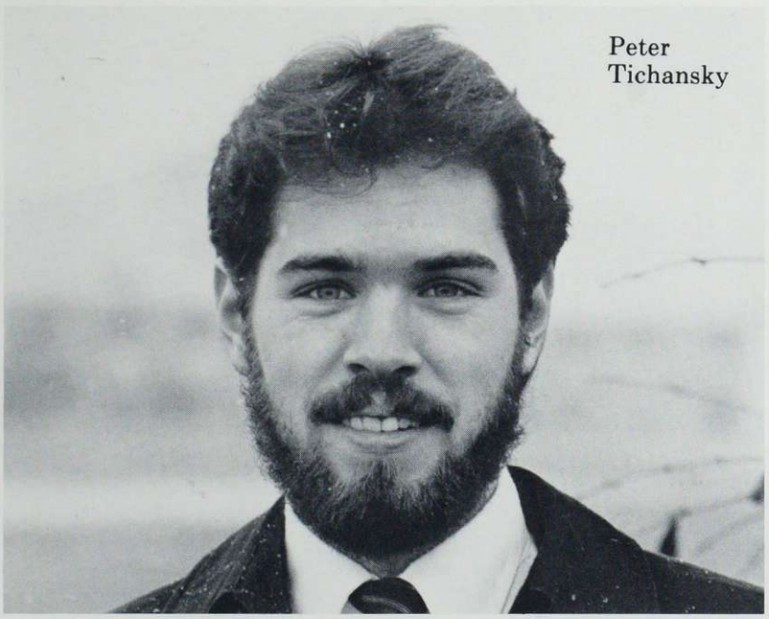


Jim Robinson

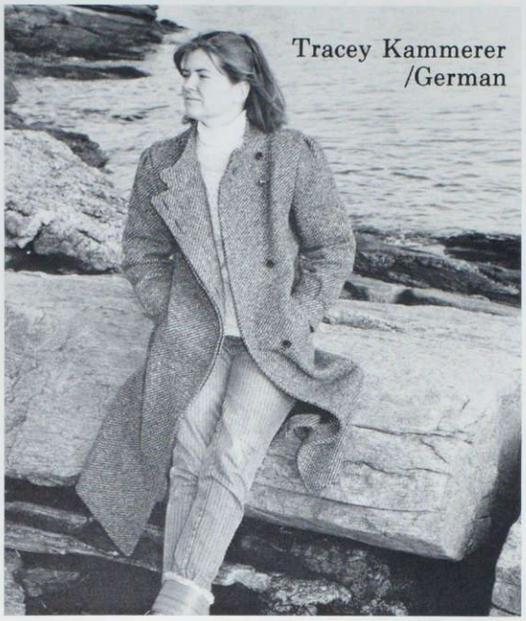
Debbie Hannon
/French

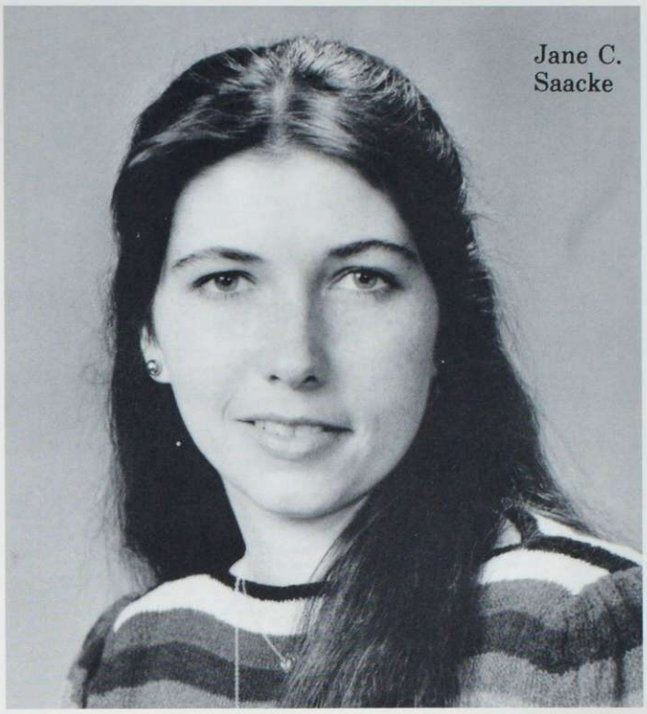


Elizabeth
Ross

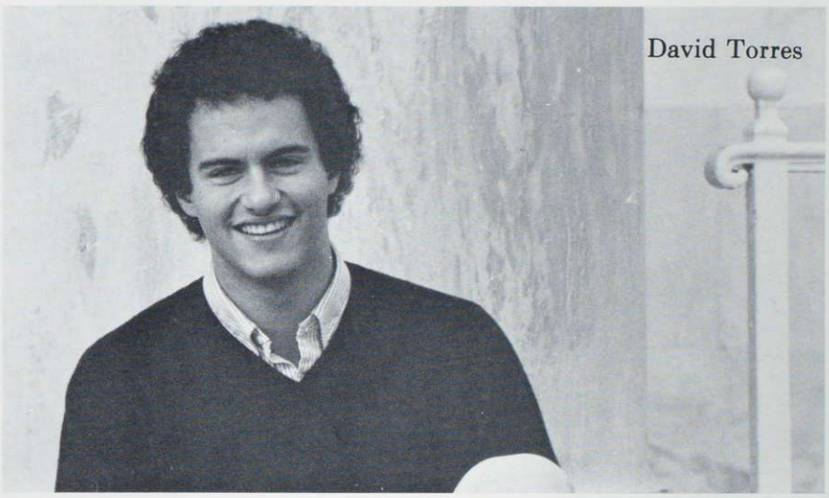


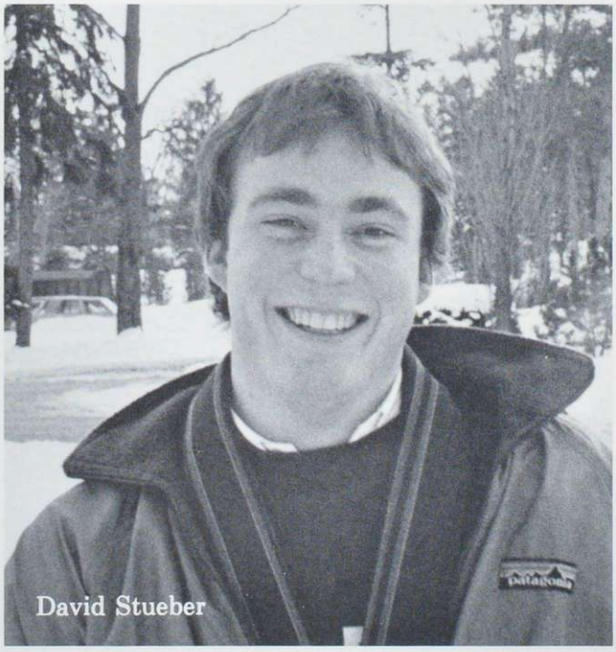
Peter
Tichansky


Tracey Kammerer
/German


Jane C.
Saacke

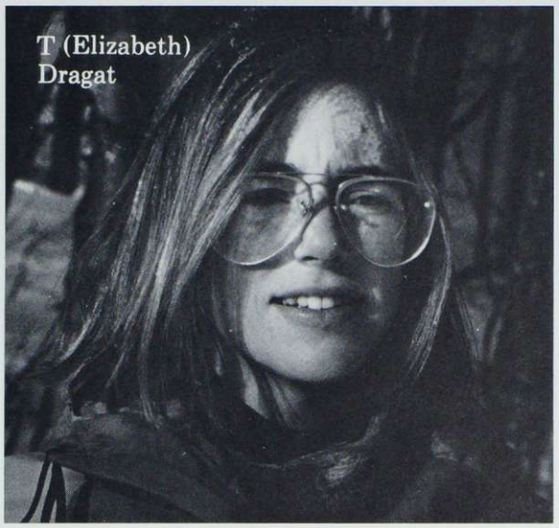
Juliette Shapland/Russian


David Torres


David Stueber

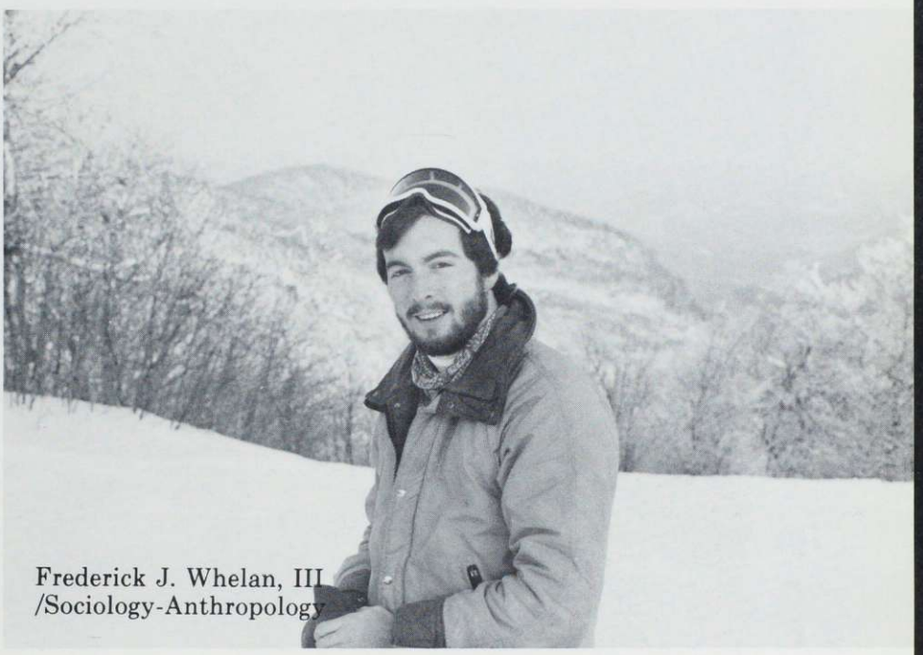
Hector
Guzman

Peter Elwel

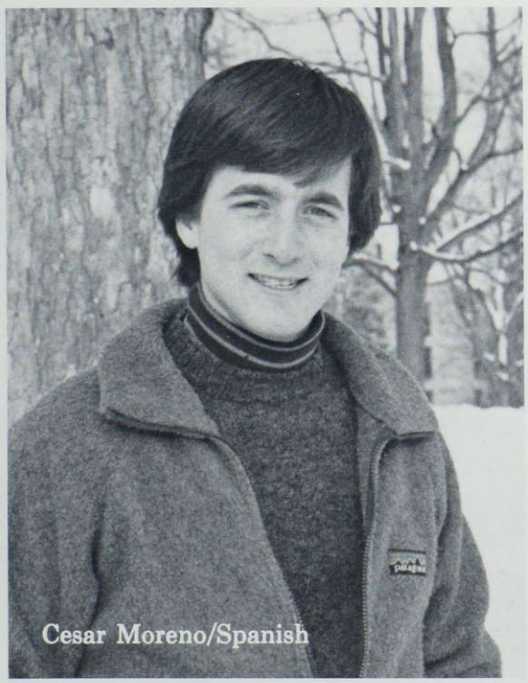


T (Elizabeth)
Dragat

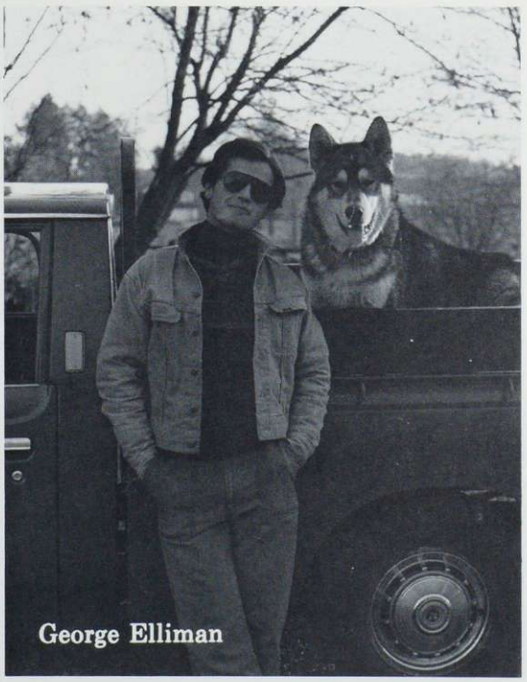
Sarah Margaret Brady



Frederick J. Whelan, III
/Sociology-Anthropology



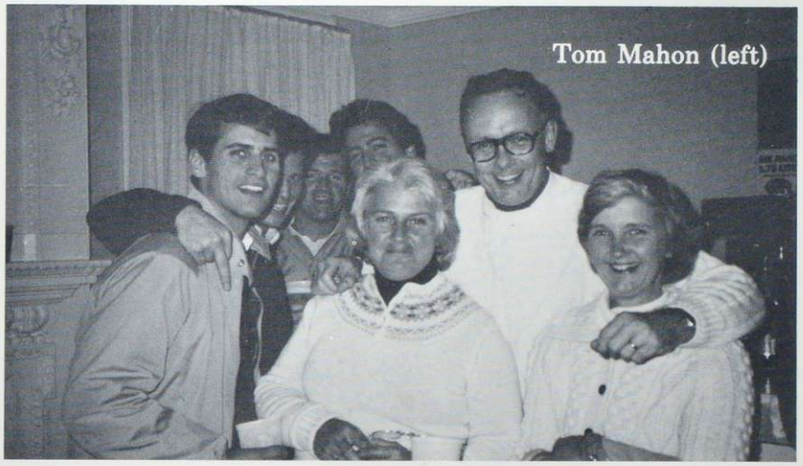
Cesar Moreno/Spanish



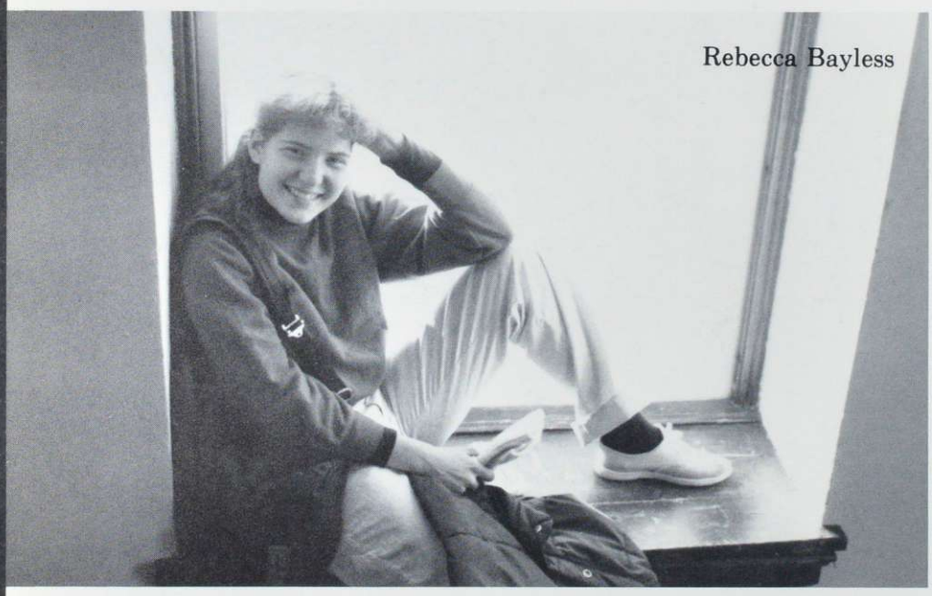
George Elliman

Lori Hess

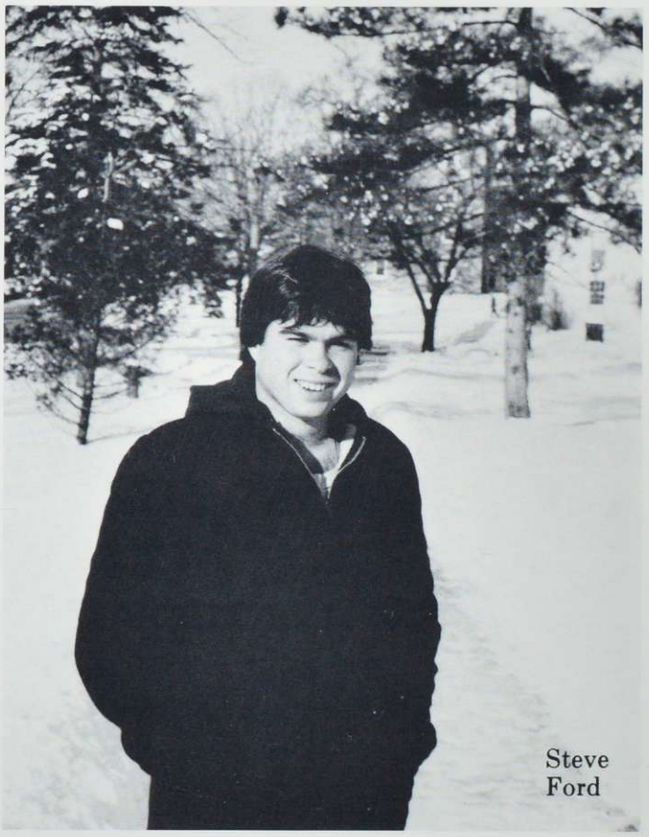
Lisa M. Giuffra



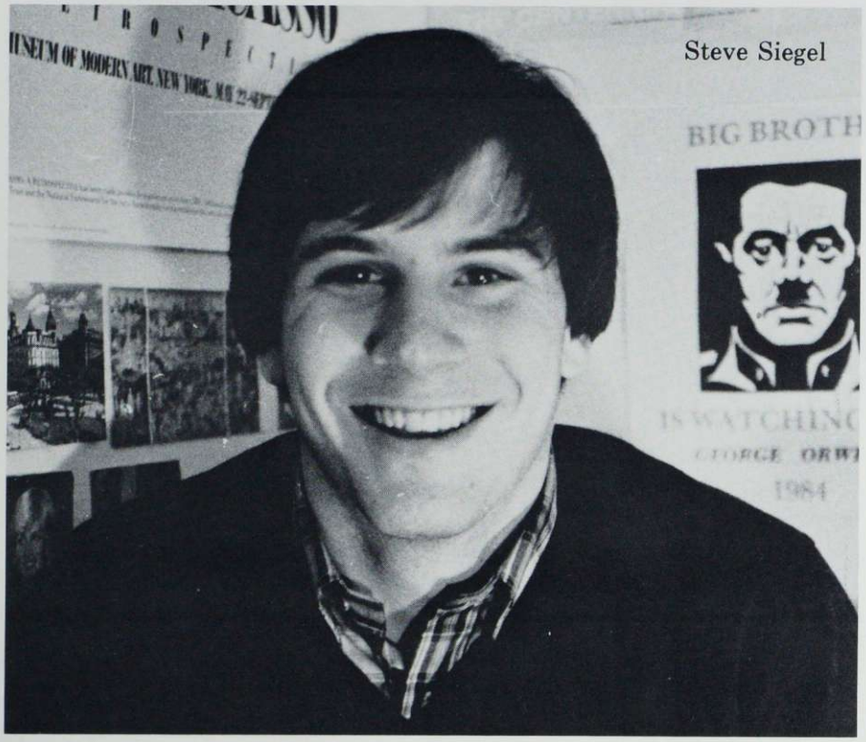
Tom Mahon (left)



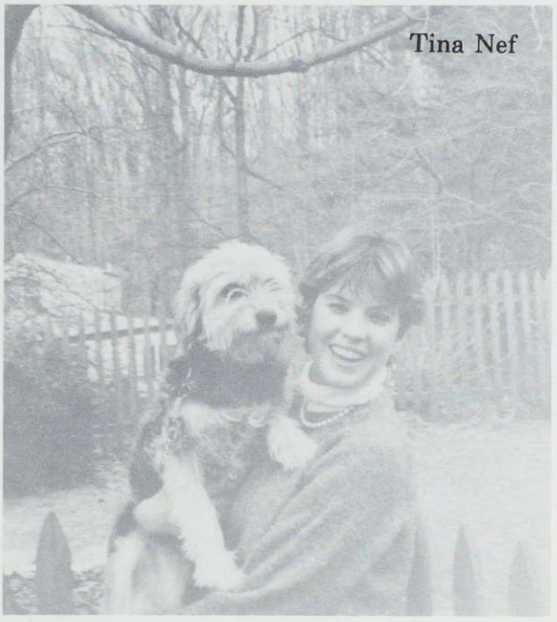
Rebecca Bayless

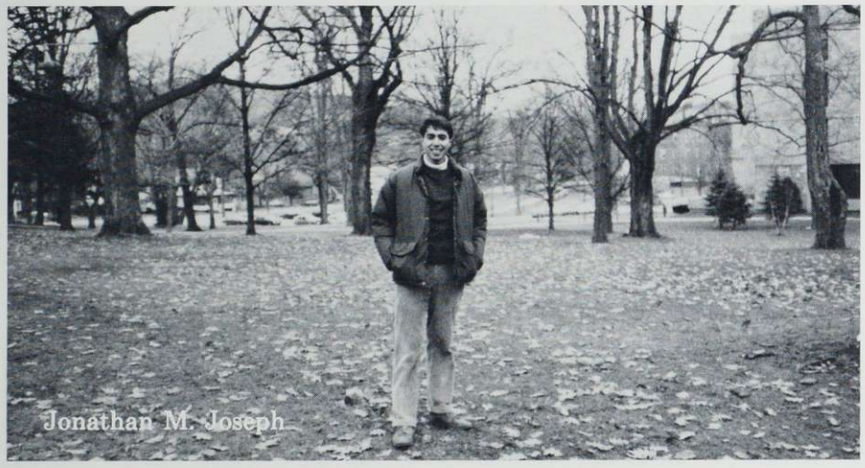


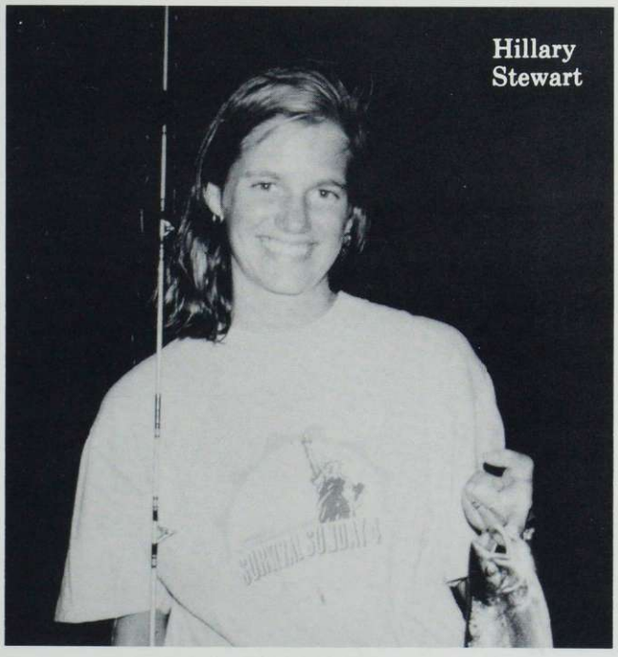
Steve Ford


Steve Siegel
BIG BROTH
1984

Lorraine Eide


Tina Nef


Jonathan M. Joseph


Hillary
Stewart

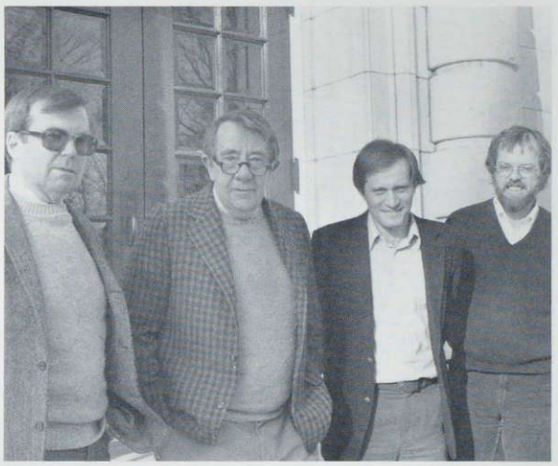
Linda Rae LeRoy

# PSYCHOLOGY

Chris Chandler

Ken Bull

Carol Pierce



Faculty, L. to R: D. Prouty, A. Ewell, M. Reiss, B. Osbourne, (missing, R. Triplet)

Christopher B. Dominick

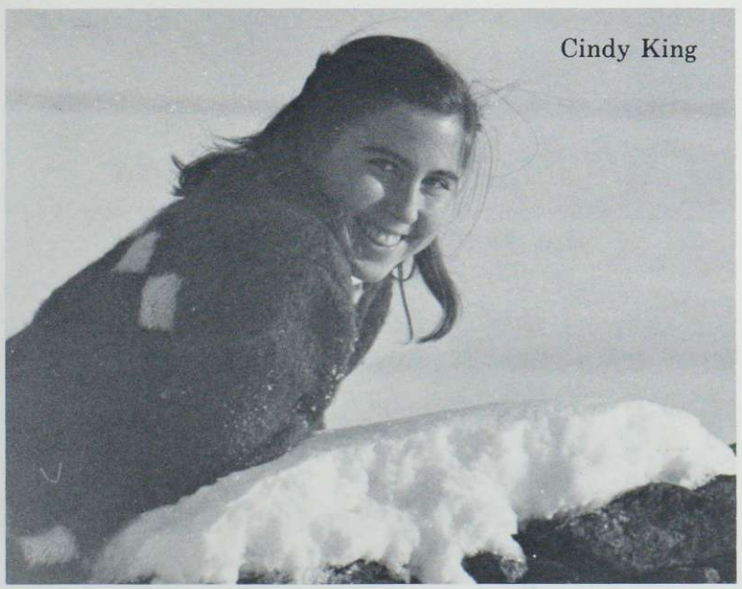
Susan Morelli

Allison Wheatley

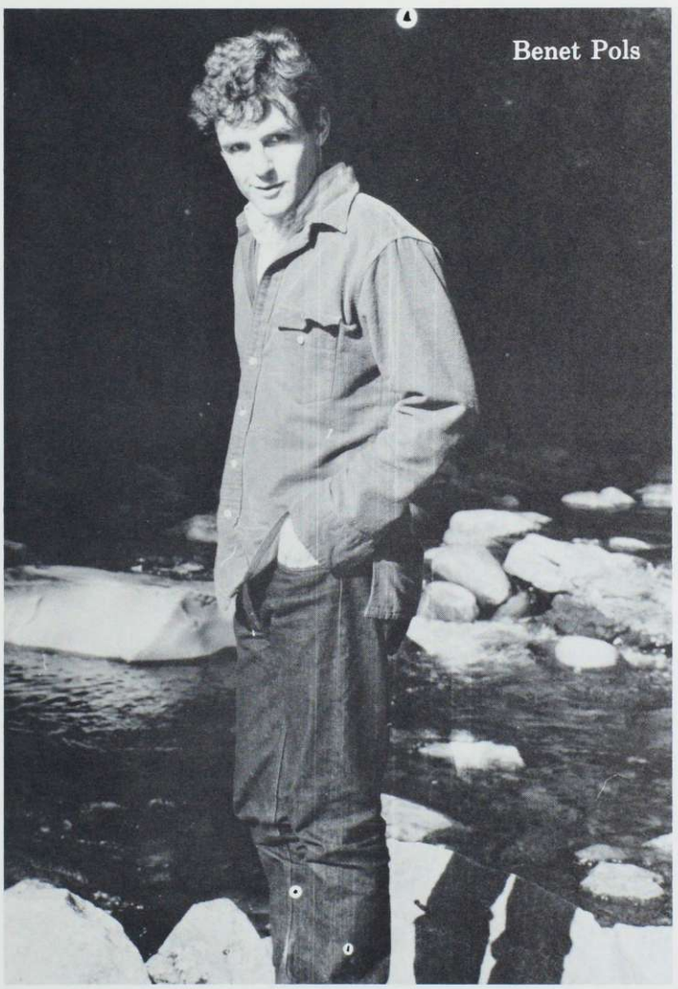
# RELIGION

S. Rockefeller, D. Lopez, C. Scott, L. Yarbrough, R. Ferm

Elizabeth Hruby



Cindy King



Benet Pols

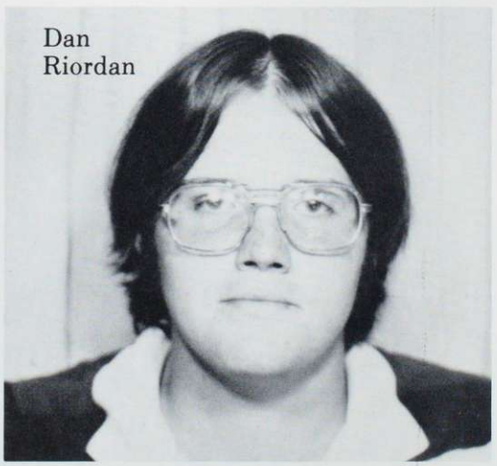
Lynne de Benedette

# RUSSIAN

Faculty, L to R, front: R. Baker, A. Baker, back: K. Moss, J. Miller, F. Sciacca, J. Olinick, (missing, T. Beyer)

Karen Freund

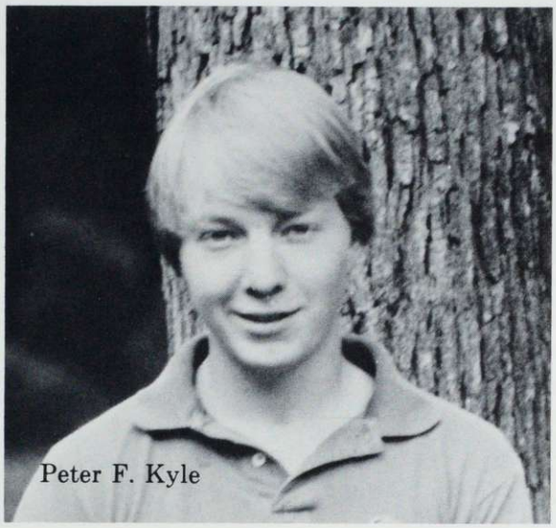
Nancy Ellis


Dan Riordan

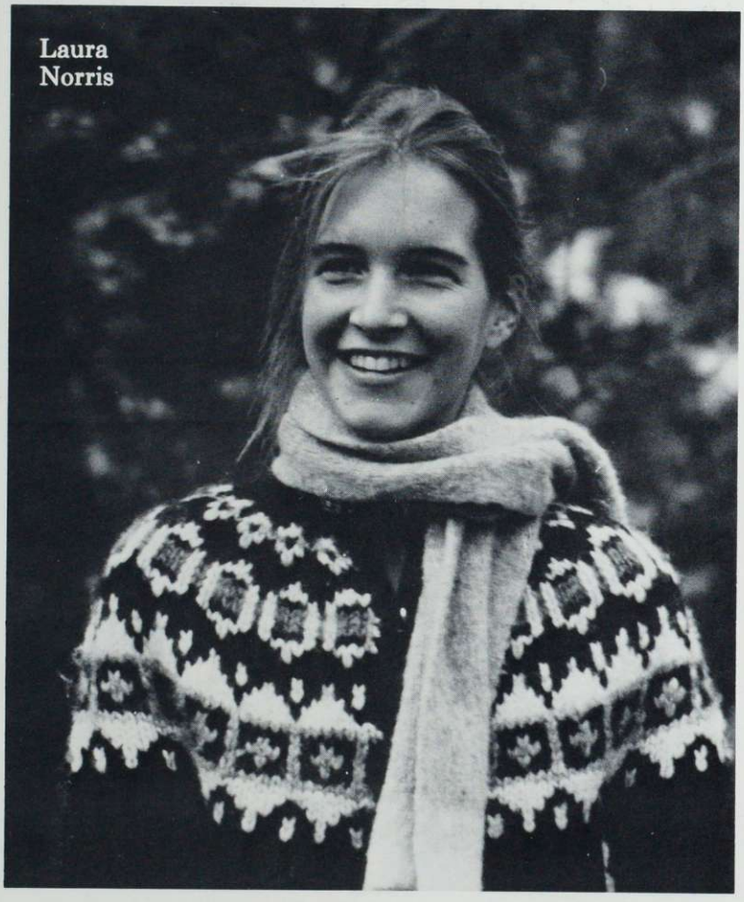
# SOCIOLOGY / ANTHROPOLOGY

Faculty, L to R: S. Bogum, H. Gray, M. Nelson, D. Andrews, K. McDermott, (missing: K. Calavita, R. Haerle)

Sally Burke

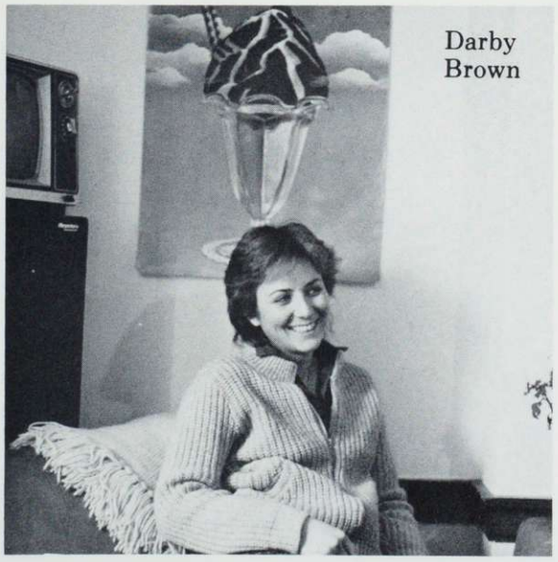


Peter F. Kyle



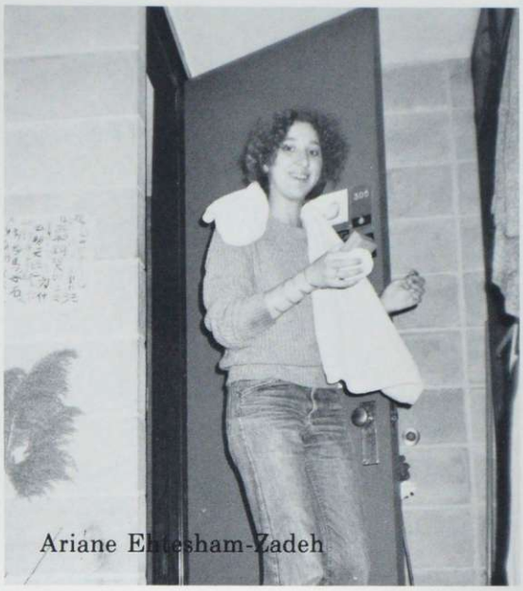
Laura Norris

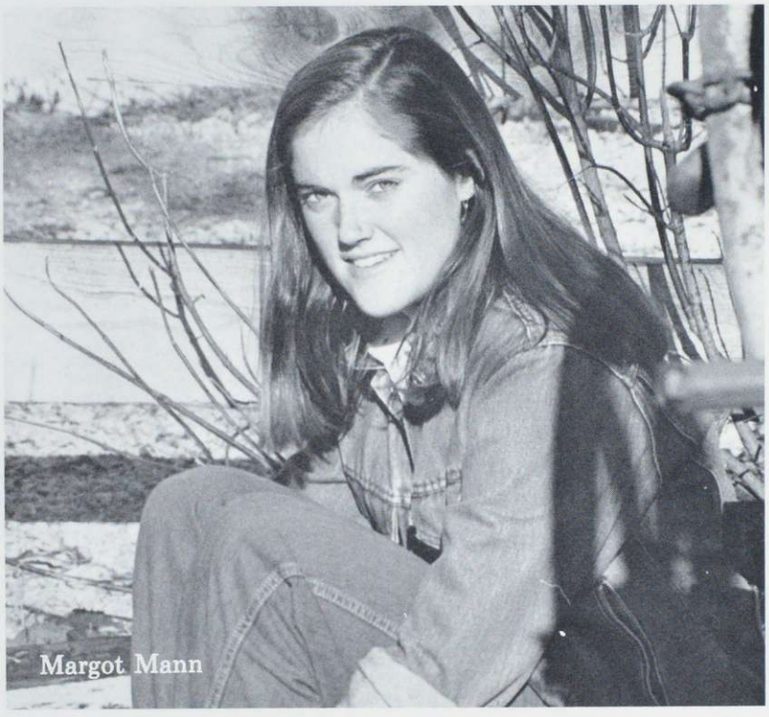
Dorothea Maria Gay



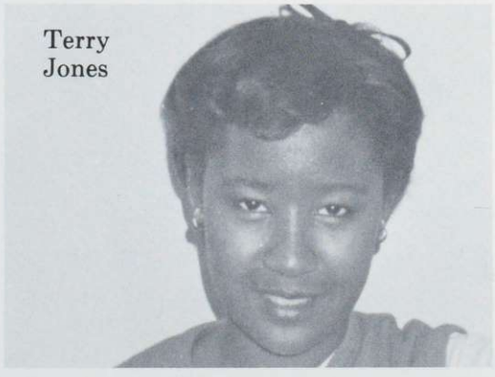
Darby Brown

Thomas Steinle


Ariane Ehtesham-Zadeh

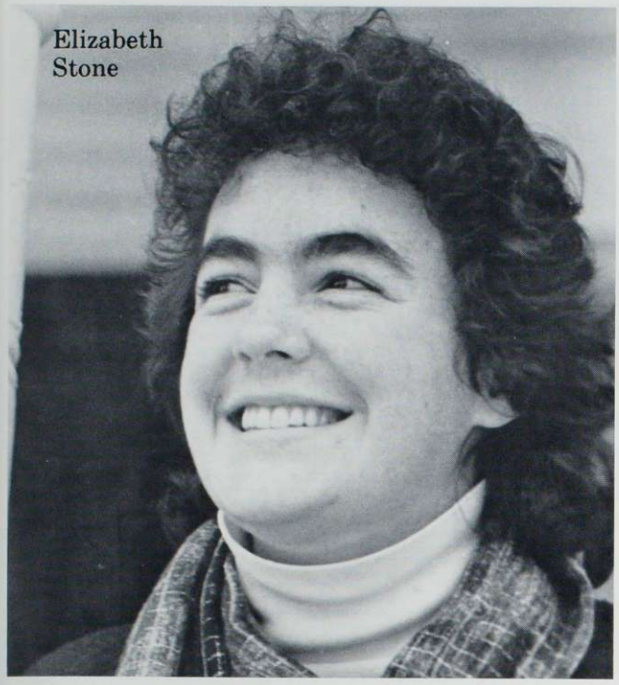

Margot Mann

Sophie Lam


Terry Jones

Miriam Cuervo

# SPANISH

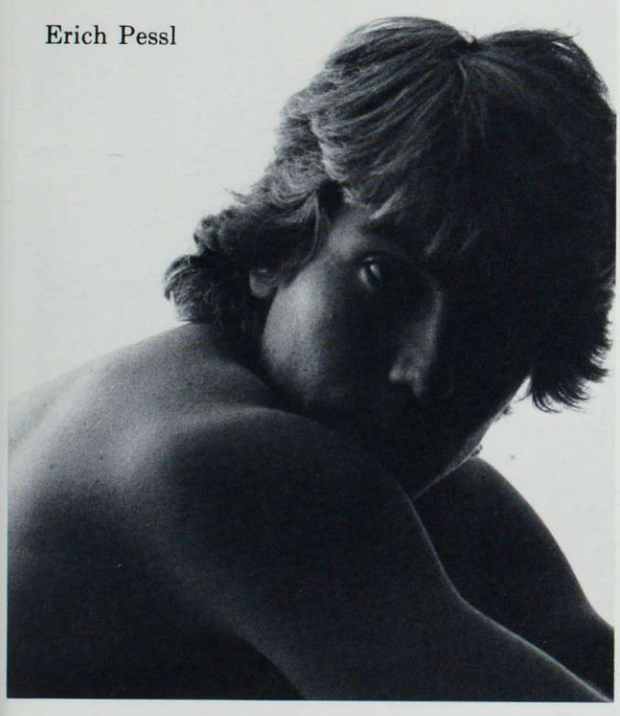


Elizabeth Stone

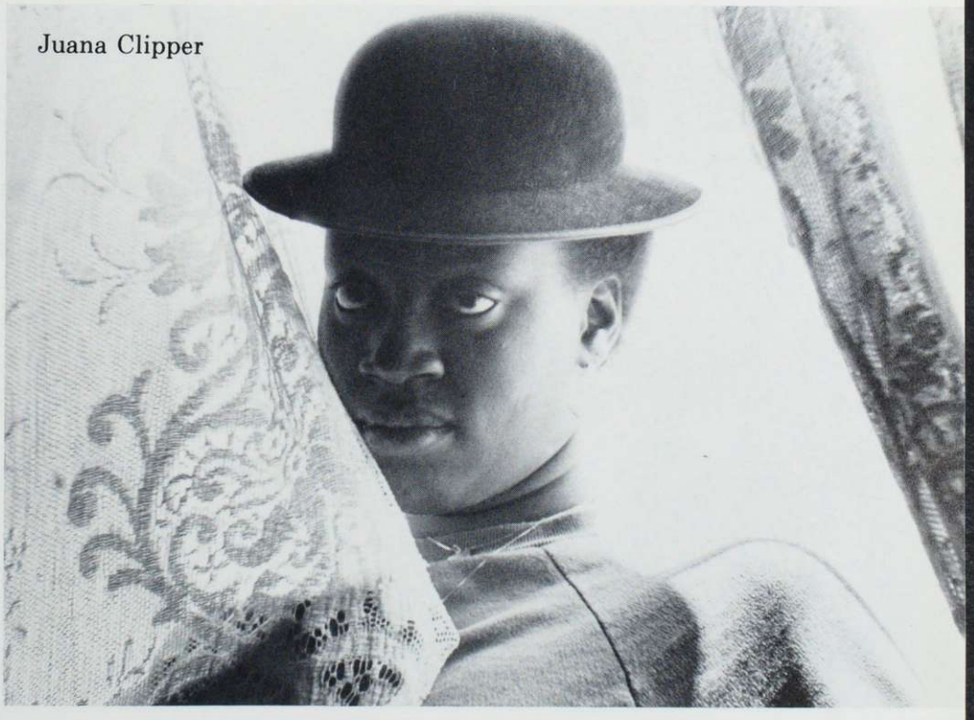
Faculty, L to R, front: P. Rubio de Lertora, U. Skubikowski, A. Andreau, R. Prieto, P. Zupan, R. Vegues, A. Tamburri, (missing, D. George, M. McCaffrey)

Diana Duncan

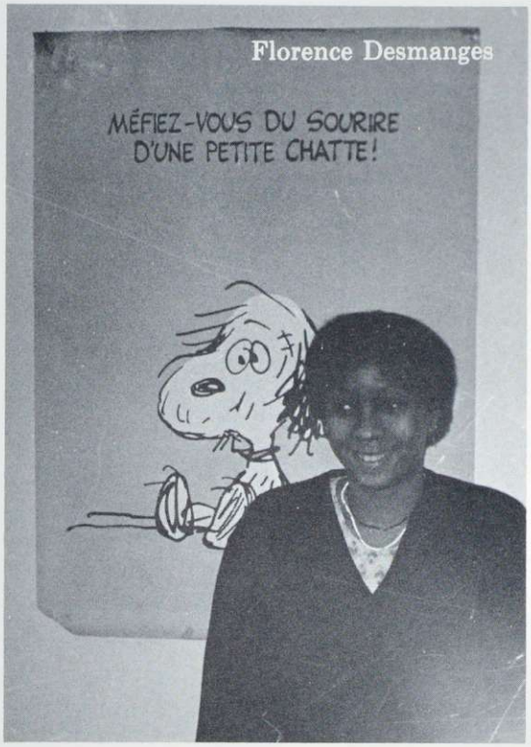
Laura Flashman

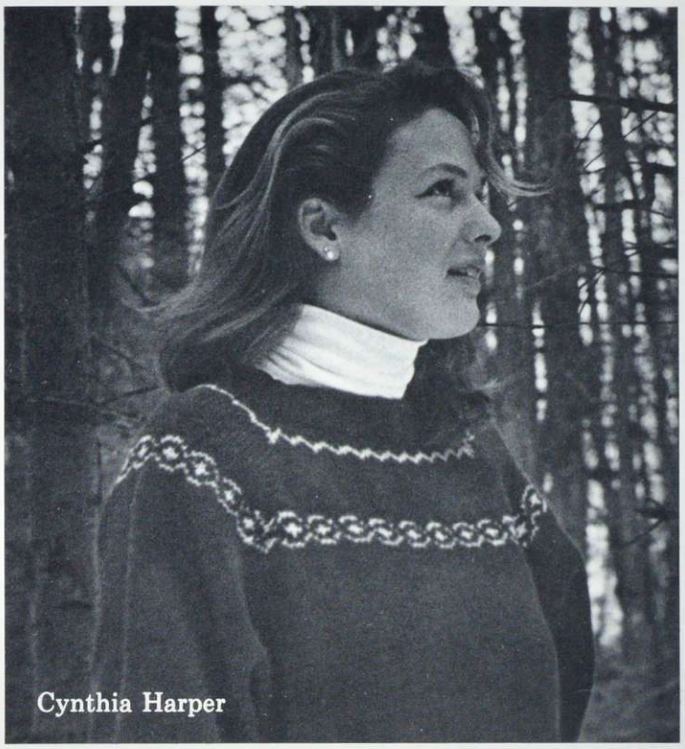


Erich Pessl



Juana Clipper





Cynthia Harper

Jay Shuchart

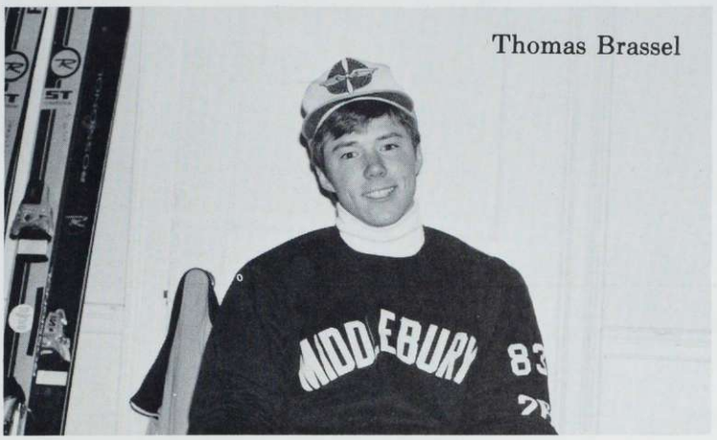
# THEATRE

Faculty, L to R: B. Eckard, D. Forman, T. Perry, C. Potter, D. Sprigg, (missing, D. Anderson, Dance: T. Chaplin, A. Olsen, C. McHose

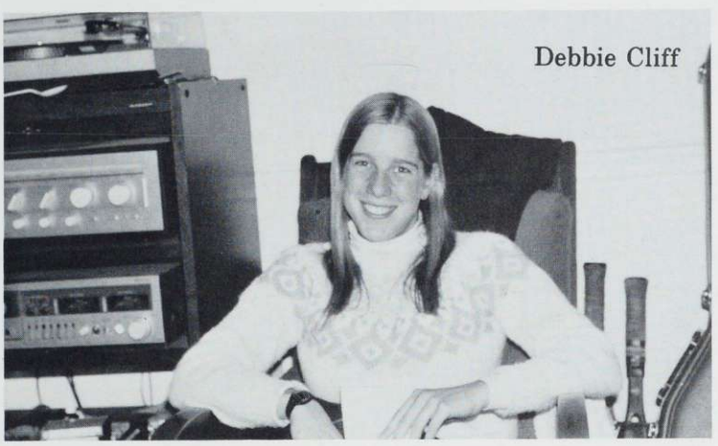
Renate Hendrika Luytjes

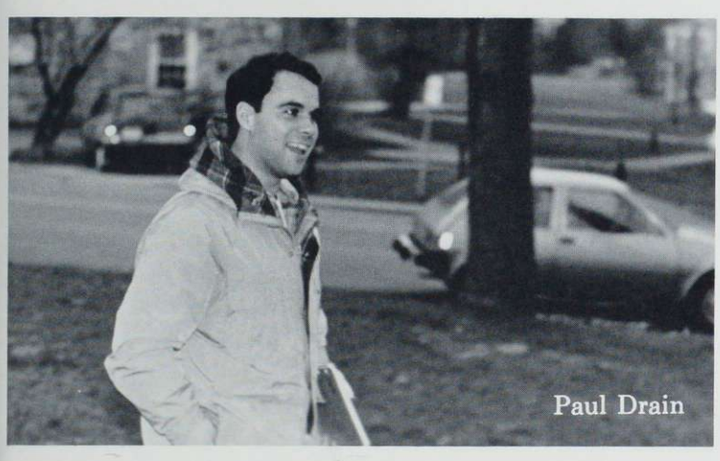
# EVERYBODY ELSE . . .

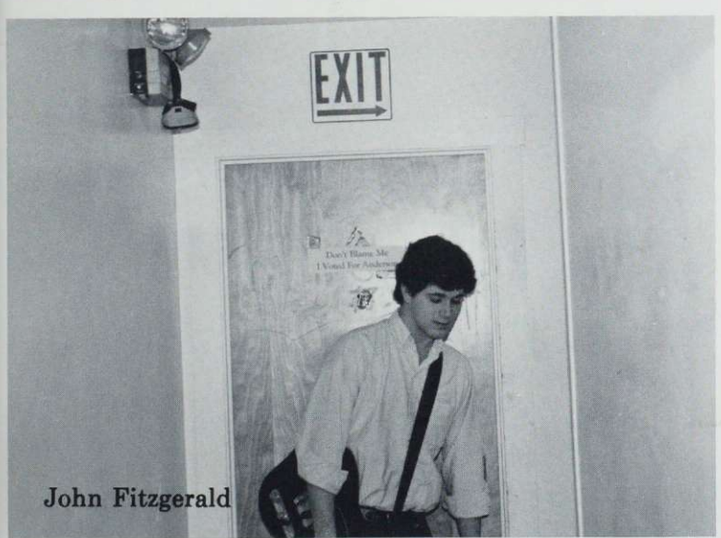
Jim Burke



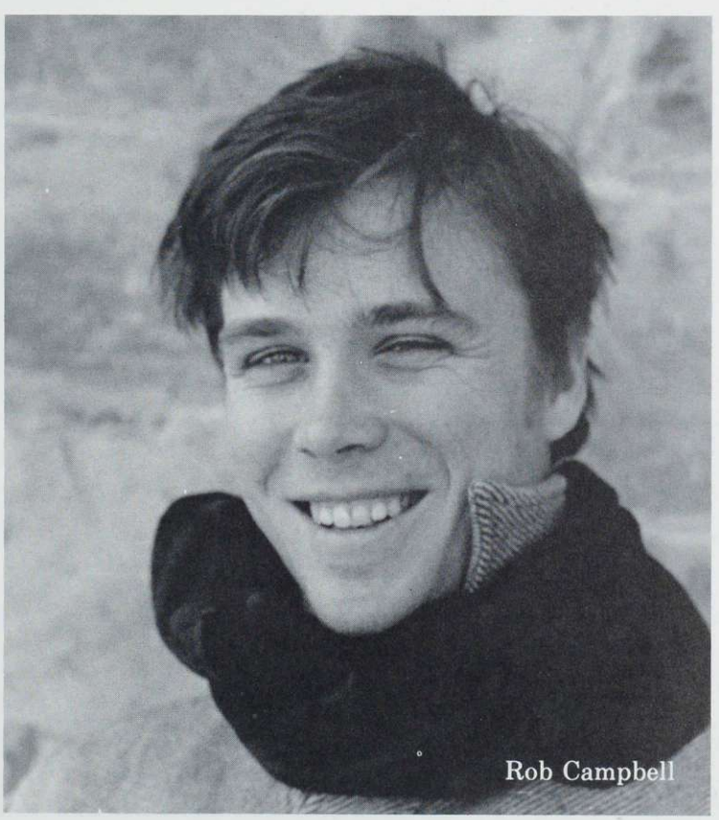
Thomas Brassel

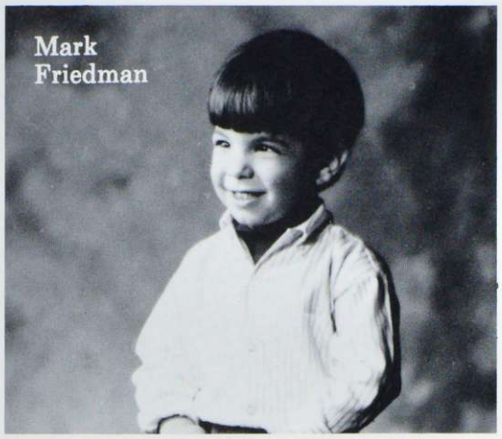

Debbie Cliff

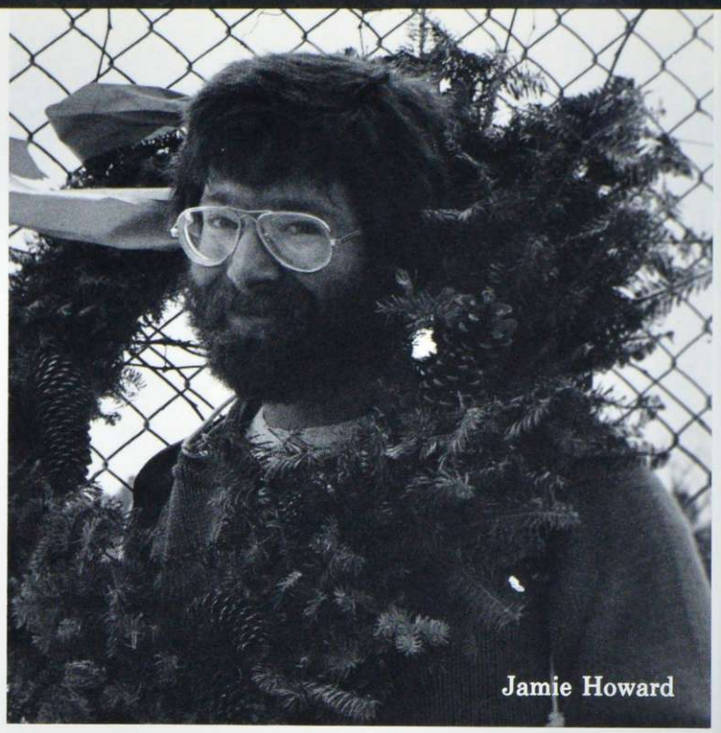

Paul Drain

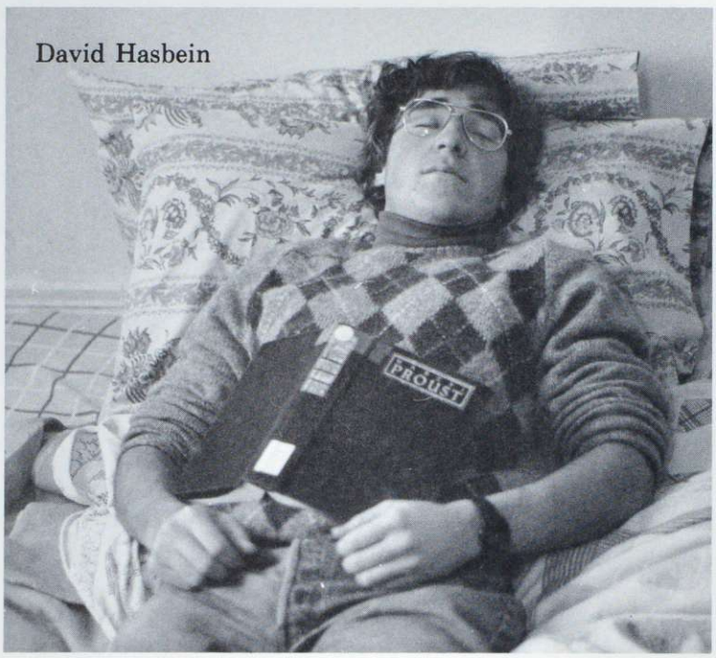


John Fitzgerald


Rob Campbell


Mark Friedman

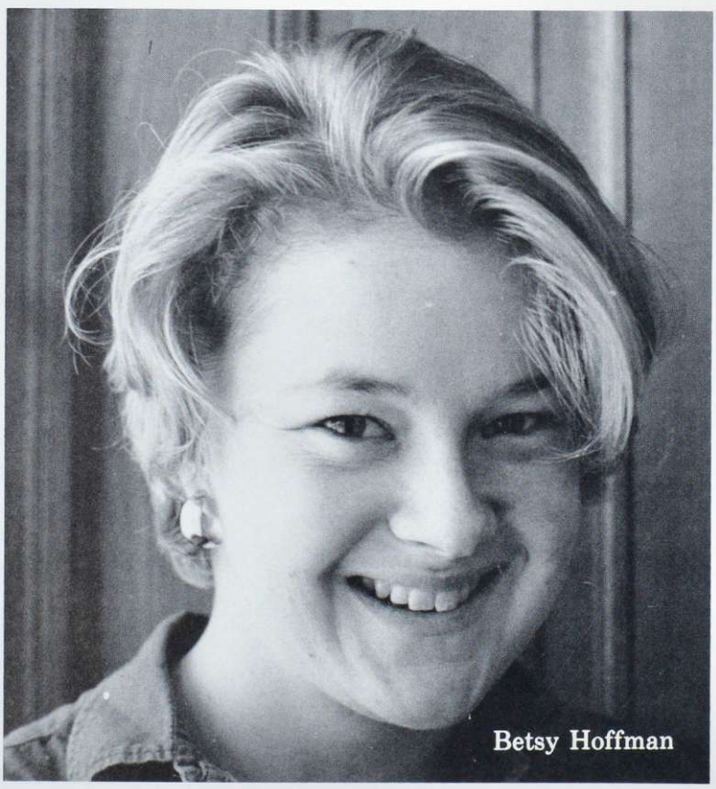

Jamie Howard



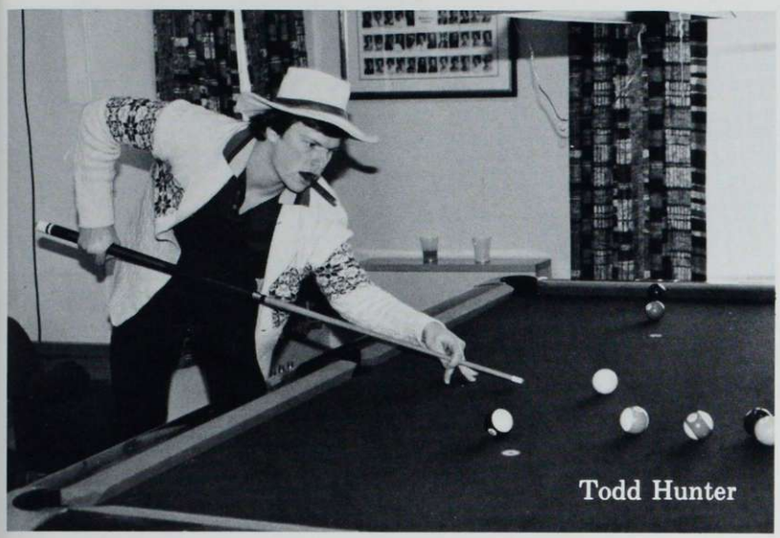
David Hasbein

Jim Gribbins

John Hornbostel

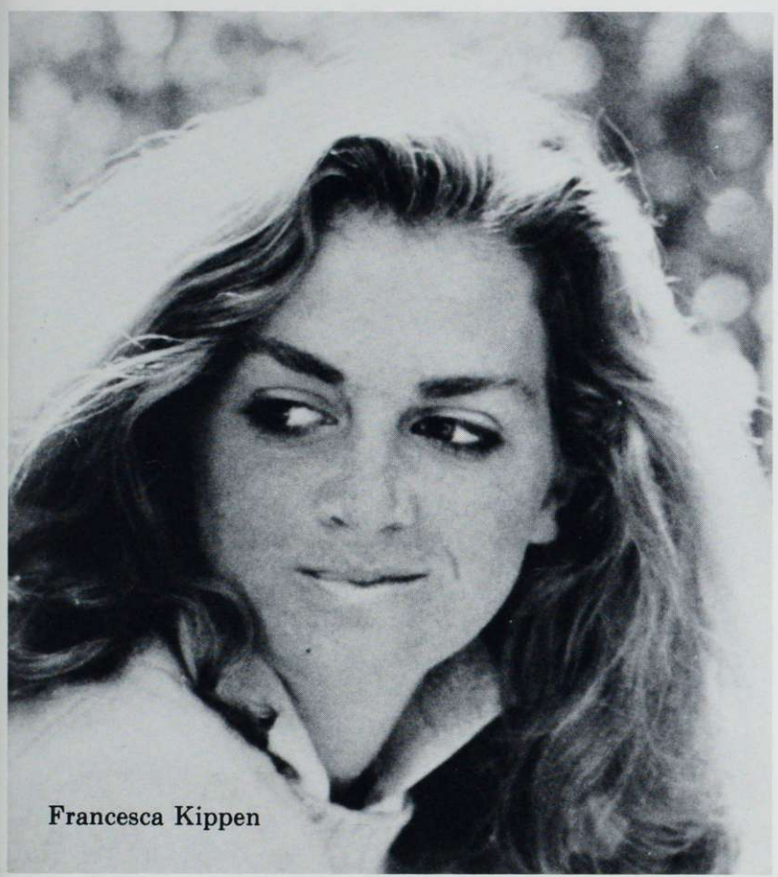

Betsy Hoffman

Janet Gilbert

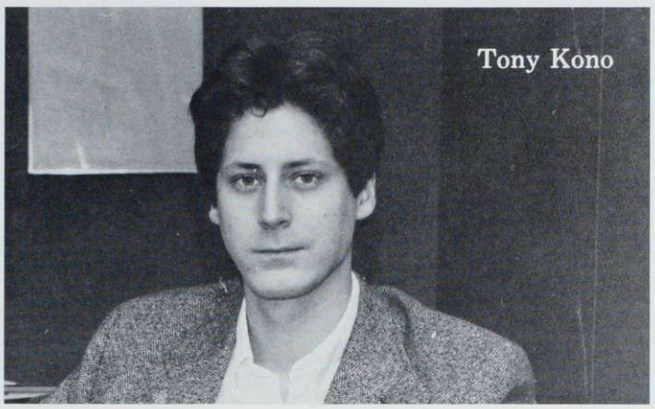


Todd Hunter

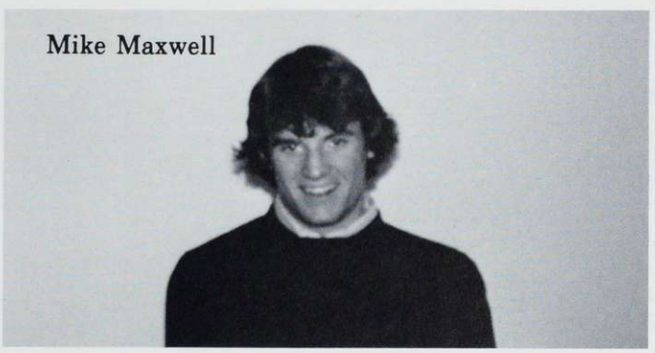
Howard Klein



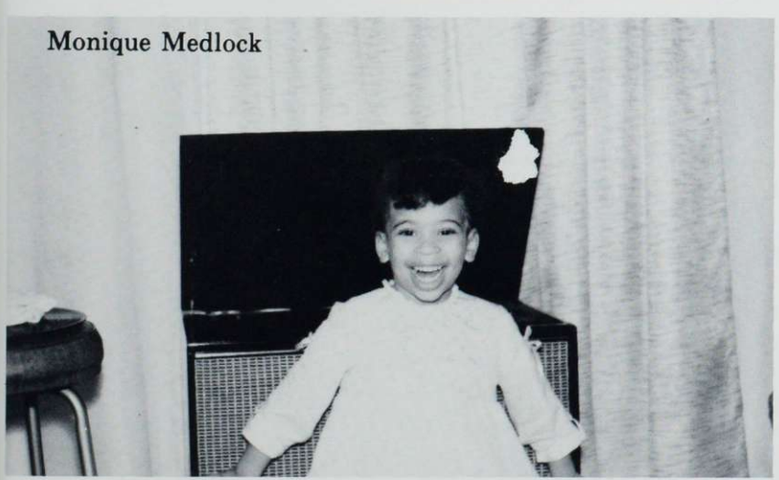
Francesca Kippen



Tony Kono



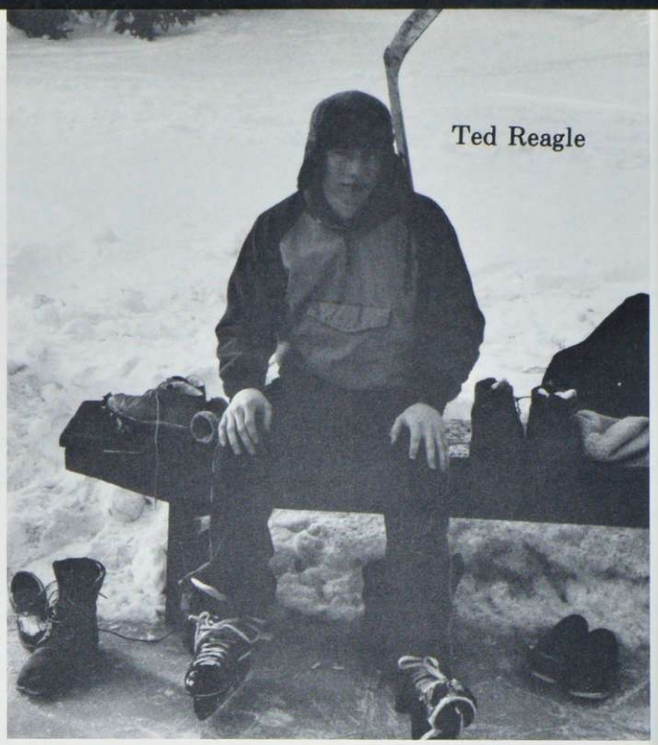
Mike Maxwell



Monique Medlock

Jennie
Meigs

F. W. Nugent

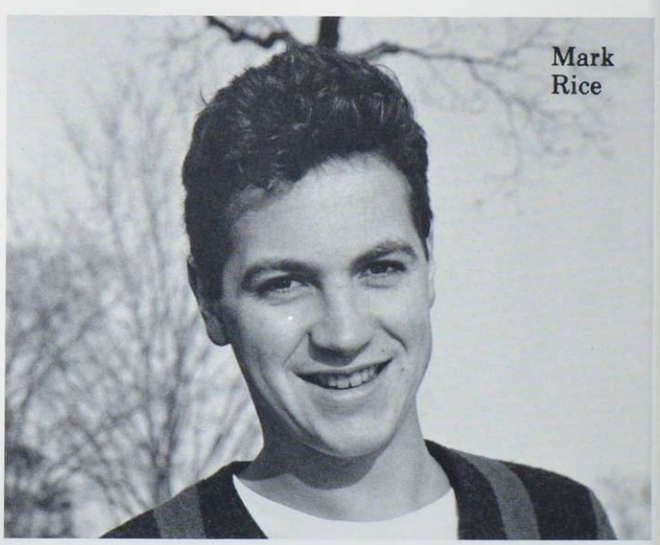

Ted Reagle

John Lunbeck

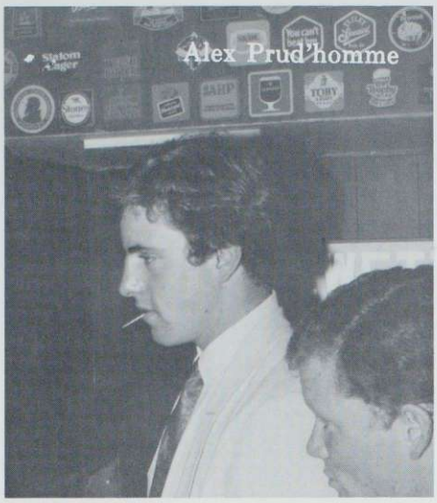
Edward Walton (Skip)

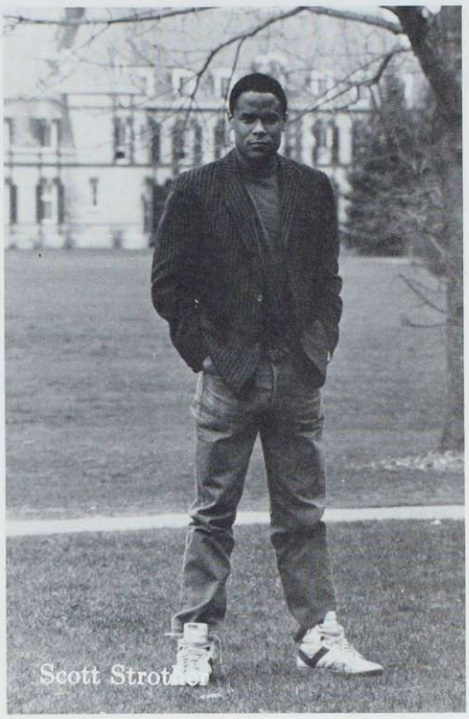
Kathy Meek

Michael Rich


Mark Rice

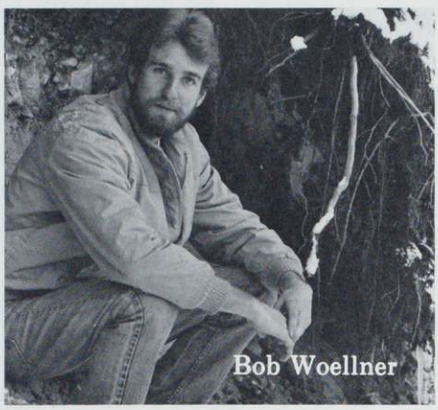
Pam Smarling


Alex Prud'homme

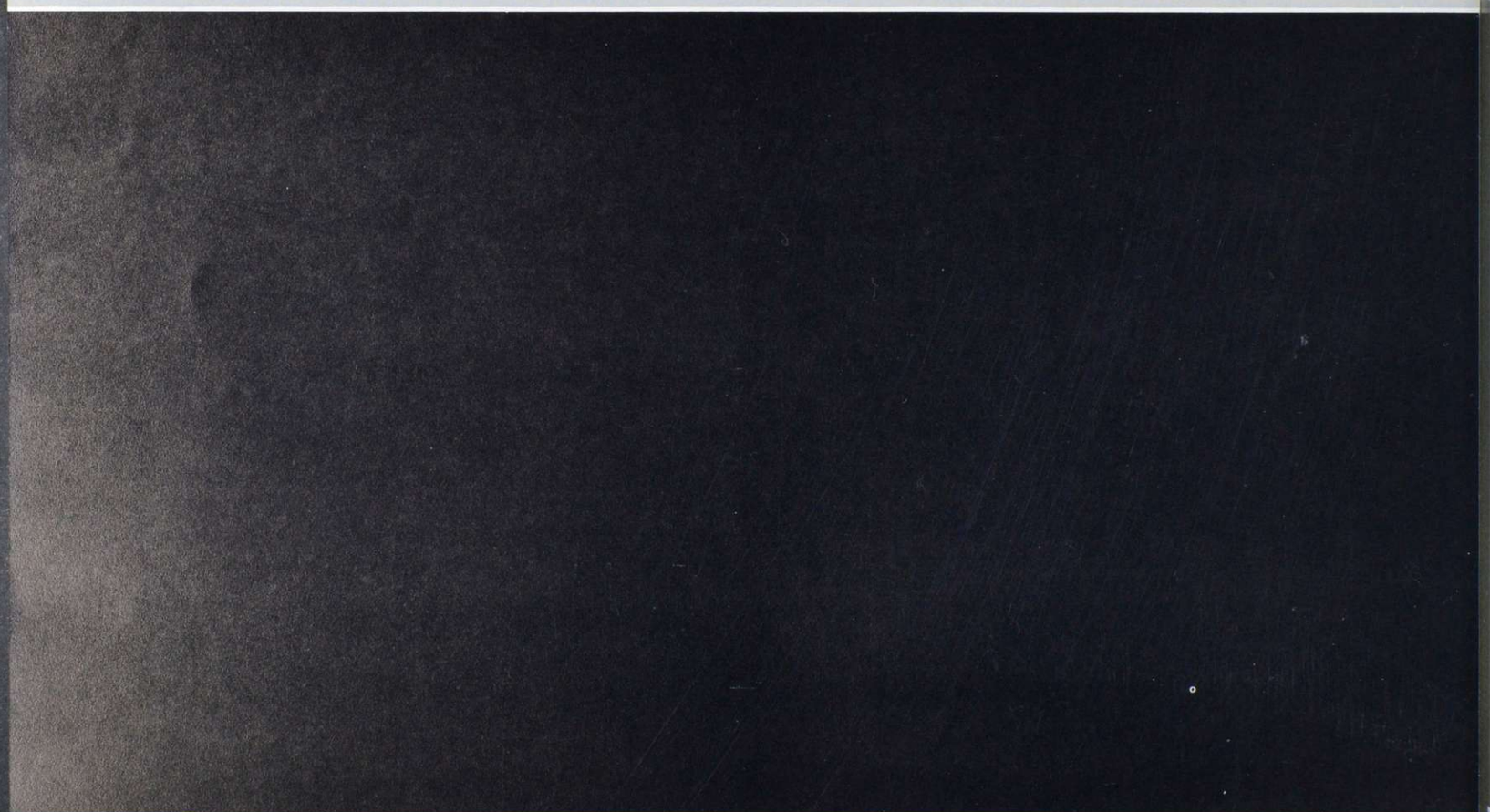

Scott Strot[illegible]

Mason Wells

Paul Quinlan


Bob Woellner

**Seniors not pictured:** Duff Allen, Marcos Ancinas, John Arning, Peter Bahls, Jennifer Beachey, Nina Beardsley, Barbara Beninato, Oswaldo Bermudez, Peter Bessey, Elizabeth Boggs, Elizabeth Bolton, Jane Brayton, Neill Butcher, Andrew Cherna, Wendy Clough, William Comer, Elizabeth Cox, Andrew Creighton, Marie Dalbey, Kathy Daniels, Ralph Demmler, Dale Dewey, Bruce Donald, David Dove, Basil Duncan, David Eddie, Peter Erdmann, John Fairbairn, Anna Fernandez, Scott Fillenworth, Matthew Fisk, Julie Greene, Pamela Greene, Elizabeth Greer, Helen Gregory, John Hadden, Geoffrey Hale, Gregory Hammonds, Mark Hastings, Susan Heston, Catherine Hevly, Wendy Hockaday, Michael Hodosh, David Jamieson, Kevin Johnson, Lillian Johnson, Victoria Johnson, Tracey Kammerer, Catherine Keating, Susan Lanna, John Lewandoski, Sally Lindwall, Elizabeth Lynch Janet Lynch, Trevor Mahony, Thomas Mainelli, William Mannion, Douglas Matthews, Harriette Mauran, Robin Miller, Laurence Mitchell, John Molinari, Hugh Montgomery, Lisa Morris, John Morrissey, Hannah Nichols, Michael Noonan, Peter Patterson, George Pepper, Anne Perry, Samuel Pierpont, Nicholas Podell, Karen Poel, Vasti Porter, William Porter, Douglas Powell, Peter Rielle, Sevil Saglam, Gary Scalamamandre, John Seibert, Jeffery Shannon, Renee Shattuck, Paul Shoup, Evan Sidel, Shelby Siems, David Sobel, Elias Socolof, Michaela Stikney, Joseph Sullivan, Marc Tabah, Frederick Taylor, Dorothy Vangerbig, Thomas VanSant, Christopher Wall, William Walter, Daniel White, Gwynne Williams, Catharine Wright.



# The year in print

# THEY SAID IT

• "It is the time of admonitions! We have seen several instances of flashers; if you see anyone, please get a description and call Campus Security right away." -Erica Wonnacott.

• "Nuke the Ewoks." -graffiti on Warner greenhouse.

• "Within a decade, any adult who cannot use, in some sense, a computer, will be the equivalent of someone who cannot drive a car." -President Olin Robison.

• "Middlebury as of June 30, 1983, went over the $100 million market value for the first time in its history." -David Ginevan, treasurer of the College.

• "What I see as a problem is the lack of variety. The menus get to be too boring and you can predict exactly what you're going to be served on a particular day." -junior Food Committee member, Amanda Vaughn, on the food problem at Middlebury.

• "The local situation of Middlebury, the sober and religious character of the inhabitants . . . should render it a very desirable seat for a seminary." -Timothy Dwight, President of Yale College, on his visit to Middlebury in 1798.

• "Those messages (the racial notes) . . . have shocked this proud and dignified college campus and provoked intense introspection within an academic community that had thought itself too enlightened for such deeds."-The Boston Globe, Sept. 29, concerning the "racial incident" at Middlebury.

• "We have found that these acts were perpetrated by the victim himself." -President Olin Robison, Oct. 7.

• "Don't be polite, just hang up." -Erica Wonnacott on obscene phone calls.

• "What we are really best at is being tacky and commercial." -John Margolies, a photographer whose exhibit on vanishing highway architecture of America came to Middlebury in January.

• "You have to keep students where they belong." -Fred Spencer, director of Campus Security on the subject of parking regulations.

• "Tuition at Yale was more than twice that of its Vermont offspring: thirty-three dollars per year against fourteen dollars at Middlebury." -from Father Went to College by W. Storrs Lee, concerning college tuitions in 1803.

• "This is our last song and if you know our history you'll know why it's our last song." -The Ripton Blues Band, before playing 'You Can't Always Get What You Want.'

• "In Vienna 80 percent of the opera's budget is paid by the country while in this country less than 20 percent is paid by the government. But who ever heard of the Austrian Air Force?" -Beverly Sills in the 1983 John Hamilton Fulton lecture.

• "Wrong. Dancers are not fluffballs." -Stephanie Leighton, a dancer.

• "I resigned because the Committee on Reappointment refused to review the tenure of James Griesheimer . . . the decision is so catastrophic, so profoundly detrimental to the best interests of Middlebury that I have tendered my resignation to Dr. Robison." -world renowned musicologist and visiting professor H.C. Robbins Landon.

• "Carpetmuncher: Try either losing weight or using your window shade at shower time. Miss Stripemonster." -Campus classified.

• "A great philosopher might have once said that man's only true certainties in life were taxes, death and laundry." -junior Chris Santella.

• "Is Daddy paying for your drinks, too, a - - - - - ?" -an inquiry on the lower Alibi ceiling.

• "I feel that the College's commitment has been more symbolic than substantive." -Sol Levy, president of the Black Student Union.

• "During the past ten years or so, the rising cost of a Middlebury education has paralleled that of a Chevrolet Impala." -Herbert Dalton, Associate Director of Admissions.

• "I am very excited about Middlebury today . . . (it is a) nurturing, sustaining institution." -President Olin Robison.

## World and National News

John Grace incident shakes the campus; Olin Robison calls an All-College meeting

An earthquake hits the campus on Oct. 7

Burgess Meredith spends time at Middlebury working on a film on Robert Frost

The comprehensive fee for the 1984-85 academic year goes up $800 to $12,600

The Dissipated Eight play the White House

McDonald's opens in Middlebury on Route Seven

Picasso expert, Theodore Reff, delivers the 1984 Samuel S. Stratton lecture

In a controversial move, Trustees vote to improve Snow Bowl by adding chairlift

College signs deal with Digital Computers for Rainbow 100 Microcomputers

Plans are made for a new dormitory to be designed by Edward L. Barnes

Total gifts to the College during the fiscal year exceed $5 million for the first time in the school's history

Burgess Meredith delivers the 1984 Commencement address

Soviets down Korean Airlines Flight 007

James Watt, Secretary of the Interior, resigns after his "Two Jews, a black, a woman and a cripple" remark

Bomb explodes in Beirut killing over 200 U.S. Marines

U.S. invades Grenada

TV movie, **The Day After,** depicts nuclear holocaust

Syrians down a U.S. A-6 fighter; Robert Goodman held prisoner of war until Jesse Jackson gets him released

AT&T divests on January 1, 1984

Reagan announces bid for reelection: January 30

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U.S. missiles deployed in western Europe

Gary Hart wins New Hampshire, Vermont and Maine democratic primaries

Middlebury president Olin Robison resigns from the U.S. Commission on Public Diplomacy to protest the "surreptitious taping of conversations" by U.S. Information Agency director, Charles Wick

Walter Mondale wins New York, Pennsylvania and Texas

Yuri Andropov dies, Konstantin Chernenko takes over the reigns of the Soviet Union

Reagan goes to China

CIA supports mining of Nicaraguan harbors

Soviets plan to boycott the Los Angeles Olympic Games

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## Middlebury News

Thriller - **Michael Jackson**

Owner of a Lonely Heart - **Yes**

I Want a New Drug - **Huey Lewis and the News**

Middle of the Road - **The Pretenders**

Maniac - **Michael Sembello**

All Night Long - **Lionel Richie**

Uptown Girl - **Billy Joel**

Say Say Say - **Paul McCartney and Michael Jackson**

Karma Chameleon - **Culture Club**

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1999 - **Prince**

Burning Down the House - **The Talking Heads**

Every Breath You Take - **The Police**

Cum On Feel the Noise - **Quiet Riot**

P.Y.T. - **Michael Jackson**

The Longest Time - **Billy Joel**

That's All - **Genesis**

Girls Just Want To Have Fun - **Cyndi Lauper**

Footloose - **Kenny Loggins**

Here Comes the Rain Again - **Eurythmics**

Against All Odds - **Phil Collins**

Let's Here It For The Boy - **Denise Williams**

## Movies

## Top Songs

The Big Chill

Terms of Endearment

Scarface

Tender Mercies

Footloose

The Dresser

Educating Rita

The Year of Living Dangerously

Zelig

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Gorky Park

Fanny and Alexander

Splash

Greystoke: The Legend of Tarzan

Moscow on the Hudson

# Sports

Thriller - **Michael Jackson**

Synchronicity - **The Police**

The Big Chill Soundtrack

An Innocent Man - **Billy Joel**

Speaking in Tongues - **The Talking Heads**

Can't Slow Down - **Lionel Richie**

Under a Blood Red Sky - **U2**

Genesis

Colour By Numbers - **Culture Club**

Footloose Soundtrack

Eliminator - **ZZTop**

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1999 - **Prince**

Pyromania - **Def Leppard**

Sports - **Huey Lewis and the News**

Learning to Crawl - **The Pretenders**

Touch - **Eurythmics**

90125 - **Yes**

The Crossing - **Big Country**

Greatest Hits - **Motley Crue**

Uh-huh - **John Cougar Mellencamp**

Baltimore Orioles beat the Phillies, 4-1, in the World Series

Liberty loses to Australia II in America's Cup

Jim Brown threatens to return to the NFL to save his all-time rushing record

Harvard wins the 100th Harvard-Yale game, 16-7

The University of Miami upsets the Nebraska Cornhuskers, 31-30, in the Orange Bowl to win the National Championship

L.A. Raiders trounce the Washington Redskins in the Super Bowl

Winter Olympics in Sarajevo: Bill Johnson wins gold in downhill
Phil and Steve Mahre do a 1-2 in the men's slalom
Debbie Armstrong wins GS
Scott Hamilton skates to a gold

Georgetown and Pat Ewing beat Houston and Akeem Olajuwon to capture the NCAA basketball crown

Ben Crenshaw wins the Masters Golf Tourney

Kareem Abdul-Jabbar becomes the NBA's all-time leading scorer

Edmonton Oilers whip the N.Y. Islanders, 4 games to 1, in the NHL Stanley Cup

The NFL Baltimore Colts move their franchise to Indianapolis

## Top Albums

## Died

Academy Awards: **Terms of Endearment** - Best Picture
Robert Duvall - Best Actor for **Tender Mercies**
Shirley Maclaine - Best Actress for **Terms of Endearment**

Manet exhibit (curated by Charles Moffett '67) draws crowds at New York's Metropolitan Museum

Michael Jackson wins eight Grammies for 'Thriller'

Culture Club wins Grammy for the Best New Group

MTV videos explode in popularity

Dustin Hoffman portrays Willy Loman in **Death of a Salesman** on Broadway

## Etc.

Yuri Andropov

Marvin Gaye

Johnny Weismuller

Ray Kroc

Dennis Wilson

Ansel Adams

David Kennedy

Count Basie

## Arts and Entertainment

McDonald's introduces Sausage McMuffin

Trivial Pursuit becomes the new game to play

It's finally 1984. Are you watching, George Orwell?

Time Magazine says the Sexual Revolution is over

**Risky Business** starts a Ray-Ban craze

The Surgeon General says smoking is bad for your health . . . again

Apple introduces the Macintosh computer

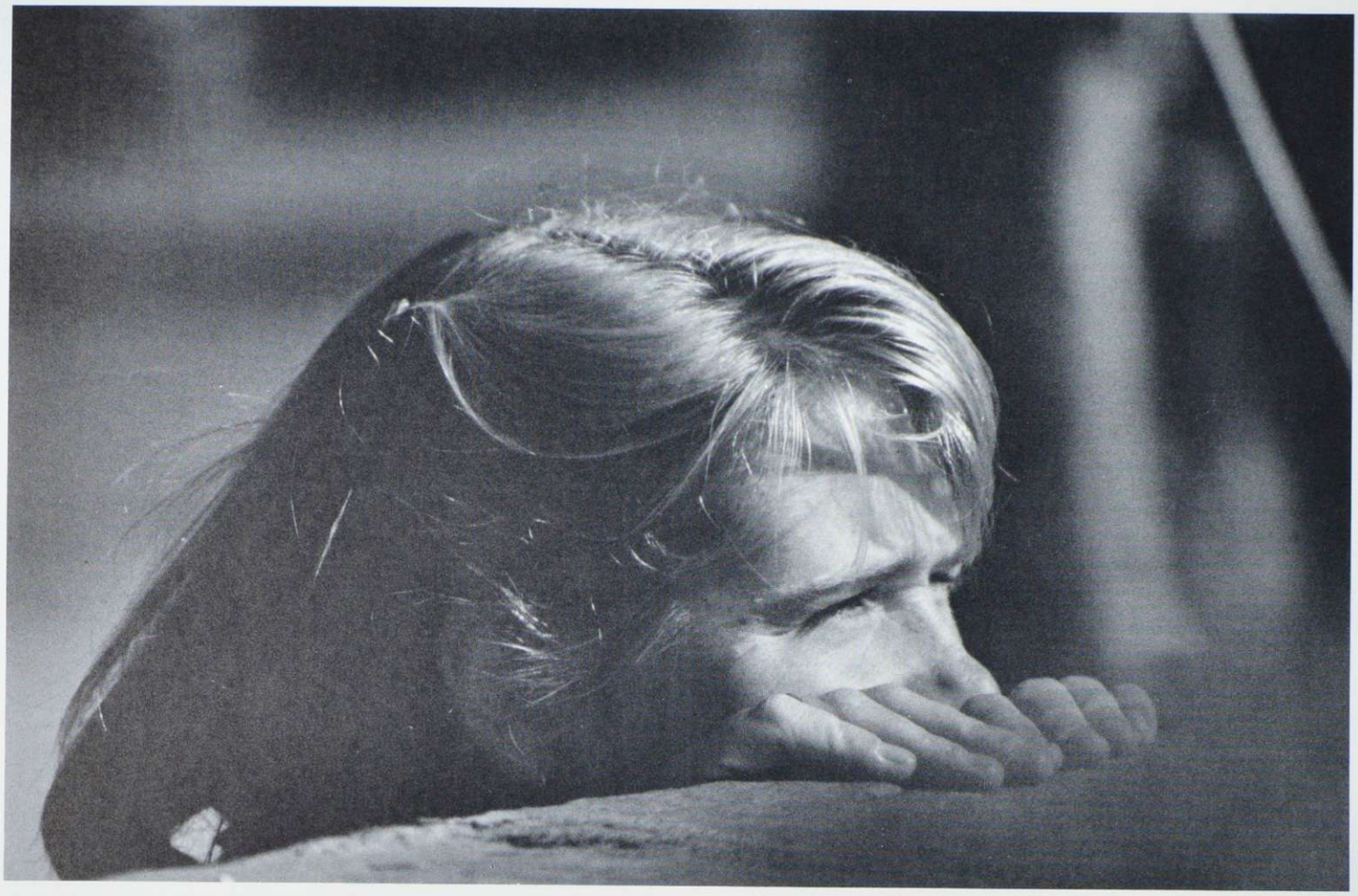
Wendy's "Where's the Beef?" ad creates a popular expression

Colby and Amherst ban fraternities

The nation picks up on the Middlebury Saab and Vuarnets trend

Ben and Jerry's introduces the Brownie Ice Cream Sandwich

# Ads

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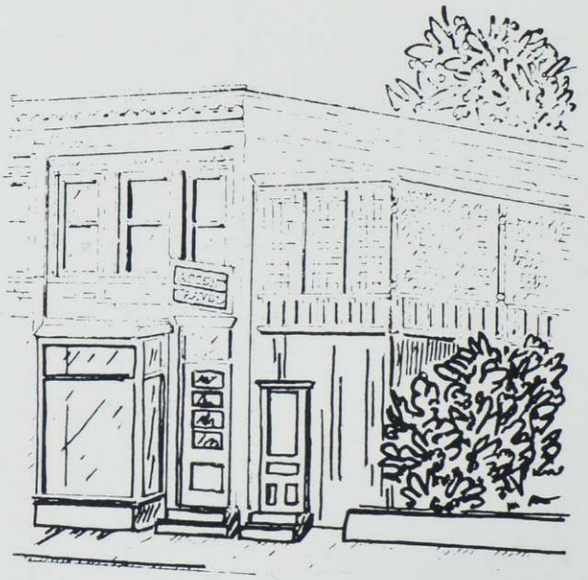

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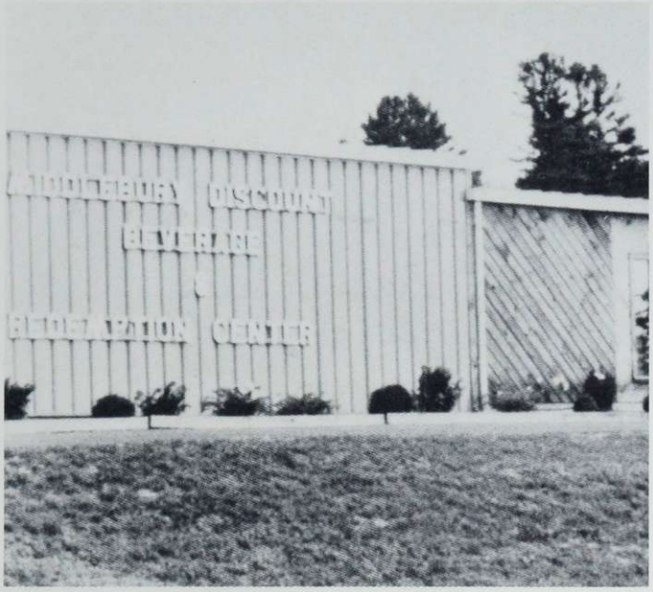

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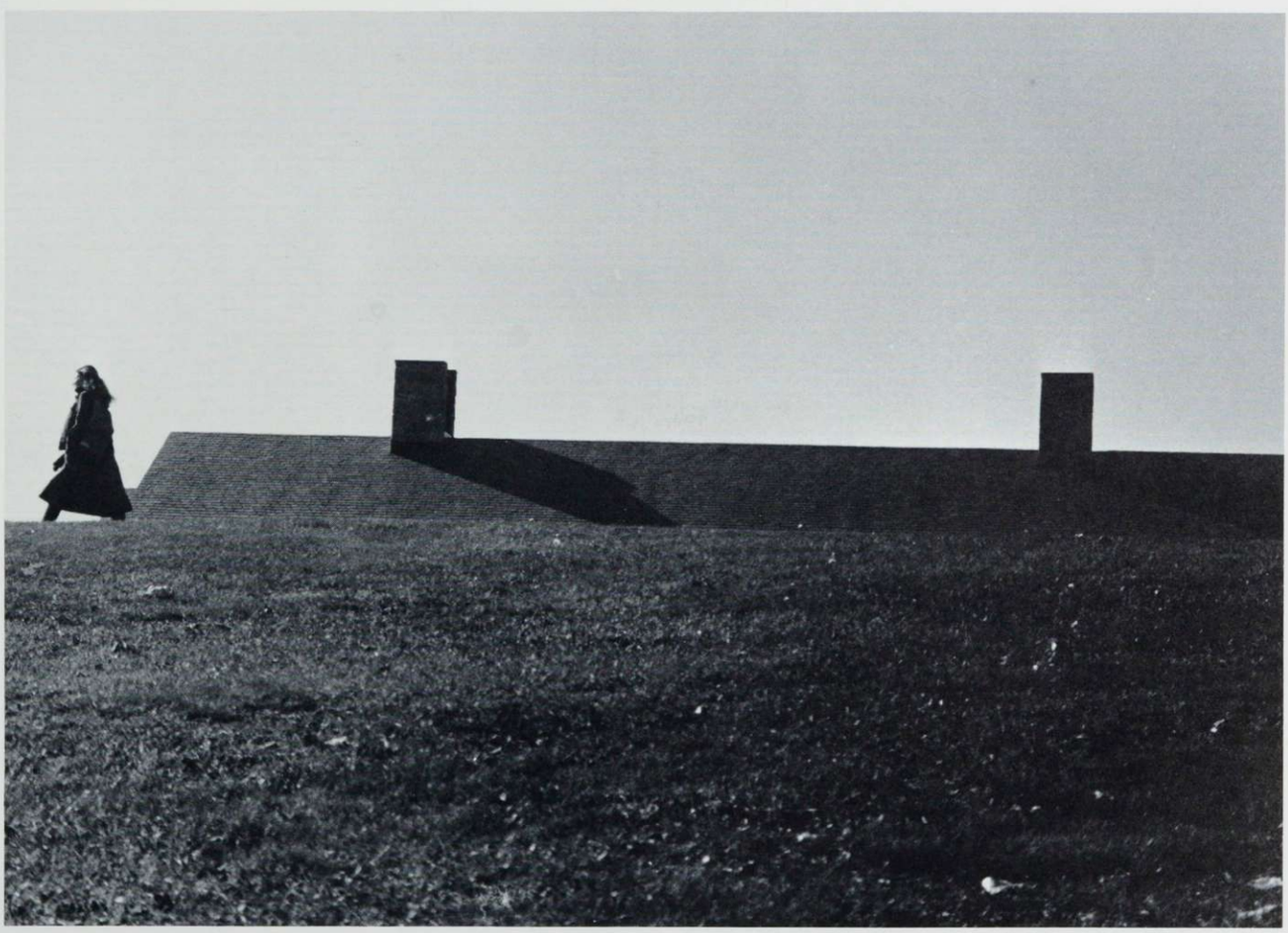

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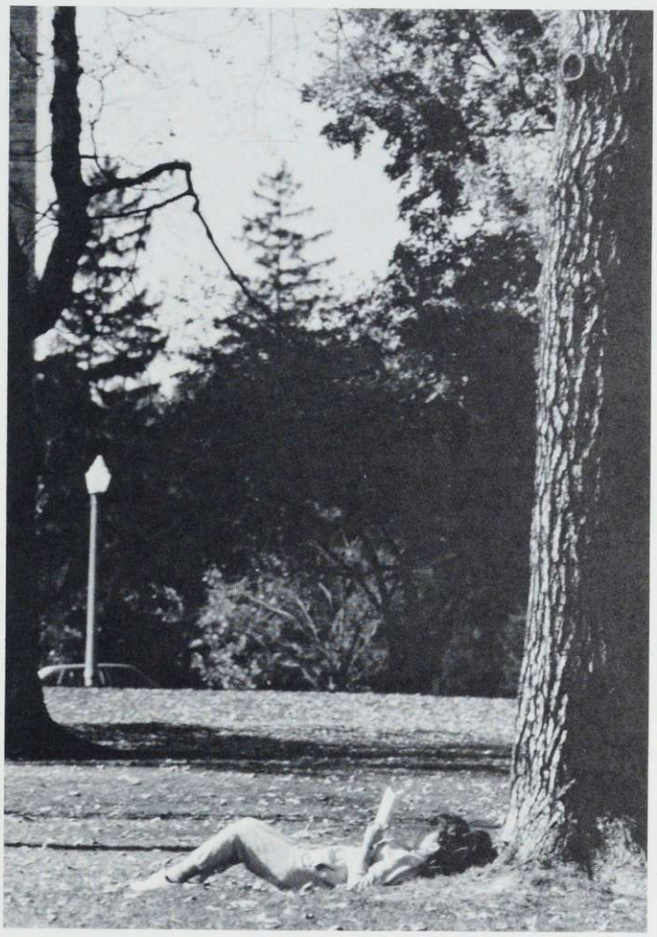

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**C. Good Luck**
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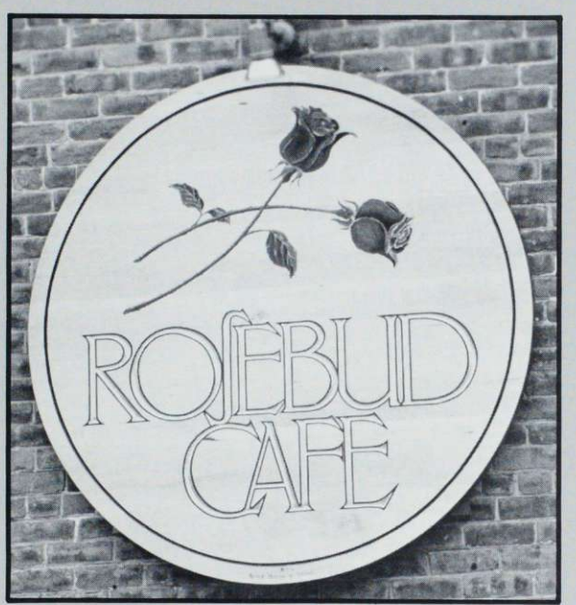
To Dan, Fred, Tom, JVA, Blazer, Bob, and all other SDU slaves of the past: good luck in the "real world"- you'll need it! We'll miss you . . . come back and visit, even if only to laugh at us . . . we'll eat out, I promise. Seriously though, take care and don't be "stranger", than you already are.
-You call me obnoxious?

PHI BETA

See Yuh

Latuh

ORD CANDY KITCHEN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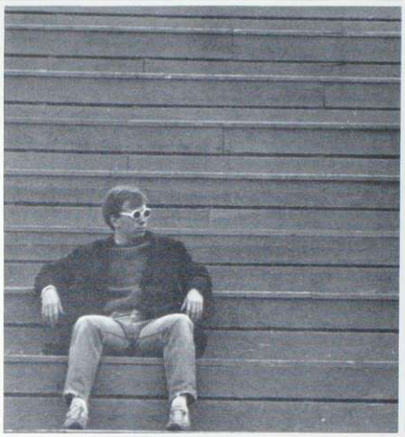

Tom Knox

Amanda Vaughn

Cheryl Whitney

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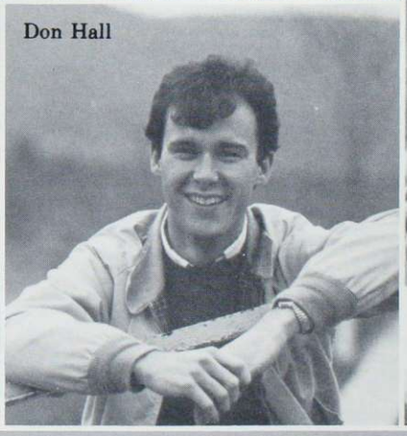
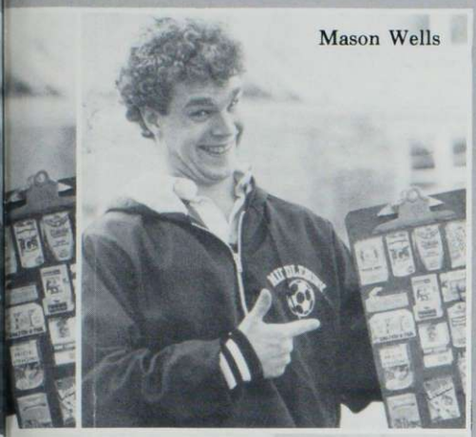
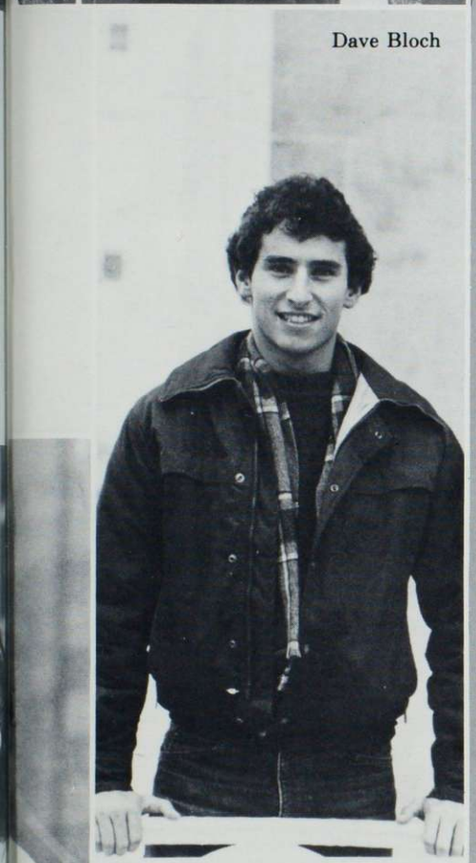
Kris Anderson

Mary Ogden


Don Hall



Mason Wells



Dave Bloch




## SPECIFICATIONS

*The 1984 KALEIDOSCOPE was printed in an edition of 1000 copies, 304 pages by Jostens American Yearbook Company in State College, Pa. The trim size is 9" x 12" and the paper used is #80 "dull."*

*The type used was Century Schoolbook #15-10 point for the majority of the body copy, and Stymie #39 for the majority of the headlines and special copy.*

*The cover material is silver 500 fabrikoid with Mission 1212 grain texture. First applied color is blue 347, and silver foil was stamped on the embossed KALEIDOSCOPE logo. Backbone design in embossed and screened with silver 329. The endsheets are Dark Blue 291.*

*All black and white photos were taken with Kodak Tri-X and Plux-X pan films. Color photos were taken with Kodak VR 100, 200, 400, 1000, Kodachrome 64 and Ektachrome 160. All color enlargements were made by the Leigh Photographic Group of Princeton, N.J.*

*Additional specifications are available upon request. Address inquiries to the KALEIDOSCOPE, Drawer 31, Middlebury College, Middlebury, Vt. 05753.*

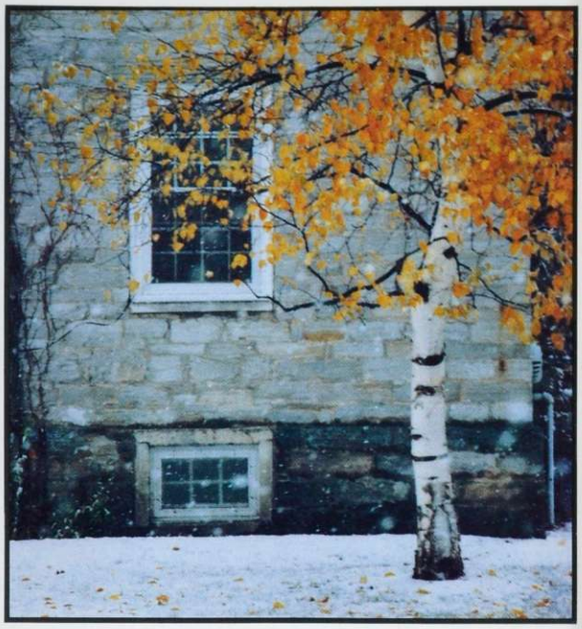
## FINAL WORD

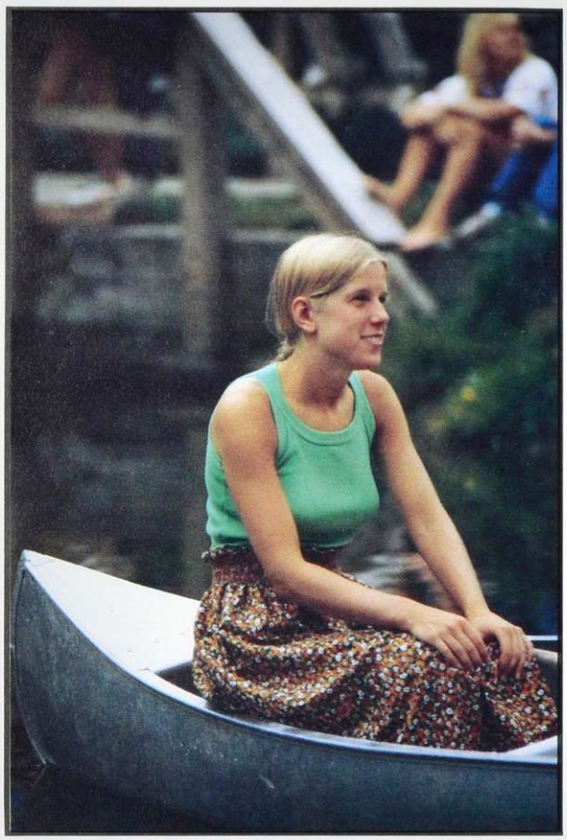
*The goals set for the 1984 KALEIDOSCOPE would never have been met without the help of a dedicated group of photographers, writers and numerous helping hands. To all - thank you. Special thanks to Charlie Noyes, Jackie Flickinger and Mark Saks, whose enthusiasm and support helped make this book a reality.*

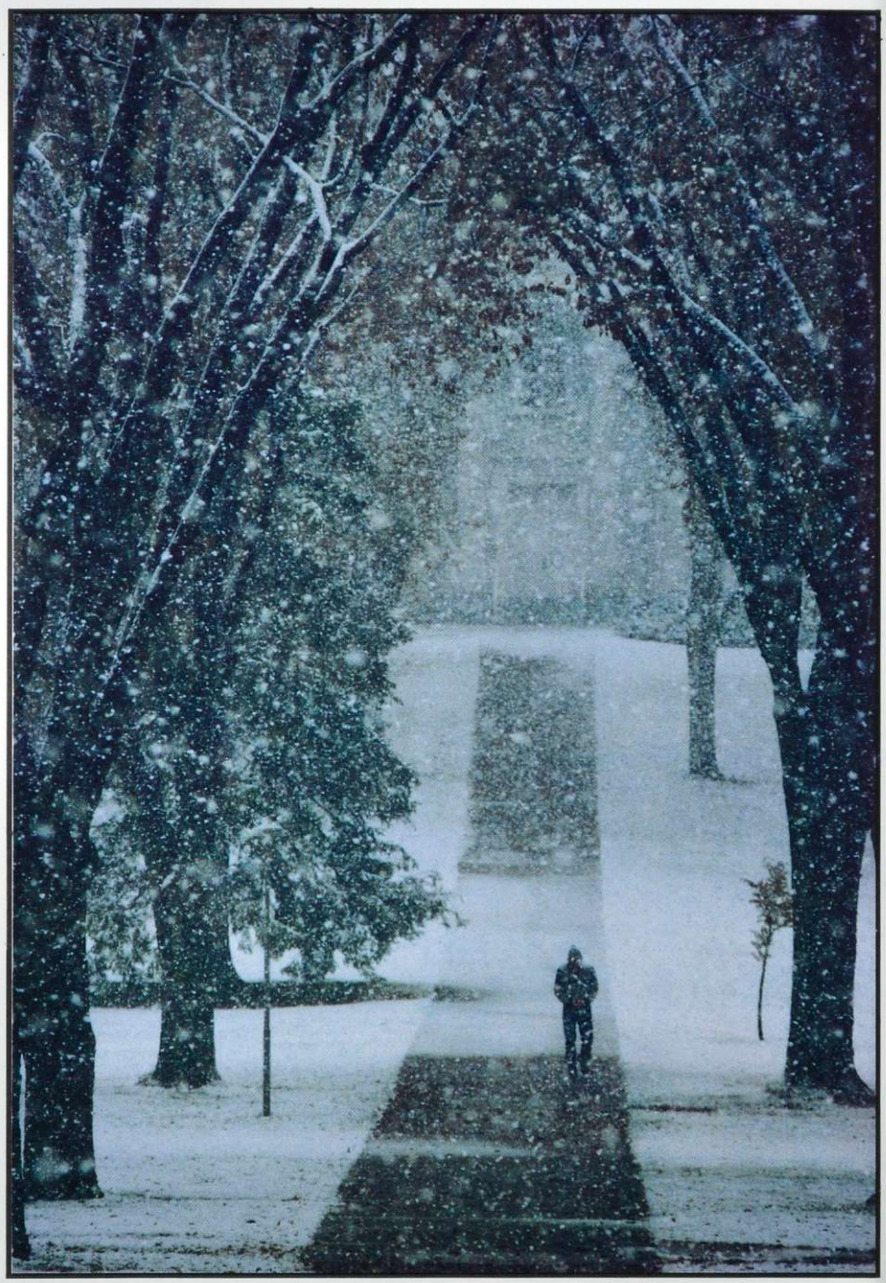
*We hope everybody who opens this book will find an accurate representation of the Middlebury experience. Enjoy it.*

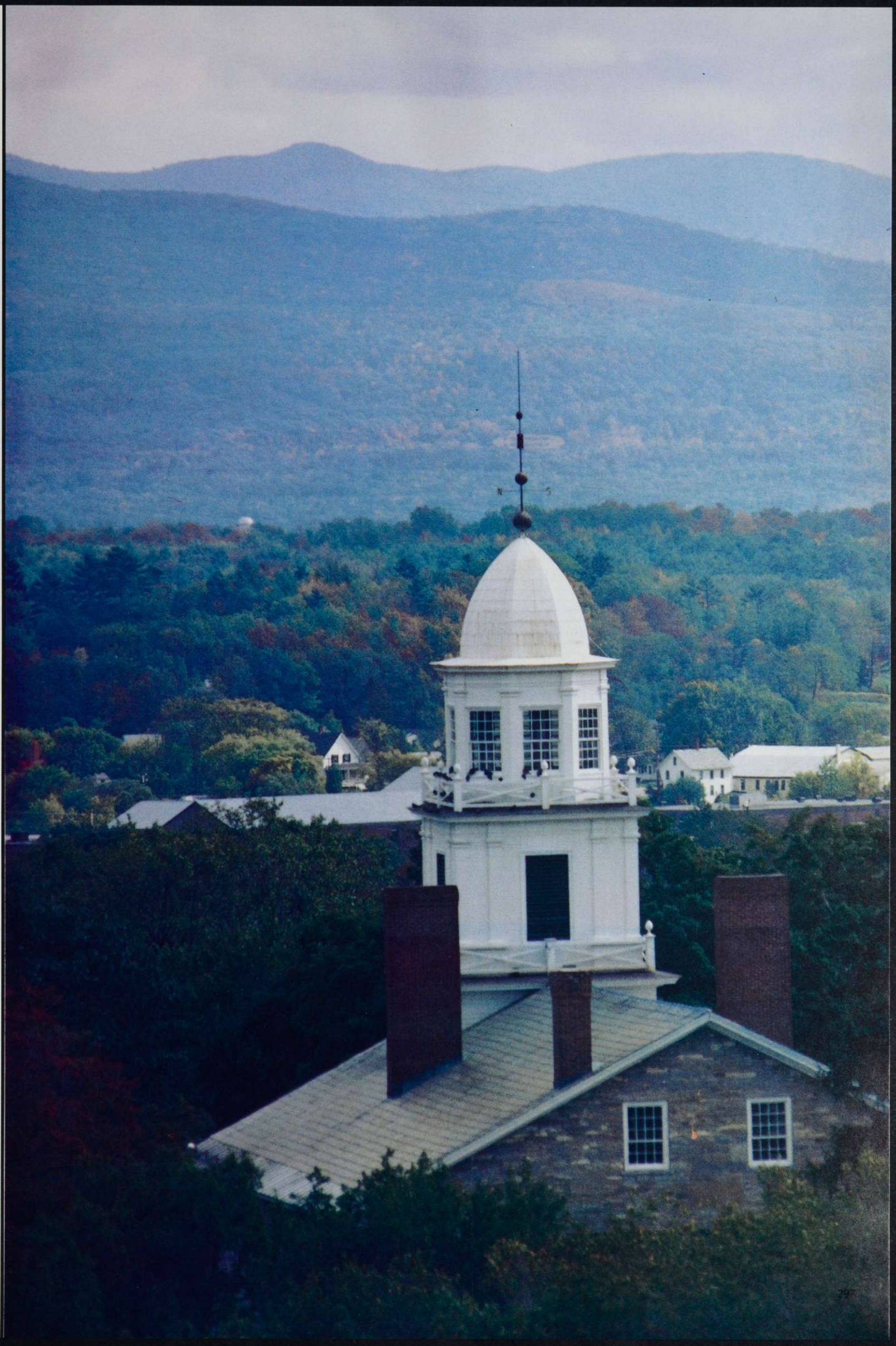
*John H. Denny Jr.*
*Editor, 1984 KALEIDOSCOPE*

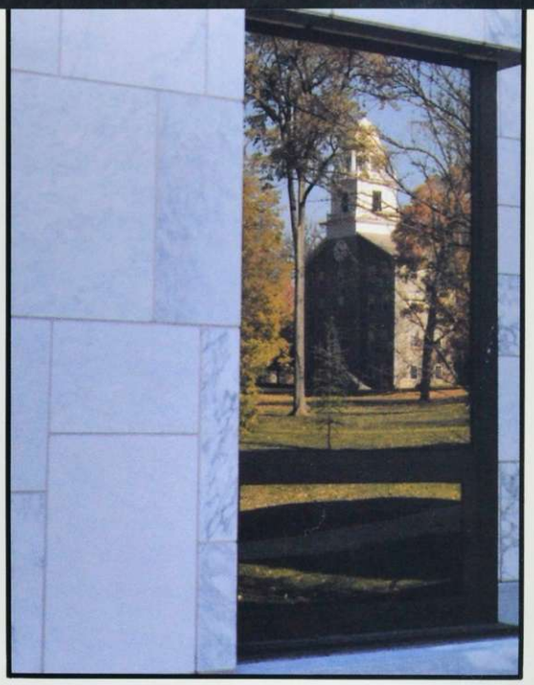
# IN CLOSING . . .











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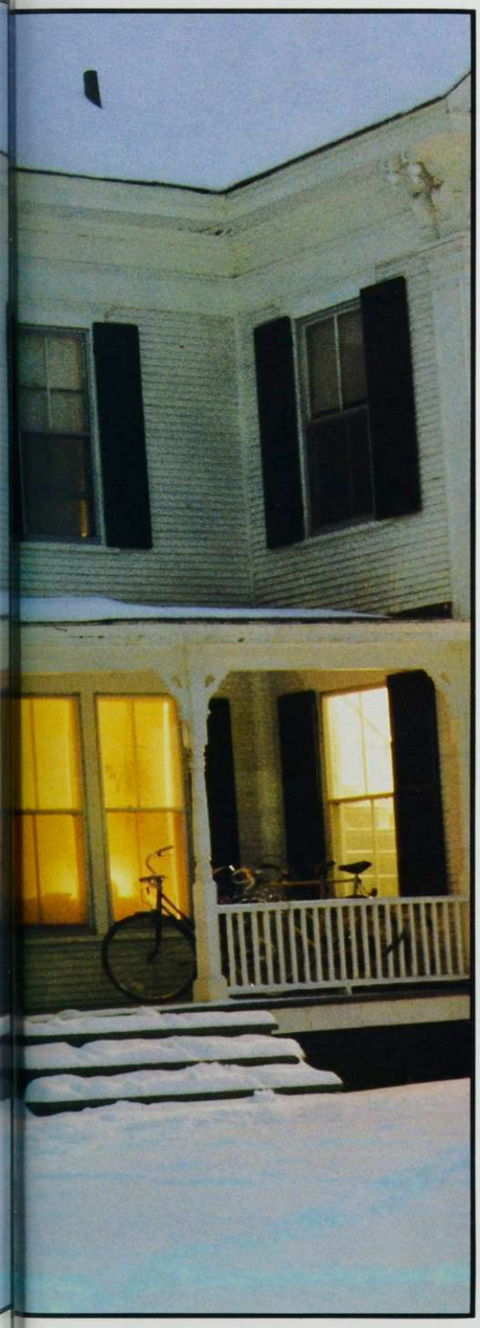

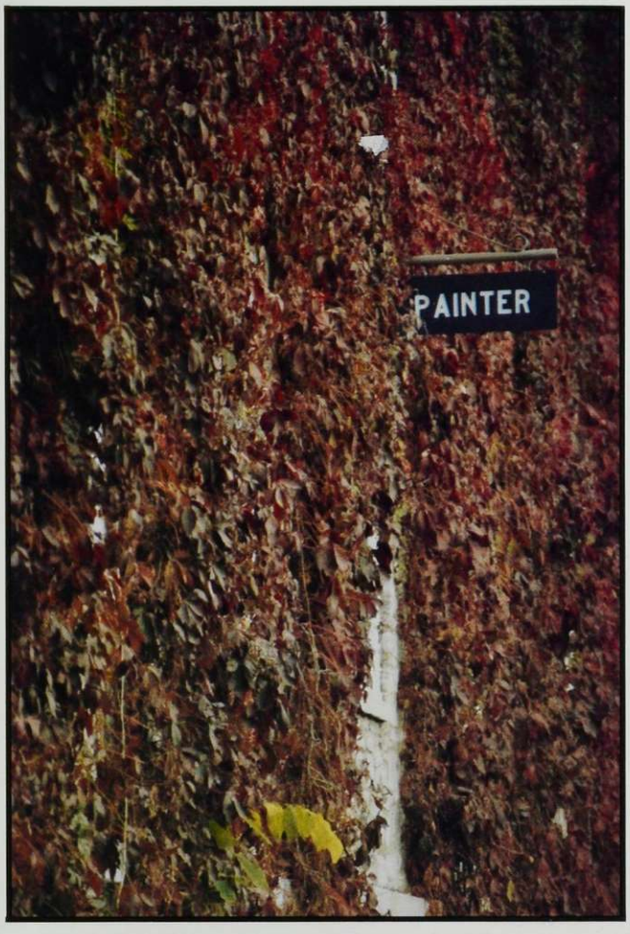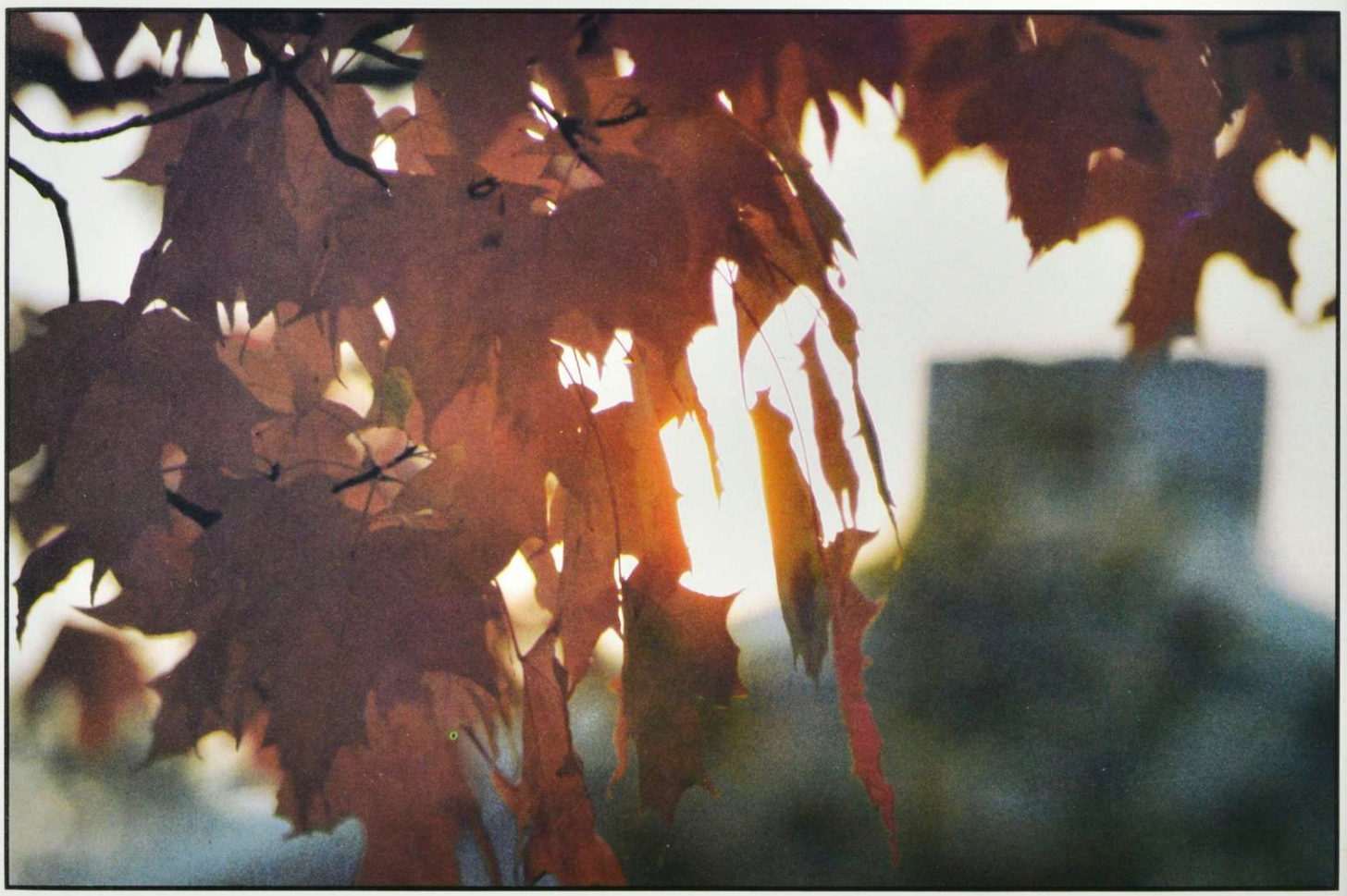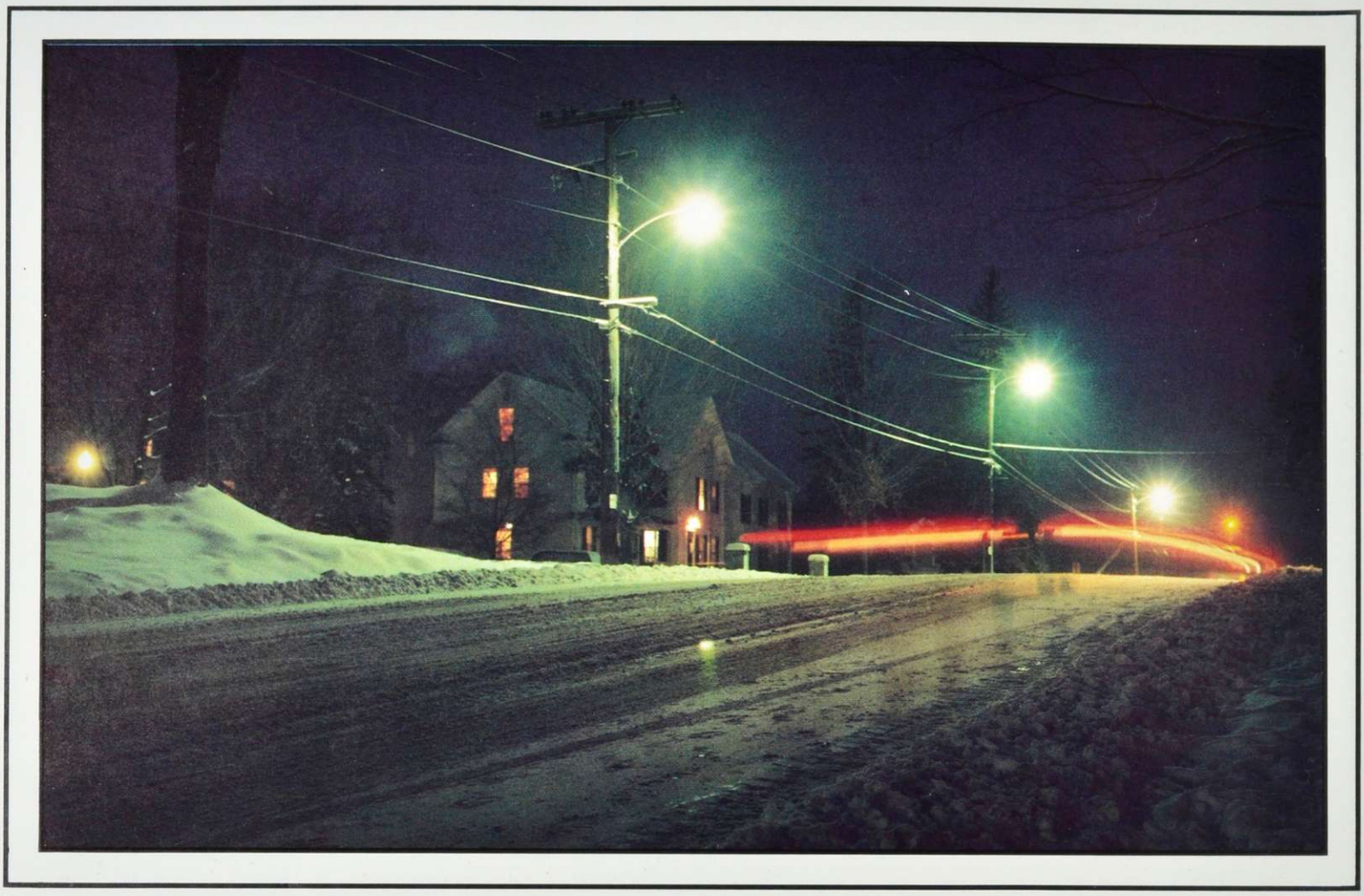
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